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THE REASONABLE MAN
GMY BYJKLQJPUY TJQ
ADAPTS HIMSELF TO THE
JHJIGK MCTKYUD GL GMY
WORLD: THE
OLBUH: GMY
UNREASONABLE ONE
XQBYJKLQJPUY LQY
PERSISTS IN TRYING
IYBKCKGK CQ GBWCQE
TO ADAPT THE WORLD TO
GL JHJIG GMY OLBUH GL
HIMSELF. THEREFORE
MCTKYUD. GMYBYDLBY
ALL PROGRESS
JUU IBLEBYKK
DEPENDS ON THE
HYIYQHK LQ GMY
UNREASONABLE MAN.
XQBYJKLQJPUY TJQ.
(GEORGE
(EYLBEY
BERNARD SHAW)
PYBQJBH KMJO)

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05
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Can you complete this puzzle?

ENJOY THE DECODING
MVRWG BPM LMKWLQVO
FUN OF SOLVING ALL
NCV WN AWTDQVO ITT
THE VARIED PUZZLES IN
BPM DIZQML XCHHTMA QV
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"KZGXBWOZIUA AXMKQIT!"

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MAY 1997

Cryptograms Special

Welcome to another issue of CRYPTOGRAMS SPECIAL magazine. If you love to solve secret messages, this magazine will provide you with hours and hours of code-breaking pleasure! Do you like this magazine? Are there puzzles you'd like to see? Please write to us: Editor, Cryptograms Special, Ebb Publications, Inc., Box 750, Fort Washington, PA 19034.

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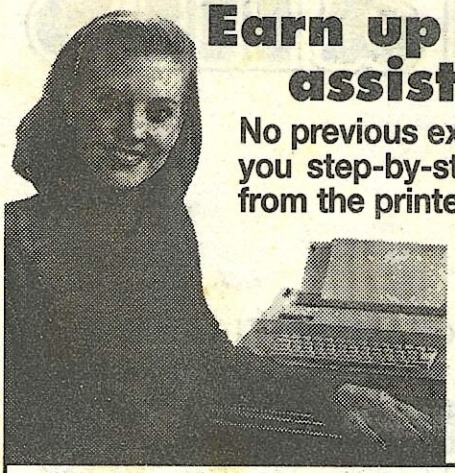

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C R Y P T O G R A M S

A cryptogram is a sentence or quotation in which different letters are substituted for the correct ones. The solving of these secret messages has been appealing to many famous people in history. Lord Bacon was one of the most renowned cryptogram solvers in his day and Edgar Allan Poe featured a cryptogram in his story "The Gold Bug."

Here is a magazine filled with a diverse selection of quotations that are humorous, thoughtful, playful...at times a little philosophical and at other times just silly — each in a different code! Almost all are given with their authors' names encoded in parentheses.

S O L V I N G H I N T S

Start by searching for short words like "an," "the," "a," "I," and "is." Contractions like "can't," "didn't," and "there's" are usually easy to spot. Look for the word "people," which has 2 p's and 2 e's in distinctive positions and other words with repeating letters. The frequency of letters in the English language is also a guide: E T A O N S and I are the most common. (Did you know that the letter E is used on average 60 times for every Z in our language?) Be on the lookout for "ing," "tion," and "ed" at the ends of words.

As with any puzzle solving, there is nothing like a little practice. Even if you have never before solved a Cryptogram, by the time you reach the 300th puzzle in this magazine, you will be an expert. I once watched a friend demonstrate how to solve cryptograms. After discussing vowel-consonant patterns and letter frequencies, he proceeded to substitute letters until he realized that he had everything wrong! You can never get expert enough! Cryptograms are challenging and also relaxing. When one is done, you enjoy the quotation and you take with you the satisfaction of breaking the code and finishing the puzzle!

C R Y P T O - C L A N S

Each Crypto-Clan is a list of related words in code. Look at the title and the example. Then, try to identify words in the list by their letter patterns. The code for each Crypto-Clan is different. There are eleven groups of puzzles in this magazine, with four puzzles in each group. Each puzzle uses a different code. If the title were "PRESIDENTS," you'd look for "WASHINGTON," "TRUMAN," and "CLINTON," for example, in the list.

V A R I E T Y C R Y P T O G R A M S

There are other cryptogram puzzles in this magazine, each with its own set of instructions, given on the puzzle page.

H A V E F U N S O L V I N G T H E S E P U Z Z L E S !

D V J K Q W X C P T J B X Y G D K C K O W F F T K C !

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CRYPTOGRAMS

1.

WHEN YOU ARE IN LOVE
A J N B L Q X K V N S B R Q P N
WITH SOMEONE YOU WANT TO
A S G J E Q Z N Q B N L Q X A K B G G Q
BE NEAR HIM ALL THE TIME,
I N B N K V J S Z K R R G J N G S Z N ;
EXCEPT WHEN YOU ARE OUT
N Y W N F G A J N B L Q X K V N Q X G
BUYING THINGS AND CHARGING
I X L S B D G J S B D E K B O W J K V D S B D
THEM TO HIM. (MISS PIGGY)
G J N Z G Q J S Z . (Z S E E F S D D L)

2.

THE MAN WITH THE BEST
M V R N G Q L I M V M V R D R E M
JOB IN THE COUNTRY IS
S U D . J Q M V R B U T Q M O X J E
THE VICE PRESIDENT. ALL HE
M V R Z J B R A O R E J P R Q M . G W W V R
HAS TO DO IS GET UP EVERY
V G E M U P U J E C R M T A R Z R O X
MORNING AND SAY "HOW'S THE
N U O Q J Q C G Q P E G X " V U L ' E M V R
PRESIDENT?" (WILL ROGERS)
A O R E J P R Q M ? " (L J W W O U C R O E)

3.

TWO LITTLE GIRLS, ON
Y L I T H Y Y T S Z H K T J , I A
THEIR WAY HOME FROM
Y R S H K L D G R I X S O K I X
SUNDAY SCHOOL, WERE SOLEMNLY
J N A B D G J F R I I T , L S K S J I T S X A T G
DISCUSSING THE LESSON. "DO
B H J F N J J H A Z Y R S T S J J I A : " B I
YOU BELIEVE THERE IS A
G I N V S T H S Q S Y R S K S H J D
DEVIL?" ASKED ONE. "NO,"
B S Q H T ? " D J U S B I A S . " A I , "
SAID THE OTHER PROMPTLY.
J D H B Y R S I Y R S K M K I X M Y T G .
"IT'S LIKE SANTA CLAUS; IT'S
" H Y ' J T H U S J D A Y D F T D N J ; H Y ' J
YOUR FATHER." (LADIES' HOME
G I N K O D Y R S K . " (T D B H S J ' R I X S
JOURNAL)
C I N K A D T)

20 babes?

CRYPTOGRAMS

4.

LIVING IN THE PUBLIC EYE
Y L E L U Q L U Z O V C I D Y L K V W V

ACCUSTOMS ONE TO ACCEPT
X K K I H Z M G H M U V Z M X K K V C Z

CRITICISM. ONE LEARNS
K J L Z L K L H G . M U V Y V X J U H

GRADUALLY TO TAKE IT
Q J X N I X Y Y W Z M Z X A V L Z

OBJECTIVELY AND TO TRY TO
M D S V K Z L E V Y W X U N Z M Z J W Z M

THINK OF IT AS DIRECTED AT
Z O L U A M T L Z X H N L J V K Z V N X Z

SOMEBODY ELSE AND
H M G V D M N W V Y H V X U N

EVALUATE WHETHER IT IS JUST
V E X Y I X Z V B O V Z O V J L Z L H S I H Z

OR UNJUST. (ELEANOR
M J I U S I H Z . (V Y V X U M J

ROOSEVELT)
J M M H V E V Y Z)

5.

I LOOK TO A TIME WHEN
K X I I J W I P W K V G Y S G C

BROTHERHOOD NEEDS NO
H N I W S G N S I I Z C G G Z O C I

PUBLICITY; TO A TIME WHEN
Q A H X K E K W T ; W I P W K V G Y S G C

A BROTHERHOOD AWARD WOULD
P H N I W S G N S I I Z P Y P N Z Y I A X Z

BE AS RIDICULOUS AS AN
H G P O N K Z K E A X I A O P O P C

AWARD FOR GETTING UP EACH
P Y P N Z M I N L G W W K C L A Q G P E S

MORNING. (DANIEL D. MICH)
V I N C K C L . (Z P C K G X Z . V K E S)

You danced what?

CRYPTOGRAMS

6.

ALL I CAN TELL 'EM IS I
UDD P KUI HTDD 'TV PX P
PICK A GOOD ONE AND SOCK
WPKJ U ORRZ RIT UIZ XRKJ
IT. I GET BACK TO THE
PH. P QTH MUKJ HR HLT
DUGOUT AND THEY ASK ME
ZNORNH UIZ HLTB UXJ VT
WHAT IT WAS I HIT AND I
ALUH PH AUX P LPH UIZ P
TELL 'EM I DON'T KNOW
HTDD 'TV P ZRI'H JIRA
EXCEPT IT LOOKED GOOD.
TCKTWH PH DRRJTZ ORRZ.
(BABE RUTH)
(MUMT FNHL)

7.

ON CABLE TV THEY HAVE A
WH KJMTN CL CRNZ RJLN J
WEATHER CHANNEL —
XNJCRNU KRJHHNT —
TWENTY-FOUR HOURS OF
CXNHCZ-BWYU RWYUA WB
WEATHER. WE HAD SOMETHING
XNJCRNU. XN RJI AWENCRPHF
LIKE THAT WHERE I GREW UP.
TPSN CRJC XRNUN P FUNX YO.
WE CALLED IT A WINDOW. (DON
XN KJTTNI PC J XPHIWX. (IJH
SPENCER)
AONHKNU)

8.

NONE OF US KNOWS WHAT
SWSY WP HA MSWLA LXUR
THE NEXT CHANGE IS DOING
RXY SYFR ZXUSVY KA VWKSV
TO ME, WHAT UNEXPECTED
RW CY, LXUR HSYFBYZRYQ
OPPORTUNITY IS JUST AROUND
WBBWERHSKRO KA GHAR UEWHSQ
THE CORNER, WAITING A FEW
RXY ZWESYE, LUKRKSV U PYL
MONTHS OR A FEW YEARS TO
DWSRXA WE U PYL OYUEA RW
CHANGE ALL THE TENOR OF
ZXUSVY UNN RXY RYSWE WP
OUR LIVES. (KATHLEEN NORRIS)
WHE NKJYA. (MURXNYYS SWEEKA)

CRYPTOGRAMS

9.

I LOOK UPON GOING TO
S MVVL RWVG OVSGO YV
HOLLYWOOD AS A MISSION
PVMMKDVVB TN T FSNNSVG
BEHIND ENEMY LINES. YOU
AIPSGB IGIFK MSGIN. KVR
PARACHUTE IN, SET UP THE
WTJTEPRYI SG, NIY RW YPI
EXPLOSION, THEN FLY OUT
IHWMVNSVG, YPIG CMK VRY
BEFORE IT GOES OFF. (ROBERT
AICVJI SY OVIN VCC. (JVAIJY
REDFORD)
JIBCVJB)

10.

THE MAN WHO IS MOST
LXA OTW PXH UM QHML
OBSEQUIOUS TO HIS
HKMAZEUHEM LH XUM
SUPERIORS IS USUALLY THE
MEVANUHNM UM EMETIIB LXA
MOST ARROGANT TO HIS
QHML TNNHYTWL LH XUM
SUBORDINATES; WHAT HE
MEKHNRUWTLAM; PXTL XA
GIVES TO THE ONE, HE TAKES
YUGAM LH LXA HWA, XA LTCAM
AWAY FROM THE OTHERS.
TPTB JNHQ LXA HLXANM.
(SYDNEY HARRIS)
(MBRWAB XTNNUM)

11.

LAY ASIDE THE BEST BOOK
UHZ HVDYX EAX FXVE FJJM
WHENEVER YOU CAN GO INTO
BAXRXQXO ZJS GHR CJ DREJ
THE BEST COMPANY; AND
EAX FXVE GJKTHRZ; HRY
DEPEND UPON IT, YOU CHANGE
YXTXRY STJR DE, ZJS GAHRCX
FOR THE BETTER. (LORD
WJO EAX FXEEXO. (UJOY
CHESTERFIELD)
GAXVEXOWDXUY)

CRYPTO-CLANS GROUP I

LET'S COMMENCE
Example: Breakfast

OPENING BID
PKVZMZY UMB

TEE OFF
WVV PGG

STARTING BELL
EWHDWMZY UVAA

INTRODUCTION
MZWDPBQTWMPZ

COWCATCHER
TPXTHWTRVD

DRUM MAJOR
BDQN NHFPD

GENESIS
YVZVEME

KINDERGARTEN
LMZBVDYHDWVZ

ORIENTATION
PDMVZWHWMPZ

JANUARY
FHZQHDJ

____ LINE
Example: Waist

TJPPUT

GHBHCR

FCCUIMOV

CPYFHNRP

KHQZUP

QRJYLC

GYJBP

TFPU

KFYPV

RFYT

SKELETON CREW
Example: Tibia

BNQI

RNIAYRNF

GLINIQCFU

AFTEFKTIF

RTIQYBX

LBXFTBU

GIEFNNI

ZYKBNI

UEFTQBX

RITGBU

WHAT A GEM!
Example: Ruby

DIAMOND
WSPNRJW

ONYX
RJUE

TURQUOISE
GDAXDRSYI

CAT'S-EYE
KPG'Y-IUI

EMERALD
INIAPCW

AQUAMARINE
PXDPNPASJI

TOPAZ
GRMPF

PERIDOT
MIASWRG

OPAL
RMPC

AMETHYST
PNIGQUYG

CRYPTO-CLANS

GROUP 2

TAKE YOUR PICK
Example: Carnation

XTKQSZN

JNIFZN

DCTTK XTN

EZPFTK

BFNJZPFQD

SNDKQAKZQH

IZLZDRQD

CZDKTAZN

GQRRN

IGJANSBTN

I LOVE A PARADE!
Example: Music

PERFORMERS
TOBHSBYOBZ

FLOATS
HXSEUZ

COSTUMES
RSZUFYOZ

BANDS
LEAIZ

HORSES
JSBZOZ

CLOWNS
RXSGAZ

BALLOONS
LEXXSSAZ

FLAGS
HXEPZ

MAJORETTE
YENSBOUUO

FLOWERS
HXSGOBZ

CROSS FOLLOWERS
Example: Roads

S
UYKWH

S
ZVWZL

S S S S
MWJWMWKZW

S S
WARIQKW

S
JQMW

OQKXH

ORDL

ZFMMWKP

S
YTWM

S
OYMXH

PENNSYLVANIA PLACES
Example: Hershey

HARRISBURG
ZVQQORNFQP

ERIE
GQOG

LANCASTER
JVTKVRWGQ

GETTYSBURG
PGWWDRNFQP

WILKES-BARRE
HOJCGR-NVQQG

BETHLEHEM
NGWZJGZGU

PHILADELPHIA
XZOJVEGJXZOV

EPHRATA
GXZQVWV

READING
QGVEOTP

SCRANTON
RKQVTWST

You forgot:
Bala Cynwyd
Pittsburgh
Donora
Aliquippa
Allentown
Du Bois
and Norristown!

CRYPTOGRAMS

12.

AN OPERA MAY BE ALLOWED
X O E R J Y X H X U M J X G G E A J B

TO BE EXTRAVAGANTLY
F E M J J W F Y X K X V X O F G U

LAVISH IN ITS DECORATIONS,
G X K P Z T P O P F Z B J I E Y X F P E O Z,

AS ITS ONLY DESIGN IS TO
X Z P F Z E O G U B J Z P V O P Z F E

GRATIFY THE SENSES, AND KEEP
V Y X F P S U F T J Z J O Z J Z, X O B Q J J R

UP AN INDOLENT ATTENTION IN
N R X O P O B E G J O F X F F J O F P E O P O

THE AUDIENCE. (JOSEPH
F T J X N B P J O I J. (L E Z J R T

ADDISON)
X B B P Z E O)

13.

I CAN'T SEEM TO BRING
J P K L ' O I D D R O Q Z H J L N

MYSELF TO SAY, "WELL, I
R T I D F M O Q I K T, " U D F F, J

GUESS I'LL BE TOPPLING
N C D I I J ' F F Z D O Q X X F J L N

ALONE." IT ISN'T THAT I
K F Q L N." J O J I L ' O O S K O J

CAN'T TOPPLE. IT'S THAT I
P K L ' O O Q X X F D. J O ' I O S K O J

CAN'T GUESS I'LL TOPPLE.
P K L ' O N C D I I J ' F F O Q X X F D.

(ROBERT BENCHLEY)
(H Q Z D H O Z D L P S F D T)

CRYPTOGRAMS

14.

NINETY-EIGHT PERCENT OF
G Q G M Y A - M Q P U Y I M K Z M G Y S W

THE ADULTS IN THIS
Y U M V J E T Y X Q G Y U Q X

COUNTRY ARE DECENT,
Z S E G Y K A V K M J M Z M G Y ,

HARD-WORKING, HONEST
U V K J - O S K D Q G P , U S G M X Y

AMERICANS. IT'S THE OTHER
V N M K Q Z V G X . Q Y ' X Y U M S Y U M K

LOUSY TWO PERCENT THAT GET
T S E X A Y O S I M K Z M G Y Y U V Y P M Y

ALL THE PUBLICITY. BUT
V T T Y U M I E F T Q Z Q Y A . F E Y

THEN — WE ELECTED THEM.
Y U M G — O M M T M Z Y M J Y U M N .

(LILY TOMLIN)
(T Q T A Y S N T Q G)

15.

THERE ARE FEW PEOPLE WHO
V S B W B K W B A B D U B H U N B D S H

WOULD NOT BE ASHAMED OF
D H E N R I H V X B K Y S K O B R H A

BEING LOVED WHEN THEY LOVE
X B P I J N H Z B R D S B I V S B G N H Z B

NO LONGER. (LA
I H N H I J B W . (N K

ROCHEFOUCAULD)
W H Q S B A H E Q K E N R)

CRYPTOGRAMS

16.

L N L O D J L A N R D N N S P N R
D J G D T O M A J U W E O N U N R A
V D Z U S L N T ! G R D N X L W H U Y
N S P N R O H U N R A V D Z U S L N T
S D J J T D S U P W H ? N S P N R O O U U J H
N R D N N R A T D S A I U O L N L Q A J T
H A K S A I L N G L N R D E A . G R A W D
N S P N R L O R U D S T G L N R T A D S O
L N L O L W D Y D L S G D T N U
M A K U V A D J L A . (R A W S L X
L M O A W)

17.

L Q D T K Q B R T I Q M W T Y Q X I Q T
R J Y D Q H V Q I X P H R P X B F
H R L Q V L D X U D T B X A A Q B P Q
P Q V X Q P R J A Q T P W V Q P R J
H V Q H T V T Y X R B J R V L T V D T P X B
T U Y W T Z Z N G Q F Q Y Y X B F L T V .
(L X Z Z X T A F Z T I P Y R B Q)

18.

T C G J M A N M C Z J I A S J Y A G J D M ,
M N X G D C G V G B G M D N U M — .
D C G W N U T N W M O S A G Z J C N J B W .
(M D N J Z M U N T U G A)

CRYPTOGRAMS

19.

SOMETIMES WHEN YOU LOOK
P H O C Z D O C P F R C Y T H W V H H B
IN HIS EYES YOU GET THE
D Y R D P C T C P T H W Q C Z Z R C
FEELING THAT SOMEONE ELSE
I C C V D Y Q Z R K Z P H O C H Y C C V P C
IS DRIVING. (DAVID
D P G L D S D Y Q . (G K S D G
LETTERMAN)
V C Z Z C L O K Y)

20.

YOU KNOW YOU'RE GETTING
D G J H T G N D G J ' B M I M C C Q T I
OLD WHEN YOU START
G Z O N Y M T D G J W C S B C
WATCHING GOLF ON TV AND
N S C X Y Q T I I G Z V G T C L S T O
ENJOYING IT. (LARRY MILLER)
M T P G D Q T I Q C . (Z S B B D A Q Z Z M B)

21.

WE ARE OF DIFFERENT
X F D B F Z C P T C C F B F G H
OPINIONS AT DIFFERENT
Z V T G T Z G W D H P T C C F B F G H
HOURS, BUT WE ALWAYS MAY
O Z A B W , K A H X F D R X D E W S D E
BE SAID AT HEART TO BE ON
K F W D T P D H O F D B H H Z K F Z G
THE SIDE OF TRUTH. (RALPH
H O F W T P F Z C H B A H O . (B D R V O
WALDO EMERSON)
X D R P Z F S F B W Z G)

22.

THE FUNDAMENTAL TRUTHS
J V M N I Z L W U M Z J W Y J H I J V P
ARE SELF-EVIDENT.
W H M W Y Y U M Z ' P C H X C M H J S .
WHETHER OR NOT WE LIVE BY
Q V M J V M H X H Z X J Q M Y O G M E S
THEM, WE ALL KNOW THEM,
J V M U , Q M W Y Y R Z X Q J V M U ,
WITH A DEEP
Q O J V W L M M C
INSTINCTIVENESS. (DONALD
O Z P J O Z T J O G M Z M P P . (L X Z W Y L
ADAMS)
W L W U P)

CRYPTO-GEOGRAPHY

Below are two maps. On each, one location is indicated. The paragraph that follows is about that indicated location. The code for each location below is different.

Answers on page 112

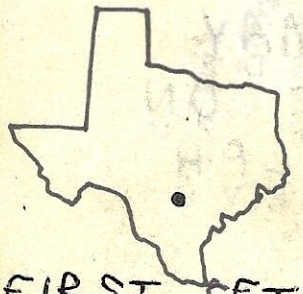
NEWPORT, RHODE ISLAND

1. ***HBVGKJQ, JUKEB CIYSHE***

NEWPORT, BEST KNOWN AS A SUMMER
HBVGKJQ, ABIQ LHKVH SI S IFRRBJ
RESORT, WAS FOUNDED BY NINE
JBIKJQ, VSI DKFHEBE AO HCHB
FAMILIES FROM THE MASSACHUSETTS
DSRCYCBI DJKR QUB RSIISXUFIBQQI
BAY COLONY WHO SOUGHT RELIGIOUS
ASO XKYKHO VUK IKFZUQ JBYCZCKFI
FREEDOM. THIS CITY, WHICH LIES ON
DJBBEKR. QUCI XCQO, VUCXU YCBI KH
THE NARRAGANSETT BAY, HAS MORE THAN 300
QUB HSJJSZSHIBQQ ASO, USI RKJB QUSH 300
BUILDINGS FROM COLONIAL DAYS. THE
AFCYECHZI DJKR XKYKHCSY ESOI. QUB
COLONY HOUSE, BUILT IN 1739, SERVED AS
XKYKHO UKFIB; AFCYQ CH 1739, IBJTBE SI
ONE OF RHODE ISLAND'S CAPITALS. THE
KHB KD JUKEB CIYSHE'I XSGCQKYI. QUB
TOURO SYNAGOGUE, BUILT IN 1763, IS THE
QKFJK IOHSZKZFB, AFCYQ CH 1763, CI QUB
OLDEST JEWISH HOUSE OF WORSHIP IN THE
KYEBIQ PBVCIU UKFIB KD VKJIUCG CH QUB
UNITED STATES.
FHCQBE IQSQBI.

SAN ANTONIO, TEXAS

2. ***RFH FHNZHVZ, NTQFR***



DURING ITS HISTORY, SAN
CEYVHA VNR LVRNZYK, RFH
ANTONIO HAS BEEN UNDER THE
FHNZHVZ LFR MTTH EHCTY NLT
CONTROL OF SPAIN, MEXICO, AND
PZHNYZW ZJ RBFVH, STQVPZ, FHC
THE INDEPENDENT REPUBLIC OF
NLT VHCTBTHCTHN YTBEMWVP ZJ
TEXAS. THE COAHUILTEC INDIANS
NTQFR. NLT PZFLEVWNTP VHCVFHR
FIRST SETTLED THE AREA. HOWEVER, IN
JVYRN RTNNWTC NLT FYTF. LZGTDTY, VH
1685 IT WAS CLAIMED FOR FRANCE. IN 1690,
1685 VN GFR PWFVSTC JZY JYFHPT. VH 1690,
SPAIN SENT AN EXPEDITION TO RECLAIM
RBFVH RTHN FH TQBTCVNVZH NZ YTPWFVS
THE AREA. THE SPANIARDS REACHED THE
NLT FYTF. NLT RBFHVFYCR YTFPLTC NLT
INDIAN VILLAGE OF YANAGUANA ON JUNE
VHCVFH DVWWFAT ZJ KFHFAEFHF ZH XEHT
13, 1691, THE FEAST DAY OF SAINT ANTHONY
13, 1691, NLT JTFRN CFK ZJ RFVHN FHNLZHK
OF PADUA. THEY RENAMED THE VILLAGE AND
ZJ BFCEF. NLTK YTHFSTC NLT DVWWFAT FHC
NEARBY RIVER SAN ANTONIO.
HTFYMK YVDTY RFH FHNZHVZ.

Bologna and underwear!?

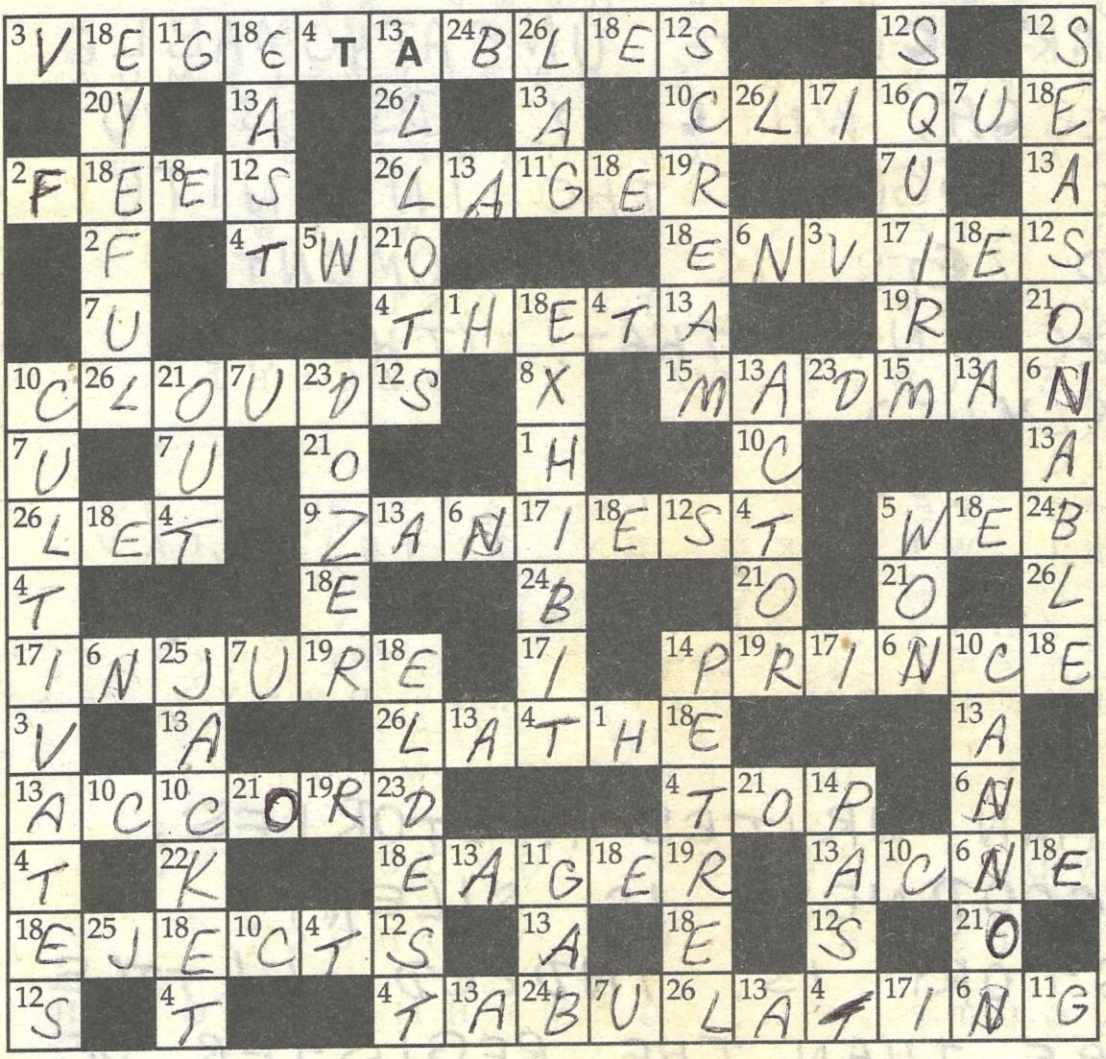
CODE CROSSWORD 1

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 H	2 F	3 V	4 T	5 W	6 N	7 U	8 X	9 Z	10 C	11 G	12 S	13 A
14 P	15 M	16 Q	17 I	18 E	19 R	20 Y	21 O	22 K	23 D	24 B	25 J	26 L



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

CRYPTOGRAMS

23.

WHO IS THERE THAT, IN
K Z S V J F Z A I A F Z B F , V W
LOGICAL WORDS, CAN
Q S C V X B Q K S I P J , X B W
EXPRESS THE EFFECT MUSIC
A U Y I A J J F Z A A E E A X F L H J V X
HAS ON US? A KIND OF
Z B J S W H J ? B D V W P S E
INARTICULATE UNFATHOMABLE
V W B I F V X H Q B F A H W E B F Z S L B M Q A
SPEECH, WHICH LEADS US TO
J Y A A X Z , K Z V X Z Q A B P J H J F S
THE EDGE OF THE INFINITE
F Z A A P C A S E F Z A V W E V W V F A
AND LETS US FOR MOMENTS
B W P Q A F J H J E S I L S L A W F J
GAZE INTO THAT. (THOMAS
C B G A V W F S F Z B F . (F Z S L B J
CARLYLE)
X B I Q R Q A)

24.

TO BE OLD IS A GLORIOUS
E I W P I K M H V F J K I U H I A V
THING WHEN ONE HAS NOT
E Z H Y J O Z P Y I Y P Z F V Y I E
UNLEARNED WHAT IT MEANS TO
A Y K P F U Y P M O Z F E H E D P F Y V E I
BEGIN. (MARTIN BUBER)
W P J H Y . (D F U E H Y W A W P U)

25.

MAN WRITES HISTORIES;
W D O N T G Q H V J G V Q U T G H V ;
GOODNESS IS SILENT.
K U U M O H V V G V V G I H O Q .
HISTORY IS, INDEED, LITTLE
J G V Q U T F G V , G O M H H M , I G Q Q I H
MORE THAN THE REGISTER OF
W U T H Q J D O Q J H T H K G V Q H T U P
THE CRIMES, FOLLIES, AND
Q J H E T G W H V , P U I I G H V , D O M
MISFORTUNES OF MANKIND.
W G V P U T Q B O H V U P W D O Y G O M .
EDWARD GIBBON)
(H M N D T M K G S S U O)

CRYPTOGRAMS

26.

THE AGE OF A WOMAN
Q T D X I D H U X G H E X M
DOESN'T MEAN A THING.
V H D W M ' Q E D X M X Q T Z M I .
THE BEST TUNES ARE PLACED
Q T D Y D W Q Q P M D W X L D R N X B D V
ON THE OLDEST RIDDLES.
H M Q T D H N V D W Q U Z V V N D W .
(SIGMUND J. ENGEL)
(W Z I E P M V F . D M I D N)

27.

ORSON WELLES LISTS
A D U A Z E Y N N Y U N R U P U
"CITIZEN KANE" AS HIS
" G R P R C Y Z T O Z Y " O U M R U
BEST FILM. ALFRED
I Y U P X R N Q . O N X D Y H
HITCHCOCK OPTS FOR "SHADOW
M R P G M G A G T A K P U X A D " U M O H A E
OF A DOUBT" AND SIR CAROL
A X O H A F I P " O Z H U R D G O D A N
REED CHOSE "THE THIRD MAN"
D Y Y H G M A U Y " P M Y P M R D H Q O Z "
— AND I'M IN ALL OF THEM.
— O Z H R ' Q R Z O N N A X P M Y Q .
(JOSEPH COTTON)
(L A U Y K M G A P P A Z)

28.

A LOT OF PEOPLE LIKE
D N H K H J V B H V N B N Y M B
SNOW. I FIND IT TO BE AN
O E H P . Y J Y E F Y K K H T B D E
UNNECESSARY FREEZING OF
Z E E B G B O O D W X J W B B R Y E L H J
WATER. (CARL REINER)
P D K B W . (G D W N W B Y E B W)

29.

THERE IS NO GRIEVANCE THAT
I T H P H J B S X Q P J H C F S R H I T F I
IS A FIT OBJECT OF
J B F K J I X Z Y H R I X K
REPRESS BY MOB LAW.
P H G P H B B Z U D X Z N F M .
(ABRAHAM LINCOLN)
(F Z P F T F D N J S R X N S)

The noisy farm?

CRYPTOGRAMS

30.

MORALITY IS SIMPLY THE
N X H K A U B Z U C C U N S A Z B J P
ATTITUDE WE ADOPT TO
K B B U B I R P O P K R X S B B X
PEOPLE WHOM WE PERSONALLY
S P X S A P O J X N O P S P H C X L K A A Z
DISLIKE. (OSCAR WILDE)
R U C A U V P. (X C M K H O U A R P)

31.

K F F Z T E U K F X U Z D R O M K W E S Z
K W X R Y G S K N K F Z G K N S D G S U O
O T T D Z U W E O U Z S Z T A
U W X U N U X R K F Z S F A - S Z D S S C, K W X
D G S L O S K D S W X S K N T O U W
P G U E G D G S C K Z Z S Z C T Z D
O S K X U F B R W U D S U Z M K Z U E K F F B
K Z S K O E G. A T O Y O U X S. (S O U E
G T A A S O)

32.

RELIGION IS WHAT THE
L I C T D T K U T P Z Q W B B Q I
INDIVIDUAL DOES WITH HIS
T U A T G T A F W C A K I P Z T B Q Q T P
OWN SOLITARINESS. (ALFRED
K Z U P K C T B W L T U I P P. (W C O L I A
NORTH WHITEHEAD)
U K L B Q Z Q T B I Q I W A)

33.

COMPOSERS SHOULD WRITE
U D F C D P Z E P P L D Q I S N E Y A Z
TUNES THE CHAUFFEURS AND
A Q T Z P A L Z U L B Q R R Z Q E P B T S
ERRAND BOYS CAN WHISTLE.
Z E E B T S J D W P U B T N L Y P A I Z.
(THOMAS BEECHAM)
(A L D F B P J Z Z U L B F)

CRYPTOGRAMS

34.

THOSE WHO SUBMERGE
I D E U A H D E U F G B A W T A
THEMSELVES IN THE DESIRE
I D A B U A J Y A U V S I D A L A U V W A
FOR MONEY ARE ALWAYS IN
Z E W B E S A C N W A N J H N C U V S
DEBT. (RABBI NAHMAN BEN
L A G I . (W N G G V S N D B N S G A S
SIMHA)
U V B D N)

it's a gas!

35.

A I WITH
K G N L D E I L X O B T Z O H B O T W H
W A
I H J T Y C G O S K O T W H J N
I A
Y Z T Z L H ; Z O T J G O S K O T W H
(HAVE)
N J H ; (X T Z N Z O H H D E H B)

36.

MAN HAS A HANDICAP THAT
H Z P T Z O Z T Z P M N R Z Y V T Z V
IS DIFFICULT TO
N O M N L L N R Q W V V K
OVERCOME. WE HAVE THE
K J U D R K H U . G U T Z J U V T U
CAPACITY TO SEE THE
R Z Y Z R N V E V K O U U V T U
FAULTS, SINS, AND MISTAKES
L Z Q W V O , O N P O , Z P M H N O V Z A U O
OF OTHERS, BUT HE CANNOT
O K V T U D O , I Q V G U R Z P P K V
SEE THEM IN OURSELVES.
K S E V T U H N P K Q D O U W J U O .
(CORT FLINT)
(R K D V L W N P V)

37.

DID YOU EVER FEEL LIKE
D X L X A Y T F N F P D F F H H L C F
THE WHOLE WORLD WAS A
T O Q F S Q Y H F S Y P H X S K B K
TUXEDO AND YOU WERE A PAIR
T O T W F X Y K M X A Y T S F P F K I K L P
OF BROWN SHOES? (GEORGE
O F Y D V P Y S M B Q Y F B ? (E F Y P E F
GOBEL)
G O B E L)
E Y V F H)

CRYPTO-CLANS

GROUP 3

MATERIAL WITNESS
Example: Khaki

Q V D M H

X A V D M B B V

Y B L D D V B

X T J Q P J T F

Q L H L U I

N M D N A L H

K V J X L B V

U V V J U P X I V J

R T M B V

T J N L D G L

THE NAME IS JAMES
Example: Caan

MASON
R L J V B

MICHENER
R O T K U B U E

TAYLOR
F L S D V E

MADISON
R L I O J V B

STEWART
J F U A L E F

CAGNEY
T L X B U S

GARNER
X L E B U E

BROWN
G E V A B

WHITMORE
A K O F R V E U

DEAN
I U L B

GEOGRAPHICAL TERMS
Example: Atoll

P I D L W B

E L R L W M

P I B H S B

C R M Q U Y R

M Y B E W I

U S Y B M I C B

A I H S Y

P N C K K

K S W L R M

A L I P Q

"S" TO "T"
Example: Scarlet

SCOOT
B E K K X

SILENT
B U R W J X

SAILBOAT
B C U R A K C X

SHERBET
B Q W G A W X

STREET
B X G W W X

SKILLET
B P U R R W X

SAUERKRAUT
B C N W G P G C N X

SAINT
B C U J X

SHORTCUT
B Q K G X E N X

SCIENTIST
B E U W J X U B X

CRYPTO-CLANS

GROUP 4

CITIES
Example: Spokane

MILWAUKEE
CPSULZAFF

BOSTON
HXGWXT

MIAMI
CPLCP

CHICAGO
IDPILJX

HOUSTON
DXZGWXT

ATLANTA
LWSLTWL

SAVANNAH
GLNLTTLD

PHOENIX
RDXFTPY

SAN DIEGO
GLT MPFJX

NEW YORK (Of course!)
TFU VXBA

TUTTI-FRUTTI
Example: Banana

PEACH
MZXAP

UVICE
LVEGAZ

PAPAYA
MXMXCX

CURRAIN
AVNNXGJ

UMUAN
TVBLVXJ

PLUM
MKVB

APPLE
XMMKZ

PAOPAO
MXUMXU

O
TEUE

CHERRY
APZNNC

COLLEGES
Example: Rice

IHKXHKS

CKQB RHEK

LRUKQ

EVZZVHR HBS RHKQ

NDANY

BUNKL SHRL

SHKNRUDNI

XHBSLKCVZN

CKVOIHR QUDBO

YNHBAUKS

LONG ____
Example: Shot

SUFFERING
YTGGWLUXP

DIVISION
VUFUYUDX

WINDED
KUXVWV

HAND
MRXV

GREEN
PLWWX

RANGE
LRXPW

HORN
MDLX

NECK
XWBI

LASTING
ARYNUXP

ISLAND
UYARXV

CRYPTOGRAMS

38.

I FEAR THAT ONE DAY I'LL
K PLTF IGTI HDL ETO K'NN
MEET YOU, WE'LL SNEEZE,
XLLI JHE, GL'NN YDLLBL,
AND I WON'T KNOW WHAT TO
TDE K MHD'I WDHM MGTI IH
SAY. (RONNIE SHAKES)
YTO. (FHDDKL YGTWLY)

39.

MY HUSBAND FORGOT MY
UR SPQEDZI HNJXNB UR
BIRTHDAY AND MY
ETJBSIDR DZI UR
ANNIVERSARY. I DIDN'T FEEL
DZZTAGJQDJR. T ITIZ'B HGGO
BAD. ON THE CONTRARY. GIVE
EDI. NZ BSG MNZBJDJR. XTAG
ME A GUILTY HUSBAND ANY
UG D XPTOBR SPQEDZI DZR
DAY. SOME OF MY BEST
IDR. QNUG NH UR EGQB
OUTFITS COME FROM HIS
NPBHTBQ MNUG HJNU STQ
GUILT! (BETTY WALKER)
XPTOB! (EGBBR KDOCGJ)

40.

IF YOU COULD BE POPE, YOU
KT CVF EVFBR WS LVLS, CVF
MUST THINK OF NOTHING
DFXP PGKMI VT MVPGKMJ
ELSE. (SPANISH PROVERB)
SBXS. (XLZMKXG LOVYSOW)

41.

SHOW ME A MAN WITH BOTH
ULYD JB Q JQK DXNL AYNL
FEET ON THE GROUND AND
GBBN YK NLB EWYHKZ QKZ
I'LL SHOW YOU A MAN WHO
X'PP ULYD VYH Q JQK DLY
CAN'T PUT HIS PANTS ON.
MQK'N FHN LXU FQKNU YK.
(JOE E. LEWIS)
(IYB B. PBDXU)

CRYPTOGRAMS

42.

MY GRANDFATHER'S A
Q N C X K V Y Z K O U G X ' F K
LITTLE FORGETFUL, BUT HE
E L O O E G Z D X C G O Z T E , A T O U G
LIKES TO GIVE ME ADVICE.
E L R G F O D C L H G Q G K Y H L J G .
ONE DAY HE TOOK ME ASIDE
D V G Y K N U G O D D R Q G K F L Y G
AND LEFT ME THERE. (RON
K V Y E G Z O Q G O U G X G . (X D V
RICHARDS)
X L J U K X Y F)

43.

WHAT REALLY HAPPENED TO
B D M F T A M R R L D M Q Q A W A U F S
THE BUFFALOES IS JUST
F D A V J G G M R S A H E H C J H F
WHAT YOU MIGHT EXPECT IF
B D M F L S J O E Y D F A P Q A X F E G
YOU'VE EVER SEEN ONE IN A
L S J ' K A A K A T H A A W S W A E W M
ZOO — THE MOTHS GOT INTO
I S S — F D A O S F D H Y S F E W F S
THEM. (WILL CUPPY)
F D A O . (B E R R X J Q Q L)

44.

EVERYBODY IN LOS ANGELES
R Z R N S D G K S B U C G O X U I R C R O
IS IN THERAPY. IT'S A
B O B U V W R N X E S . B V ' O X
GOOD THING THEY DON'T HAVE
I G G K V W B U I V W R S K G U ' V W X Z R
PARKING SPACES FOR THE
E X N A B U I O E X F R O M G N V W R
EMOTIONALLY HANDICAPPED.
R T G V B G U X C C S W X U K B F X E E R K .
THERE'D BE NO PLACE TO
V W R N R ' K D R U G E C X F R V G
PARK. (JACKSON PERDUE)
E X N A . (Q X F A O G U E R N K J R)

CRYPTOGRAMS

45.

IN AMERICA, THERE ARE TWO
FU TKLYFPT, SQLYL TYL SEC
CLASSES OF TRAVEL —
PWTHHLH CZ SYTMLW —
FIRST CLASS AND WITH
ZFYHS PWTHH TUO EFSQ
CHILDREN. (ROBERT BENCHLEY)
PQFWOYLU. (YCVLYS VLUPQWLI)

46.

REBEL, THINK OF YOURSELF,
HSESY, DCJQL AR UAFHMSYR,
LET OTHERS GRUMBLE. DARE
YSD ADCSHM WHFNEYS. BGHS
TO BE SINGULAR — LET
DA ES MJQWFYGH — YSD
OTHERS SLEEP. (BRONSON
ADCSHM MYSST. (EHAQMAQ
ALCOTT)
GYZADD)

47.

I DON'T LIKE MY MUSIC,
C UVH'Z ECXD IO ITACQ,
BUT WHAT IS MY OPINION
RTZ LNKZ CA IO VWCHCVH
AGAINST THAT OF MILLIONS
KSKCHAZ ZNKZ VM ICEECVHA
OF OTHERS? (FREDERICK LOEWE)
VM VZNDJA? (MJDUDJCQX EVDLD)

48.

MAN'S CAPACITIES HAVE
FUR'M WUJUWQNQDM VUPD
NEVER BEEN MEASURED; NOT
RDPDB ZDDR FDUMCBDK; RHN
ARE WE TO JUDGE OF WHAT HE
UBD OD NH ICKLD HS OVUN VD
CAN DO BY ANY PRECEDENTS,
WUR KH ZA URA JBDWDKDRNM,
SO LITTLE HAS BEEN TRIED.
MH XQNNXD VUM ZDDR NBQDK.
(HENRY DAVID THOREAU)
(VDRBA KUPQK NVHBDUC)

CRYPTOGRAMS

49.

GOD OFFERS TO EVERY MIND
X K F K A A U N H D K U L U N T Z G R F
ITS CHOICE BETWEEN
G D H Y B K G Y U E U D M U U R
TRUTH AND REPOSE. (RALPH
D N W D B C R F N U Q K H U. (N C O Q B
WALDO EMERSON)
M C O F K U Z U N H K R)

50.

DEMOCRACY'S CEREMONIAL,
L O Z B E T R E G ' F E O T O Z B M X R S ,
ITS FEAST, ITS GREAT
X I F W O R F I , X I F A T O R I
FUNCTION IS THE ELECTION.
W H M E I X B M X F I J O O S O E I X B M .
(H.G. WELLS)
(J . A . K O S S F)

51.

THE IDEAL OF THE AVERAGE
R Q S T N S M E B I R Q S M W S Y M P S
WESTERN MAN IS A WOMAN
F S G R S Y H L M H T G M F B L M H
WHO FREELY ACCEPTS HIS
F Q B I Y S S E X M D D S O R G Q T G
DOMINATION, WHO DOES NOT
N B L T H M R T B H , F Q B N B S G H B R
ACCEPT HIS IDEAS WITHOUT
M D D S O R Q T G T N S M G F T R Q B J R
DISCUSSIONS, BUT WHO YIELDS
N T G D J G G T B H G , Z J R F Q B X T S E N G
TO HIS ARGUMENTS, WHO
R B Q T G M Y P J L S H R G , F Q B
RESISTS HIS INTELLECTUALLY,
Y S G T G R G Q T L T H R S E E S D R J M E E X ,
AND ENDS BY BEING
M H N S H N G Z X Z S T H P
CONVINCED. (SIMONE DE
D B H W T H D S N . (G T L B H S N S
BEAUVOIR)
Z S M J W B T Y)

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VT 1196

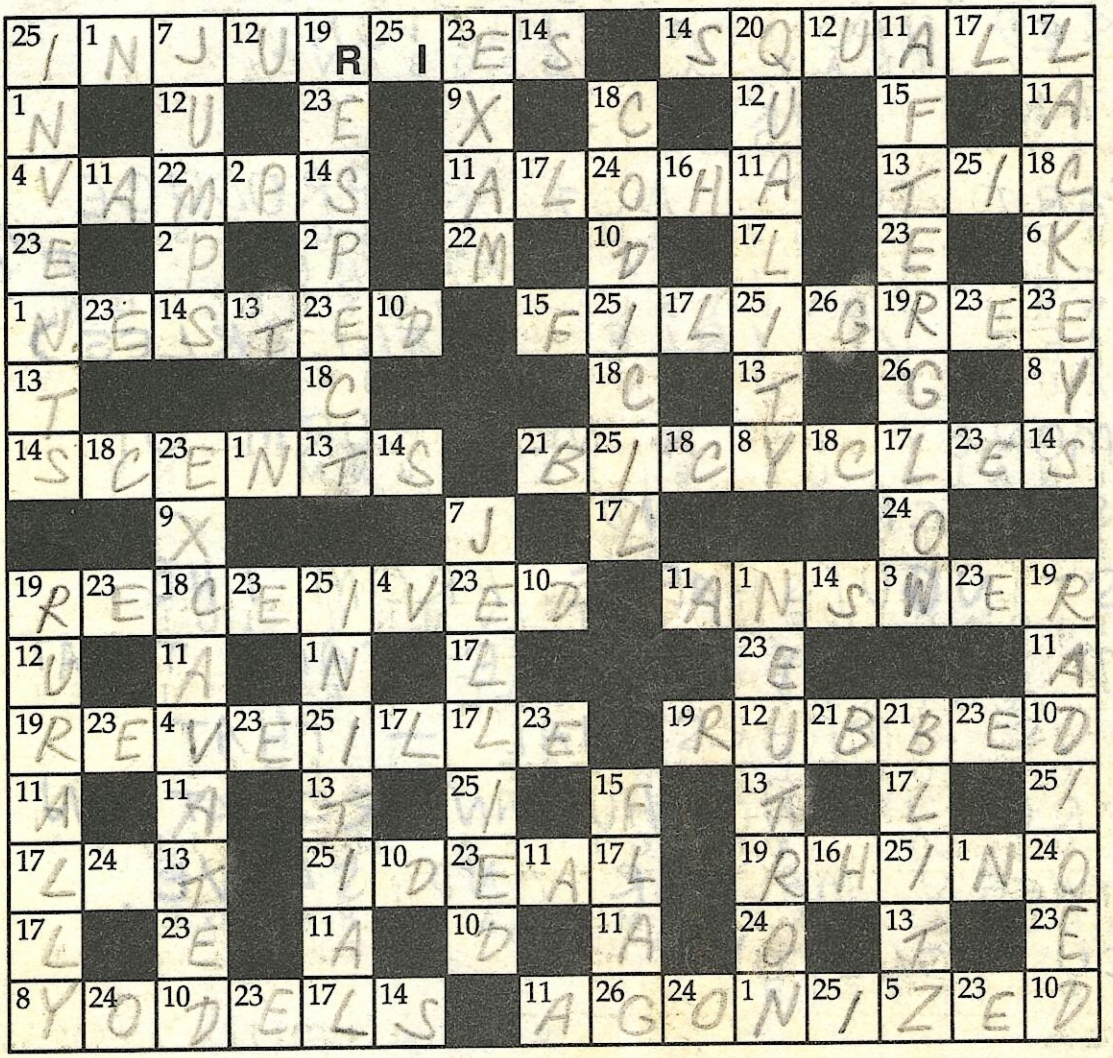
CODE CROSSWORD 2

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 N	2 P	3 W	4 V	5 Z	6 K	7 J	8 Y	9 X	10 D	11 A	12 U	13 T
14 S	15 F	16 H	17 L	18 C	19 R	20 Q	21 B	22 M	23 E	24 O	25 I	26 G



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

CRYPTOGRAMS

52.

IF YOU DON'T KNOW YOU ARE
B R I A J Z A V ' Q E V A Y I A J X D F
A CONTRADICTION,
X P A V Q D X Z B P Q B A V ;
WHATEVER ELSE YOU THINK YOU
Y G X Q F U F D F W T F I A J Q G B V E I A J
KNOW ABOUT YOURSELF IS
E V A Y X C A J Q I A J D T F W R B T
BASED UPON A FICTION.
C X T F Z J N A V X R B P Q B A V .
(SYDNEY HARRIS)
(T I Z V F I G X D D B T)

53.

ART DOES NOT REPRODUCE
H C W L M U V B M W C U X C M L S E U
THE VISIBLE; RATHER, IT
W R U Z D V D Y N U ; C H W R U C , D W
MAKES VISIBLE. (PAUL KLEE)
Q H A U V Z D V D Y N U . (X H S N A N U U)

54.

MONEY IS A NEW FORM OF
U N A L Z Q F E A L S V N M U N V
SLAVERY, AND
F P E D L M Z , E A Y
DISTINGUISHABLE FROM THE
Y Q F I Q A C J Q F O E T P L V M N U I O L
OLD SIMPLY BY THE FACT THAT
N P Y F Q U K P Z T Z I O L V E R I I O E I
IT IS IMPERSONAL — THAT
Q I Q F Q U K L M F N A E P — I O E I
THERE IS NO HUMAN RELATION
I O L M L Q F A N O J U E A M L P E I Q N A
BETWEEN MASTER AND SLAVE.
T L I S L L A U E F I L M E A Y F P E D L .
(LEO TOLSTOY)
(P L N I N P F I N Z)

55.

GOLF IS THE MOST FUN YOU
L E T I B D W Z G N E D W I O F C E O
CAN HAVE WITHOUT TAKING
K M F Z M S G R B W Z E O W W M H B F L
YOUR CLOTHES OFF. (CHI CHI
C E O X K T E W Z G D E I I . (K Z B K Z B
RODRIGUEZ)
X E U X B L O G V)

CRYPTOGRAMS

56.

N TKC'D YCKP EKP KXT N IF
ZSBIWLS DES UKID IDS DES
ZNZXS DEID EIT FH ZNGDE
BSGDNMNBIDS NC ND. DES UKID
XNQST DK ZS DPSCDH-LSQSC.
(LIDBESX RINUS)

57.

DILSSYM TYNKLBT YK KHA
WEIF LIH XZTD IEZNC
NZYRHBYKHT. (RLJYR
BHDDHIGLK)

58.

BLCNAZKK PK KL KUAWCNZ.
W TWC NZUK IX UL KXZWQ
WCO KWEK CLUFPCN CLGLOE
YPKUZCK, WCO UFZC ZSZAEGLOE
OPKWNAZZK. (GLAPK TWAKFWYLS)

59.

GCOM QTOX GB UCBGBDIWUC
TCZIEOM GOHUEO GCIBQDC
DWQLO. GCOM TCBQEX
UCBGBDIWUC HO GCIBQDC
EZRBEOQH. (GWEEQEWC
VWRSCOWX)

CRYPTOGRAMS

60.

CONFIDENCE IS A PLANT OF
S Q R G X B K R S K X V E D O E R H Q G
SLOW GROWTH; ESPECIALLY
V O Q T M U Q T H Y ; K V D K S X E O O J
IN AN AGED BOSOM. (SAMUEL
X R E R E M K B A Q V Q P . (V E P W K O
JOHNSON)
C Q Y R V Q R)

61.

WE HAVE FORGOTTEN THE
H P I E J P S C T X C A A P W A I P
VERY PRINCIPLE OF OUR
J P T B O T R W M R O G P C S C Y T
ORIGIN IF WE HAVE FORGOTTEN
C T R X R W R S H P I E J P S C T X C A A P W
HOW TO OBJECT; HOW TO
I C H A C C K D P M A , I C H A C
RESIST; HOW TO AGITATE; HOW
T P L R L A , I C H A C E X R A E A P , I C H
TO PULL DOWN AND BUILD UP,
A C O Y G G Q C H W E W Q K Y R G Q Y O ,
EVEN TO THE EXTENT OF
P J P W A C A I P P F A P W A C S
REVOLUTIONARY PRACTICES IF
T P J C G Y A R C W E T B O T E M A R M P L R S
IT IS NECESSARY TO
R A R L W P M P L L E T B A C
READJUST MATTERS. (WOODROW
T P E Q D Y L A V E A A P T L . (H C C Q T C H
WILSON)
H R G L C W)

62.

TRUTHS TURN INTO DOLMAS
Y N R Y A U Y R N M K M Y P E P W Q L U
THE MOMENT THEY ARE
Y A Z Q P Q Z M Y Y A Z B L N Z
DISPUTED. (L.B. CHESTERTON).
E K U V R Y Z E . (W . T . J A Z U Y Z N Y P M)

CRYPTOGRAMS

63.

I AM MORE AND MORE
J DS SIPG DHW SIPG
CONVINCED THAT MUSIC, BY
OIHTJHOGW EUDE SVFJO, KB
ITS VERY NATURE, IS
JEF TGPB HDEVPG, JF
SOMETHING THAT CANNOT BE
FISGEUJHC EUDE ODHHIE KG
POURED INTO A TIGHT AND
AIVPGW JHEI D EJCUE DHW
TRADITIONAL FORM. IT IS MADE
EPDWJEJIHDY NIPS. JE JF SDWG
UP OF COLORS AND RHYTHMS.
VA IN OIYIPF DHW PUBEUSF.
(CLAUDE DEBUSSY)
(OYDVWG WGKVFFB) (no, it doesn't say Debbish!)

64.

I: HATE ETA AT NN T
Y MNUL DLUNJE NU BNE AKU
TO A E AT
ZAJUSHG NE WNXL DAWR NU
ONE ATE. (ET I AT
SBL CNUL. (QLUTYCNU
H T AT)
MHYUXWNU)

65.

THE SECRET OF STAYING
UXT JTLNTU VP JUDFMRK
YOUNG IS TO LIVE
FVYRK MJ UV GMHT
HONESTLY, BUT SLOWLY, AND
XVRTJUGF, TDU JGVZGF, DRQ
LIE ABOUT YOUR AGE.
GMT DEVYU FVYN DKT.
(LUCILLE BALL)
(GYLMGGT EDGG)

66.

WOLLE R ONE I ES
VUAAZVGFYI SUJZ GQCZO
IR US I SO L
GPQY FO QTOUAKGZAH
EWESS! US LE ILU.
YZVZOOQJH FO AZIQAFBZX
O EON. (WILBUR WOOLU E)
JUTTZJH. (VQADFY VUUAFXIZ)

CRYPTO-CLANS

GROUP 5

THINGS YOU LOSE
Example: Face

COINS
Q V W A Z

A V V F

U P C L Z Q

A V Y Q T V F

COINS
Z P K T Q

Q T K C Y V I Q Z V W L Z Q

J C Y X

L T V W Y X

Q P J R P T

D K F K Y A P

HUNTERS OF THE SKY
Example: Hawk

SCREECH OWL
R L O B B L C K J I

CONDOR
L K G E K O

BALD EAGLE
W M I E B M T I B

FALCON
N M I L K G

HAWK
C M J A

SHRIKE
R C O S A B

WOODPECKER
J K K E H B L A B O

VULTURE
U Q I V Q O B

SECRETARY BIRD?
R B L O B V M O Z W S O E

HORNED OWL
C K O G B E K J I

FOREIGN CURRENCY
Example: Yen

POUND (UNITED KINGDOM)
M W Y S Z

FRANC (SWITZERLAND)
U D H S A

RUPEE
D Y M B B

KRONA
G D W S H

AFGHANI (AFGHANISTAN)
H U C L H S Q

MARK (GERMANY)
N H D G

PESO (MEXICO)
M B E W

LIRA (ITALY)
T Q D H

SHILLING (UNITED KINGDOM)
E L Q T T Q S C

DRACULA (TRANSYLVANIA)
Z D H A L N H

"C" FOOD
Example: Chowder

CANTALOUPE
N G V H G F W R M S

CHICKEN
N E X N U S V

CUSTARD
N R O H G K I

CUCUMBER
N R N R J P S K

CLUB SANDWICH
N F R P O G V I Z X N E

CARAMEL
N G K G J S F

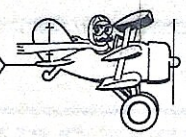
COUSCOUS
N W R O N W R O

CELERY
N S F S K Q

CHERRY
N E S K K Q

CHOCOLATE
N E W N W F G H S

CRYPTO-CLANS



GROUP 6

IN THE BARN
Example: Ladder

PITCHFORK
EDYQJNMTI

HAULOFT
JWVXMNY

MICE
FDQU

CORNCRIB
QMTRQTDG

HORSE
JMTLU

MILKING STOOL
FDXIDRP LYMMX

TRACTOR
YTWQYMT

LADDER
XWZZUT

KITTENS
IDYYURL

BLANKET
GXWRIUY

MANY RIVERS TO CROSS
Example: Mississippi

CONGO
BUPXU

MARNE
QTDPC

AMAZON
TQTYUP

THAMES
EFTQCA

NILE
PLRC

ANGTZE ?
NTPXEYC

MISSOURI
QLAAUMDL

SEINE
ACLPC

POTOMAC
HUEUQTB

RIO GRANDE
DLU XDTPKC

THINGS YOU PLAY
Example: Lottery

SOLITAIRE
JWFNDPNGX

CHECKERS
HEXHQXGJ

POSSUM
YWJJIL

SECOND FIDDLE
JXHWAT CNTTFX

HARMONICA
EPGLWANHP

CHESS
HEXJJ

TRUCKS
DGNHQJ

ROLE
GWFX

A HUNCH
P EIAHE

STEREO
JDXGXW

ASTAIRE'S COSTARS
Example: Bing Crosby

VERA-ALLEN
MXZK-KVVXF

LESLIE PERON
VXIVOX BKZQF

JOAN FONTAINE
RQKF EQFNKOFX

AUDREY HEPBURN
KHJZXP WXAUHZF

JOAN LESLIE
RQKF VXIVOX

JUDY GARLAND
RHJP YKZVKFJ

CYD CHARISSE
BPJ BWKZOIIX

GINGER ROGERS
YOFYXZ ZQYXZI

EDWARD EVERETT HORTON
XJCKZJ XMXZXNN WQZNQF

NANETTE FABRAY
FKFXNNX EKUZKP

CRYPTOGRAMS

67.

WOMAN MUST NOT DEPEND
Z I C E P C X A K P I K U Q L Q P U
UPON THE PROTECTION OF
X L I P K W Q L N I K Q R K H I P I T
MAN, BUT MUST BE TAUGHT TO
C E P , S X K C X A K S Q K E X M W K K I
PROTECT HERSELF. (SUSAN B.
L N I K Q R K W Q N A Q J T . (A X A E P S .
ANTHONY)
E P K W I P B)

68.

TO BE IGNORANT OF ONE'S
C J N P Z M B J X Y B C J L J B P ' I
IGNORANCE IS THE MALADY
Z M B J X Y B Q P Z I C V P U Y E Y S O
OF THE IGNORANT. (AMOS
J L C V P Z M B J X Y B C . (Y U J I
BRONSON ALCOTT)
N X J B I J B Y E Q J C C)

69.

THE EAGER AND OFTEN
Q B K K R A K C R P S N X Q K P
INCONSIDERATE APPEALS OF
L P E N P M L S K C R Q K R J J K R I M N X
REFORMERS AND
C K X N C Z K C M R P S
REVOLUTIONISTS ARE
C K W N I Y Q L N P L M Q M R C K
INDISPENSABLE TO
L P S L M J K P M R G I K Q N
COUNTERBALANCE THE
E N Y P Q K C G R I R P E K Q B K
INERTNESS AND FOSSILISM
L P K C Q P K M M R P S X N M M L I L M Z
MAKING SO LARGE A PART OF
Z R T L P A M N I R C A K R J R C Q N X
HUMAN INSTITUTIONS. (WALT
B Y Z R P L P M Q L Q Y Q L N P M . (U R I Q
WHITMAN)
U B L Q Z R P)

CRYPTOGRAMS

70.

IF MUSIC COULD BE
FB JOTFQ QKOCE VL
TRANSLATED INTO HUMAN
GAWPTCWGLE FPGK IOJWP
SPEECH, IT WOULD NO LONGER
TNLLQI, FG HKOCE PK CKPRLA
NEED TO EXIST. (NED ROREM)
PLLE GK LUFTG. (PLE AKALJ)

71.

WHICH GOVERNMENT IS
MNQTN DEWGXUZGUK QA
BEST? THAT WHICH TEACHES
LGAK? KNBK MNQTN KGBTNGA
US TO GOVERN OURSELVES.
VA KE DEWGXU EVXAGYWGA.
(GOETHE)
(DEGKNG)

72.

ANYBODY CAN BE GOOD IN
XDVQSMV HXD QP ZSSM JD
THE COUNTRY; THERE ARE
COP HSWDCUV; COPUP XUP
NO TEMPTATIONS THERE.
DS CPFLCXCJSDN COPUP.
(OSCAR WILDE)
(SNHXU AJTMP)

73.

M LW LBTLMX EF WKDG WLZF
GAF ESTOX ASRFDG IFBSTF
EF JLR ASRFDGOQ DLQ GS SKT
JAMOXTFR GALG ASRFDGQ MD
GAF IFDG VSOMJQ. (CFSTCF
IFTRLTX DALE)

CRYPTOGRAMS

74.

YOU ALWAYS HAVE TO REMIND
L B N E T J E L O M E I C S B F C X A U R
YOURSELF THAT DELACROIX
L B N F O C T P S M E S R C T E W F B A K
NEVER WON A PRIZE." THAT
U C I C F J B U E Y F A D C , S M E S
CEZANNE NEVER SOLD A
W C D E U U C U C I C F O B T R E
PICTURE. (CYBILL SHEPHERD)
Y A W S N F C . (W L V A T T O M C Y M C F R)

75.

EVERY ACTOR LOOKS ALL
P L P E M C Z K A E D A A X G C D D
HIS LIFE FOR A PART THAT
Y W G D W J P J A E C R C E K K Y C K
WILL COMBINE HIS TALENTS
H W D D Z A N U W B P Y W G K C D P B K G
WITH HIS PERSONALITY. "THE
H W K Y Y W G R P E G A B C D W K M . " K Y P
ODD COUPLE" WAS MINE. THE
A T T Z A O R D P " H C G N W B P . K Y P
PLUTONIUM I NEEDED. IT ALL
R D O K A B W O N W B P P T P T . W K C D D
STARTED HAPPENING AFTER
G K C E K P T Y C R R P B W B Q C J K P E
THAT. (WALTER MATTHAU)
K Y C K . (H C D K P E N C K K Y C O)

76.

E K Q O S L J W C J V L E K
W B O R I A J F H B L W P F —
T I C C I A W E L T C K J F U — T C J L W
A B L F J M P S W P L J H .
(L C J X O D L H B J)

CRYPTOGRAMS

77.

GIVE ME NO CHANGELESS
T F U J X J L Y W V H L T J C J D D
HOURS, FOR I KNOW
V V Y E N D ; G Y N F Q L Y S
MOMENTS ON EARTH ARE
X Y X J L A D Y L J H N A V H N J
SWEETER THAT THEY GO.
D S J J A J N A V H A A V J I T Y .
(CHERVEY ALLEN)
(V J N U J I H C C J L)

78.

A PESSIMIST IS A MAN WHO
L B F O O D J D O C D O L J L W P Q Z
THINKS ALL WOMEN ARE GAY.
C Q D W U O L I I P Z J F W L H F Y L X .
AN OPTIMIST IS ONE WHO
L W Z B C D J D O C D O Z W F P Q Z
HOPES THEY ARE. (CHAUNCEY
Q Z B F O C Q F G L H F . (V Q L T W V F G
VEPEW)
X F B F P) Should this be dedicated to Ellen DeGeneres?

79.

MISFORTUNE: THE KIND OF
J A K N Q X W V G R : W Y R D A G B Q N
FORTUNE THAT NEVER
N Q X W V G R W Y U W G R T R X
MISSES. (AMBROSE BIERCE)?
J A K K R K . (U J H X Q K R H A R X F R) ?

80.

GET YOUR FACTS FIRST,
I B A N T H J X M W A K X G J K A ,
THEN YOU CAN DISTORT
A S B C N T H W M C O G K A T J A
THEM AS YOU PLEASE. (MARK
A S B V M K N T H Y R B M K B . (V M J Q
TWAIN)
A E M G C)

81.

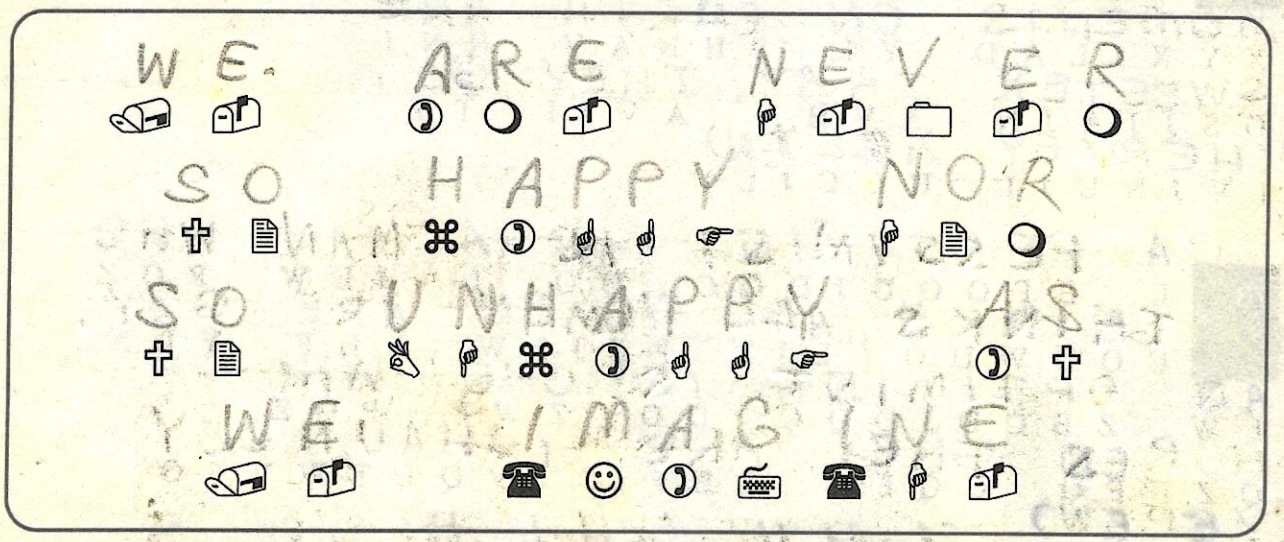
THERE ARE TWO MILLION
W Z V P V L P V W M C Q R I I R C E ,
INTERESTING PEOPLE IN
R E W V P V D W R E K O V C O I V R E
NEW YORK AND ONLY
E V M X C P U L E J C E I X
SEVENTY-EIGHT IN LOS
D V S V E W X - V R K Z W R E I C D
ANGELES. (NEIL SIMON)
L E K V I V D . (E V R I D R Q C E)

CRYPTO-GLYPHS 1

Imagine that you are an archaeologist who has just discovered this hieroglyphic work. Your job is to decipher the humorous treasures that will be revealed.

Answers on page 112

1.



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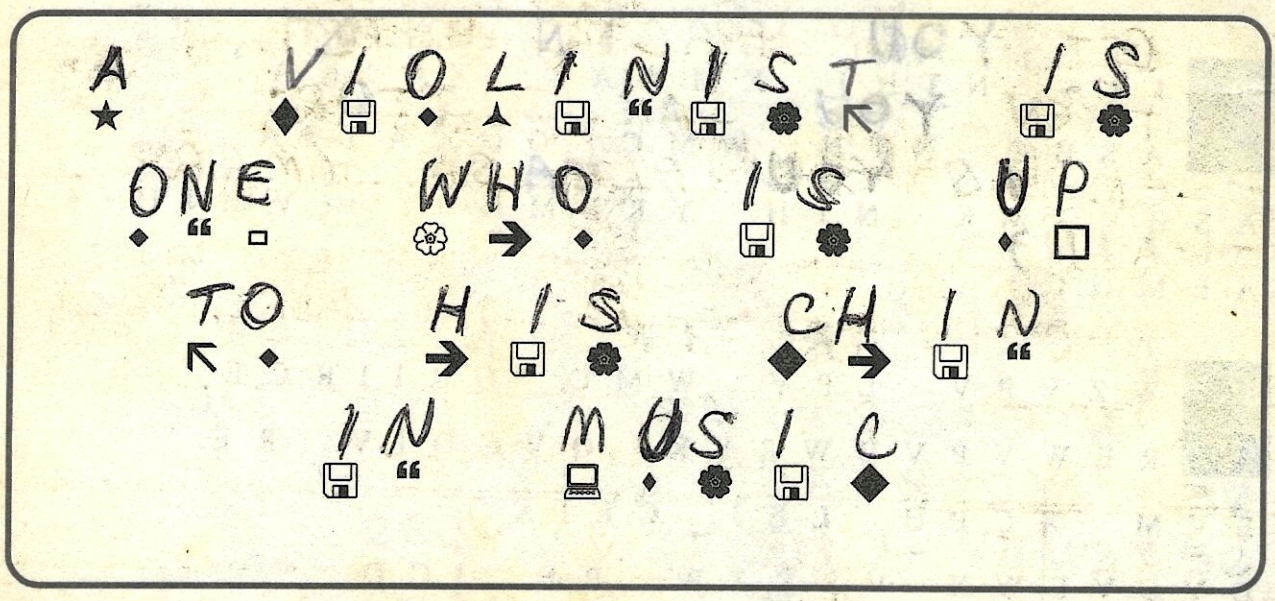


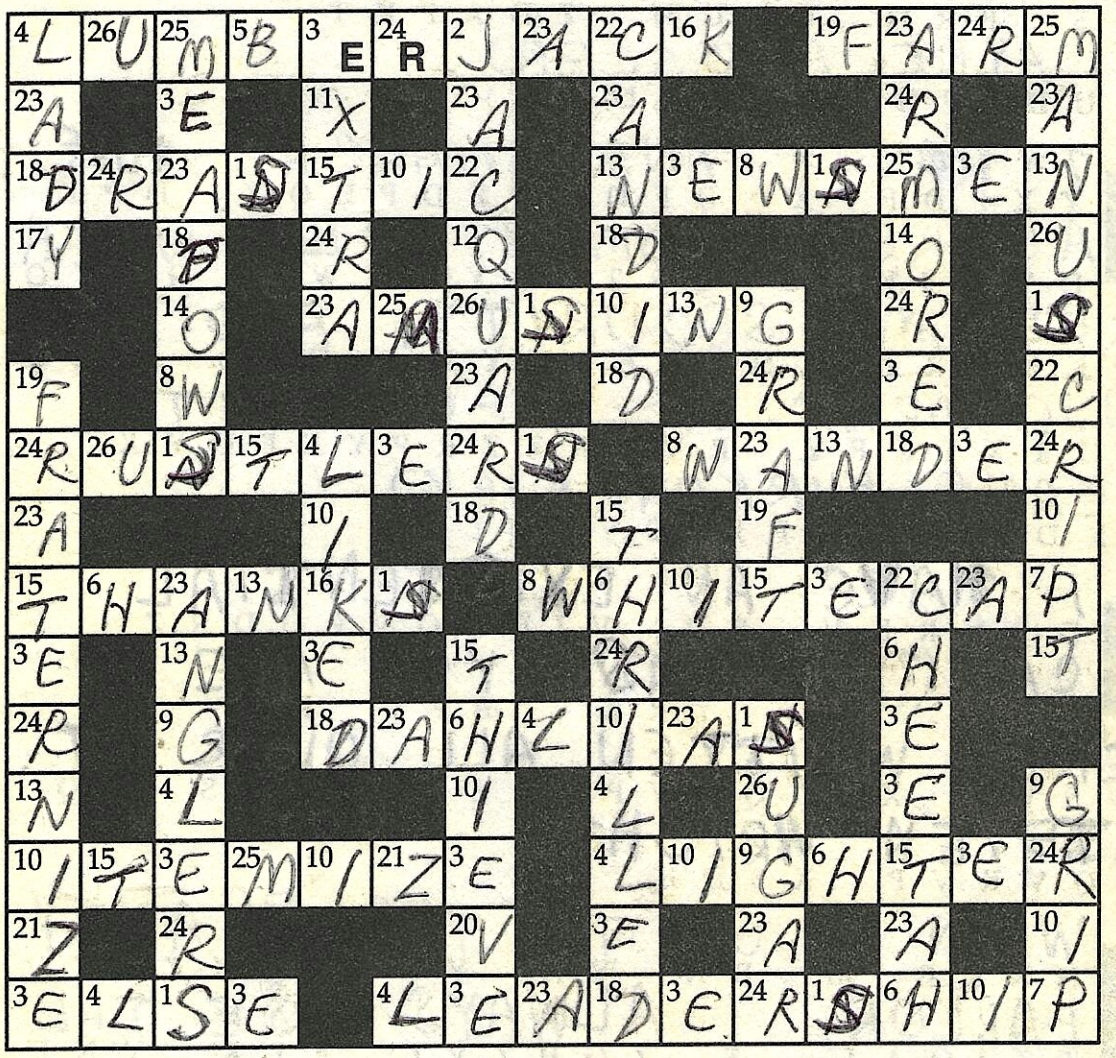
CODE CROSSWORD 3

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 A	2 J	3 E	4 L	5 B	6 H	7 P	8 W	9 G	10 I	11 X	12 Q	13 N
14 O	15 T	16 K	17 Y	18 D	19 F	20 V	21 Z	22 C	23 A	24 R	25 M	26 U



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

CRYPTOGRAMS

82.

FOR A SINGLE WOMAN,
SKA D BFTLUG EKQDT,
PREPARING FOR COMPANY
MAGMDAFTL SKA ZKQMDTJ
MEANS WIPING THE LIPSTICK
QGDTB EFMFTL PRG UFMBPFZW
OFF THE MILK CARTON.
KSS PRG QFUW ZDAPKT.
(ELAYNE BOOSLER)
(GUDJTG OKKBUGA)

83.

TYRANNY AND ANARCHY ARE
YXPDFFX DFO DFDPLQX DPK
ALIKE INCOMPATIBLE WITH
DWUJK UFLRTZDYUMWK GUYQ
FREEDOM, SECURITY, AND THE
VPKKORT, NKLEPUYX, DFO YQK
ENJOYMENT OF OPPORTUNITY.
KFIRXTKFY RV RZZRPYEFUYX.
(JEANE KIRKPATRICK)
(IKDFK JUPJZDYPULJ)

84.

I HAVE AN EXISTENTIAL
D YRKV RP VIDEQVPQDRZ
CAT (?) IT HAS "YOU ARE
GRO. DQ YRE "BFT RSV
HERE" WRITTEN ALL OVER IT.
YVSV" XSDQQVP RZZ FKVS DQ.
(STEVEN WRIGHT)
(EQVKVP XSDHYQ)

85.

WHEN I GO TO THE BEAUTY
HNKE S DA YA YNK UKZRYV
PARLOR, I ALWAYS USE THE
TZJGAJ, S ZGHZVL RLK YNK
EMERGENCY ENTRANCE.
KCKJDKEPV KEYJZEPK.
SOMETIMES I JUST GO FOR AN
LACKYSCKL S IRLY DA MAJ ZE
ESTIMATE. (PHYLLIS DILLER)
KLYSCZYK. (TNVGGSL WSGGKJ)

CRYPTOGRAMS

86.

IF YOU HAVEN'T GOT
V O B U X C T D G K ' I H U I
ANYTHING NICE TO SAY
T K B I C V K H K Y S G I U P T B
ABOUT ANYBODY, COME SIT
T Y U X I T K B Y U L B , S U R G P V I
NEXT TO ME. (ALICE
K G W I I U R G . (T M V S G
ROOSEVELT LONGWORTH)
Z U U P G D G M I M U K H Q U Z I C)

87.

GOLD IS NOT A SPORT. GOLD
R B D J C A X B N T A I B S N . R B D J
IS MEN IN UGLY PANTS
C A Q U X C X E R D M I T X N A ,
WALKING. (ROSIE O'DONNELL)
V T D H C X R . (S B A C U B ' L B X X U D D)

88.

DEMOCRACY BECOMES A
Y I Z F L U P L M T I L F Z I C P
GOVERNMENT OF BULLIES
R F K I U G Z I G J F D T W N N E I C
TEMPERED BY EDITORS. (RALPH
J I Z B I U I Y T M I Y E J F U C . (U P N B V
WALDO EMERSON)
A P N Y F I Z I U C F G)

89.

THE HARMONIES OF SOUND
C N Z N O A R D B E Z K D W G D S B T
BOOKS ARE LIKE THE
G D D H K O A Z Y F H Z C N Z
FLOWERS OF THE FIELD.
W Y D Q Z A K D W C N Z W F Z Y T .
(HILAIRE BELLOW) ?
(N F Y O F A Z G Z Y Y D L) ?

90.

HOW VALUABLE A THING
U T V D S P A S W P Y S E U Z F I
MUSIC IS, AND HOW USEFUL
K A J Z N Z J , S F M U T V A J Y G A P
FOR CHECKING THE MAD
G T H N U Y N O Z F I E U Y K S M
IMPULSES OF THE MIND.
Z K R A P J Y J T G E U Y K Z F M .
(RICHARD MULCASTER)
(H Z N U S H M K A P N S J E Y H)

CRYPTOGRAMS

91.

THE USUAL FORTUNE OF
R Q B S K S E C Y V X R S H B V Y
COMPLAINT IS TO EXCITE
G V W Z C E L H R L K R V B T G L R B
CONTEMPT MORE THAN PITY:
G V H R B W Z R W V X B R Q E H Z L R U .
(SAMUEL JOHNSON)
(K E W S B C I V Q H K V H)

92.

IT IS DIFFICULT TO MAKE
G X G F O G A A G V M U X X I P W B D
A MAN MISERABLE WHILE HE
W P W L P G F D Q W N U D K S G U D . S D
FEELS HE IS WORTHY OF
A D D U F S D G F K I Q X S C I A
HIMSELF AND CLAIMS KINDRED
S G P F D U A W L O V U W G P F B G L O Q D O
TO THE GREAT GOD WHO MADE
X I X S D H Q D W X H I O K S I P W O D
HIM. (ABRAHAM LINCOLN)
S G P . (W N Q W S W P U G L V I U L)

93.

ROBIN WAS IN THE SCRIPT
G Y U O P N D L O P A X W L R G O M A
ALMOST UNTIL WE WERE
D Q H Y L A S P A O Q N W N W G W
SHOOTING "BATMAN." IT'S
L X Y Y A O P V " U D A H D P . " O A ' L
KINDA HARD TO GIVE A
Z O P K D X D G K A Y V O I W D
PSYCHOLOGICAL PROFILE ON
M L T R X Y Q Y V O R D Q M G Y B O Q W Y P
A GUY IN A YELLOW CAPE AND
D V S T O P D T W Q Q Y N R D M W D P K
GREEN BOOTS. (TIM BURTON)
V G W W P U Y Y A L . (A O H U S G A Y P)

CRYPTOGRAMS

94.

I PACKED PINEAPPLES AT
B ZULGWM ZBDWUZZRWP UK
A LOCAL CANNERY IN
U RNLUR LUDDWHQ BD
HONOLULU, BUT YOU GOT VERY
VNDNRFRF, JFK QNF ENK IWHQ
LITTLE APPLAUSE. I TYPED
RBKKRW UZZRUFPW. B KQZWM
STUDENT REPORTS AT
PKFMWDK HWLNHMP UK
COLUMBIA UNIVERSITY, SOLD
LNRFTJBU FDBIWHPBKQ, PNRM
GLOVES AT A MANHATTAN
ERNIWP UK U TUDVUKKUD
DEPARTMENT STORE AND
MWZUHKTWDK PKNHW UDM
WORKED BRIEFLY AS A GO-GO
ANHGWM JHBWXRQ UP U EN-EN
DANCER. GUYS KEPT TRYING
MUDLWH. EFQP GWZK KHQBDE
TO DANCE WITH ME, AND I
KN MUDLW ABKV TW, UDM B
HAD TO FIGHT THEM OFF
VUM KN XBEVK KVWT NXX
WITH A CLUB. LOVED EVERY
ABKV U LRFJ. RNIWM WIWHQ
MINUTE OF IT! (BETTE
TBDFKW NX BK! (JWKKW
MIDLER)
TBMRWH)

95.

THE PLEASURE OF ALL
AVI EZIYCXUI DL YZZ
READING IS DOUBLED WHEN
UIYBRQW RC BDXPZIB TVIQ
ONE LIKES WITH ANOTHER WHO
DQI ZRMIC TRAV YQDAVIU TVD
SHARES THE SAME BOOKS.
CVYUIC AVI CYKI PDDHC.
(KATHERINE MANSFIELD)
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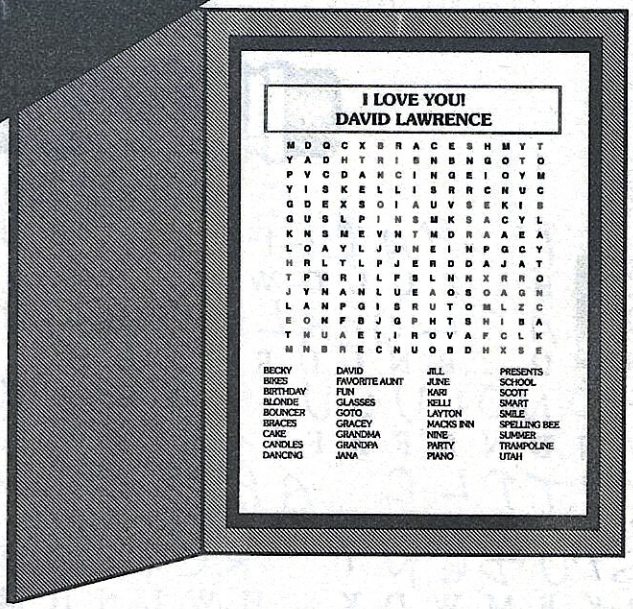

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_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

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CRYPTO-CLANS

GROUP 7

"SHE" STARTED IT
Example: Sheik

SHELTER
FKTVCTA

SHEPHERD
FKTZKTAM

SHELLIT
FKTVVUP

SHEETROCK
FKTTCAYPR

SHERWOOD
FKTALYYM

SHEATH
FKTUCK

SHEEL
FKTRTV

SHELLFISH
FKTVVDHFK

SHERIFF
FKTAHDD

SHERBET
FKTAOTC

WE THE PEOPLE
Example: Society

XFVFJIPT

EYTTIT

VYD ZYWIUT

ZGLOFX

FPQYLFVYPVT

EFSSOI XOYTT

ZCZGOYXI

UYPB YPS MFOI

MCOBT

XCEEGPFVW

OOPS!
Example: Error

GAFFE
QHXXZ

SLIP OF THE TONGUE
PBOW IX VEZ VIUQGZ

FUMBLE (I remember "Slip of the Lip!")
XGCRBZ

MISTAKE
COPVHAZ

BOO-BOO
RII-RII

MISUNDERSTANDING
COPGUJZKPVHUJOUQ

BLUNDER
RBGUJZK

FAUS PAX
XHGF WHP

OVERSIGHT
ISZKPOQEV

FALLACY?
XHBBHLM

A B D E F G H I
K L M N O P
R S T U V X

C J Q W Y Z

EDIBLE PEOPLE
Example: Cold fish

SXR OPDPDP

WXDQMOJDIW

OFT IWQQGQ

QTTWQPZ

NXSSQD PRRBQ

IPNNXS-SXR

OQQAIPCQ

SWQ RQPDJSG TPDT

IJSFQ RFQ

OPZ QTT

CRYPTOGRAMS

96.

Z X C L B O F Q I O T B J M Q Y C B I C

W B Y Z X C H J Y H B T C B W Q M M

Y C Q M C G B M J Z P B I , Q I O

Y C U Y C Z Z Q L M C P T Q I F Z C Y R

T J U U C T Z P G C B W O P G B Y N C

L C Z S C C I Z X C R . (K B X I

U Q M T S B Y Z X F)

97.

GOD MADE THE CAT IN
R U V P C V W Z A W L C Z S D
ORDER THAT MAN MIGHT
U K V W K Z A C Z P C D P S R A Z
HAVE THE PLEASURE OF
A C T W Z A W X N W C M Q K W U I
CARESSING THE TIGER.
L C K W M M S D R Z A W Z S R W K .
(FERNANDO MERY)
(I W K D C D V U P W K O)

98.

THE FINEST INHERITANCE
D I P W H V P F D H V I P C H D Q V G P
YOU CAN GIVE TO A CHILD
U B L G Q V K H J P D B Q G I H X N
IS TO ALLOW IT TO MAKE ITS
H F D B Q X X B M H D D B R Q O P H D F
OWN WAY, COMPLETELY ON ITS
B M V M Q U , G B R S X P D P X U B V H D F
OWN FEET. (ISADORA DUNCAN)
B M V W P P D . (H F Q N B C Q N L V G Q V)

CRYPTOGRAMS

99.

A JOURNEY OF A THOUSAND
F VMQWCSB ME F KXMQRFCO
MILES OCCASIONALLY BEGINS
JPNSR MIIFRPMCFNNB TSZPCR
WITH THE REALIZATION THAT
APKX KXS WSFNPUFKPMC KXFK
A THOUSAND MILES IS ONE
F KXMQRFCO JPNSR PR MCS
HELL OF A LONG JOURNEY.
XSNN ME F NMCZ VMQWCSB.
(MICK STEVENS)
(JPIY RKSDSCR)

100.

SHE WAS 102. SHE DIDN'T
PVR MNP 102. PVR HOHT'W
HAVE WRINKLES, SHE HAD
VNLR MQOTJARP, PVR VNH
PLEATS. . . THERE'S ONE
DARNWP. . . WVRQR'P FTR
ADVANTAGE TO BEING 102.
NHLNTWNXR WF SROTX 102.
THERE'S NO PEER PRESSURE.
WVRQR'P TF DRRQ DQRPPZQR.
(DENNIS WOLFBERG)
(HRTTOP MFAISRQX)

101.

NEVER LEND YOU CAR TO
ZLULY DLZG NQH PWY XQ
ANYONE TO WHOM YOU HAVE
WZNQZL XQ FJQS NQH JWUL
GIVEN BIRTH. (ERMA BOMBECK)
TBULZ KBYXJ. (LYSW KQSKLPR)

102.

DEATH AND TAXES AND
GILPE LVG PLUIC LVG
CHILDBIRTH! THERE'S NEVER
REAOGJAZPE! PEIZI'C VITIZ
ANY CONVENIENT TIME FOR ANY
LVS RMVTIVAIVP PAXI QMZ LVS
OF THEM! (MARGARET MITCHELL)
MQ PEIX! (XLZNLZIP XAPREIOO)

CRYPTOGRAMS

103.

PASSIVE RESISTANCE, THE
H C V V N Q X T X V N V P C I Y X , P F X
MOST POTENT WEAPON EVER
K R V P H R P X I P E X C H R I X Q X T
WIELDED BY MAN AGAINST
E N X U B X B J G K C I C W C N I V P
OPPRESSION. (BENJAMIN TUCKER)
R H H T X V V N R I . (J X I M C K N I P S Y O X T)

104.

IF I WERE TWO-FACED,
S U S G D Z D B G P - U J Q D E ,
WOULD I BE WEARING THIS
G P L X E S K D G D J Z S M N B Y S T
ONE? (ABRAHAM LINCOLN)
P M D ? (J K Z J Y J O X S M Q P X M)

105.

WRITERS AREN'T EXACTLY
T I R K F I P C I F O ' K F V C Z K S H
PEOPLE. THEY'RE A WHOLE
U F N U S F . K X F H ' I F C T X N S F
LOT OF PEOPLE TRYING TO BE
S N K N M U F N U S F K I H R O B K N A F
ONE PERSON. (F. SCOTT
N O F U F I P N O . (M . P Z N K K
FITZGERALD)
M R K E B F I C S Y)

106.

THE REVERSE SIDE ALSO HAS
S M I H I P I H L I L W U I C Y L E M C L
A REVERSE SIDE. (JAPANESE
C H I P I H L I L W U I . (R C B C J I L I
PROVERB)
B H E P I H O)

107.

BAT DAY SEEMS LIKE A
U W G K W B J M M C J P L Y M W
GOOD IDEA, BUT I
X V V K L K M W , U Z G L
QUESTION THE ADVISABILITY
N Z M J G L V O G A M W K R L J W U L P L G B
OF GIVING BATS IN THE
V D X L R L O X U W G J L O G A M
BRONX TO FORTY THOUSAND
U E V O S G V D V E G B G A V Z J W O K
YANKEE FANS. (AARON BACALL)
B W O Y M M D W O J . (W W E V O U W F W P P)

CRYPTOGRAMS

108.

HE WAS A ONE-BOOK MAN.
D T Y K C K L G T - Q L L H J K G .

SOME MEN HAVE ONLY ONE
C L J T J T G D K B T L G X E L G T

BOOK IN THEM; OTHERS, A
Q L L H N G U D T J ; L U D T O C , K

LIBRARY. (SYDNEY SMITH)
X N Q O K O E . (C E F G T E C J N U D)

109.

ONE HALF OF THE WORLD
U K T Q E M C U C G Q T X U J M B

MUST SWEAT AND GROAN
N P A G A X T E G E K B V J U E K

THAT THE OTHER HALF MAY
G Q E G . G Q T U G Q T J Q E M C N E I

DREAM. (HENRY WADSWORTH
B J T E N . (Q T K J I X E B A X U J G Q

LONGFELLOW)
M U K V C T M M U X)

110.

SOLVENCY IS ENTIRELY A
Z W U M B I K Q J Z B I R J O B U Q D

MATTER OF TEMPERAMENT
L D R R B O W C R B L E B O D L B I R

AND NOT OF INCOME. (LOUAN
D I A I W R W C J I K W L B . (U W P D I

PEARSALL SMITH)
E B D O Z D U U Z L J R S)

111.

IT IS ENOUGH FOR A MAN
P V P M R S K W Q F A K H O J O S

TO HAVE DISTINCTION AND
V K F O N R Y P M V P S G V P K S O S Y

BRAINS FOR EVERY COMMON
T H O P S M A K H R N R H Z G K J J K S

TONGUE TO WAG AGAINST HIM.
V K S Q W R V K E O Q O Q O P S M V F P J .

(OSCAR WILDE)
(K M G O H E P D Y R)

CRYPTOGRAMS

112.

THE QUALITY COMMON TO
A Y P T J F Z H A L N V C C V K A V
ALL THE GREAT OPERATIC
F Z Z A Y P X O P F A V M P O F A H N
ROLES, IS THAT EACH OF
O V Z P B, H B A Y F A P F N Y V W
THEM IS A PASSIONATE AND
A Y P C H B F M F B B H V K F A P F K R
WILLFUL STATE OF BEING. IN
D H Z Z W J Z B A F A P V W E P H K X. H K
REAL LIFE THEY WOULD ALL BE
O P F Z Z H W P A Y P L D V J Z R F Z Z E P
BORED EVEN DON GIOVANNI
E V O P B; P Q P K R V K X H V Q F K K H.
(W. H. AUDEN)
(D. Y. F J R P K)

113.

I DON'T THINK A SINGLE
E R W Q' Z Z K E Q X D U E Q J P Y
OTHER ROLE CHANGES A MAN
W Z K Y I I W P Y H K D Q J Y U D B D Q
QUITE SO MUCH AS BOND.
T S E Z Y U W B S H K D U N W Q R.
IT'S A GROSS, A PRIVILEGE,
E Z' U D H I W U U, D G I E L E P Y J Y,
A JOKE, A CHALLENGE. AND
D V W X Y, D H K D P P Y Q J Y D Q R
IT'S AS BLOODY INTRUSIVE
E Z' U D U N P W W R O E Q Z I S U E L Y
AS A NIGHTMARE. (SEAN
D U D Q E J K Z B D I Y. (U Y D Q
CONNERY)
H W Q Q Y I O)

114.

Y P P C A Y S T R I Y H S Q R S U R C C R I
O M D M E N M E C A R L P I O V C A S E
C I G C A Y S T R I Y. (N R P I N
W A I M Y C P J A O M W A C R E U R I N)

CRYPTOGRAMS

115.

IF A SENSE OF DUTY
T I S R M H R M A I W Y E Q
TORTURES A MAN, IT ALSO
E A O E Y O M R S C S H, T E S F R A
ENABLES HIM TO ACHIEVE
M H S X F M R U T C E A S J U T M N M
PRODIGIES. (H.L. MENCKEN)
G O A W T V T M R. (U.F. C M H J P M H)

116.

MIDDLE AGE IS WHEN
K O N N R D I Z D O X Y T D W
YOU'VE MET SO MANY
Q P V ' F D K D L X P K I W Q
PEOPLE THAT EVERY NEW
H D P H R D L T I L D F D U Q W D Y
PERSON YOU MEET REMINDS
H D U X P W Q P V K D D L U D K O W N X
YOU OR SOMEONE ELSE. (OGDEN
Q P V P J X P K D P W D D R X D. (P Z N D W
NASH)
W I X T)

117.

FOR THREE DAYS AFTER
E R Q D K Q C C N J V L J E D C Q
DEATH, HAIR AND
N C J D K, K J T Q J B N
FINGERNAILS CONTINUE TO
E T B U C Q B J T X L Z R B D T B W C D R
DROP BUT PHONE CALLS TAPER
U Q R P Y W D S K R B C Z J X X L D J S C Q
OFF. (JOHNNY CARSON)
R E E. (H R K B B V Z J Q L R B)

118.

I HAVE A SIMPLE
A X W J Z W D A R Y Q Z
PHILOSOPHY. FILL WHAT'S
Y X A Q U D U Y X F. K A Q Q C X W P ' D
EMPTY. EMPTY WHAT'S FULL.
Z R Y P F. Z R Y P F C X W P ' D K L Q Q.
SCRATCH WHERE IT ITCHES.
D B M W P B X C X Z M Z A P A P B X Z D.
(ALICE ROOSEVELT LONGWORTH)
(W Q A B Z M U U D Z J Z Q P Q U G N C U M P X)

CRYPTOGRAMS

Cruise special

119.

THE ANSWERS TO LIFE'S
F O H W S V B H X V F I M Q L H ' V
PROBLEMS ARE NOT AT THE
C X I Z M H Y V W X H S I F W F F O H
BOTTOM OF A BOTTLE —
Z I F F I Y I L W Z I F F M H —
THEY'RE ON TV. (HOMER
F O H K ' X H I S F E . (O I Y H X
SIMPSON)
V Q Y C V I S)

120.

TAKE SHORT VIEWS, HOPE
E U J C D L T Q E W N C H D , L T S C
FOR THE BEST, AND TRUST
A T Q E L C M C D E , U B P E Q Y D E
IN GOD. (SYDNEY SMITH)
N B Z T P . (D R P B C R D V N E L)

121.

YOU NEVER KNOW WHAT IS
U B Z C F H F L I C B N , N M E G V T
ENOUGH UNLESS YOU KNOW
F C B Z O M Z C J F T T U B Z I C B N
WHAT IS MORE THAN ENOUGH.
N M E G V T Q B L F G M E C F C B Z O M .
(WILLIAM BLAKE)
(N V J J V E Q A J E I F)

122.

WHAT IS THE FIRST PART
V X M N Q A N X B K Q L A N D M L N
OF POLITICS? EDUCATION,
H K D H O Q N Q G A ? B Y I G M N Q H F ,
THE SECOND? EDUCATION, AND
N X B A B G H F Y ? B Y I G M N Q H F . M F Y
THE THIRD? EDUCATION.
N X B N X Q L Y ? B Y I G M N Q H F .
(JULES MICHELET)?
(U I O B A T Q G X B O B N) ?

123.

IT'S SO BEAUTIFULLY
S C ' G G Z Y X M P C S V P R R O
ARRANGED ON THE PLATE —
M Q Q M D F X T Z D C I X J R M C X —
YOU KNOW SOMEONE'S FINGERS
O Z P U D Z E G Z L X Z D X ' G V S D F X Q G
HAVE BEEN ALL OVER IT.
I M H X Y X X D M R R Z H X Q S C .
(JULIA CHILD)
(A P R S M W I S R T)

CRYPTOGRAMS

124.

THERE ARE WORSE THINGS IN
GYINI ZNI AHNLI GYRMUL RM
LIFE THAN DEATH. HAVE YOU
ORVI GYZM TIZGY. YZQI KHJ
EVER SPENT AN EVENING WITH
IQIN LWIMG ZM IQIMRMU ARGY
AN INSURANCE SALESMAN?
ZM RMLJNZMPI LZOILSZM?
(WOODY ALLEN)
(AHHTK ZOOIM)

I remember that radio station!

125.

I DON'T WANT ANY YES MEN
P TIB'U SVBU VBK KXD JXB
AROUND ME. I WANT
VQIFBT JX. P SVBU
EVERYBODY TO TELL ME THE
XYXQKOITK UI UXWW JX UEX
TRUTH EVEN IF IT COSTS
TQFUE XYXB PN PU AIDUD
THEM THEIR JOBS. (SAMUEL
UEXJ UEXPQ RIOD. (DVJFXW
GOLDWYN)
ZIWTSKB)

126.

VJKLQZ UBTZKA ZQTB VJQV
YUATDZ TZ KAU GUCWUAV
TAZGTCQVTKA QAB
ATAUVO-ATAU GUCWUAV
GUCZGTCQVTKA. T JQVU VK
VJTAX KH QAOKAU VJQV
ZFUQVO JQABETAY
UEUWVCTWTVO. (DAXAKFA)

127.

CURTSY WHILE YOU'RE
PVAQUC DBHZW CKV'AW
THINKING WHAT TO SAY. IT
QBHJTHJO DBXQ QK UXC. HQ
SAVES TIME. (LEWIS CARROLL)
UXNWU QHIW. (ZWDHU PXAAKZZ)

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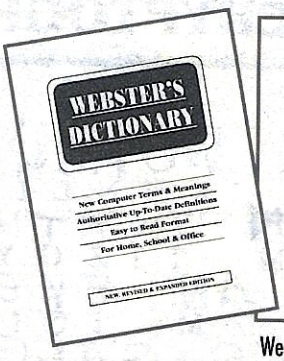

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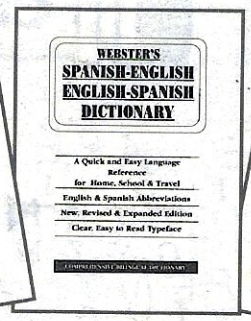
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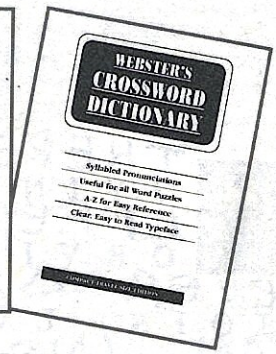

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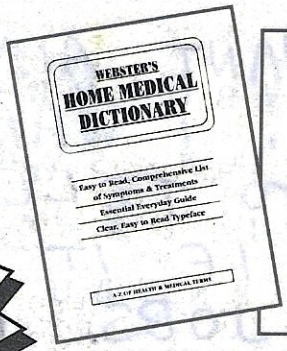
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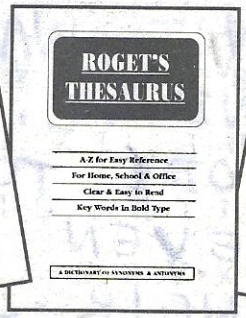

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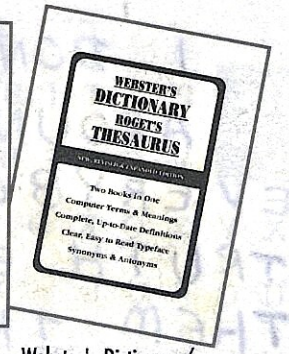

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4217.4/02-96/1110HG

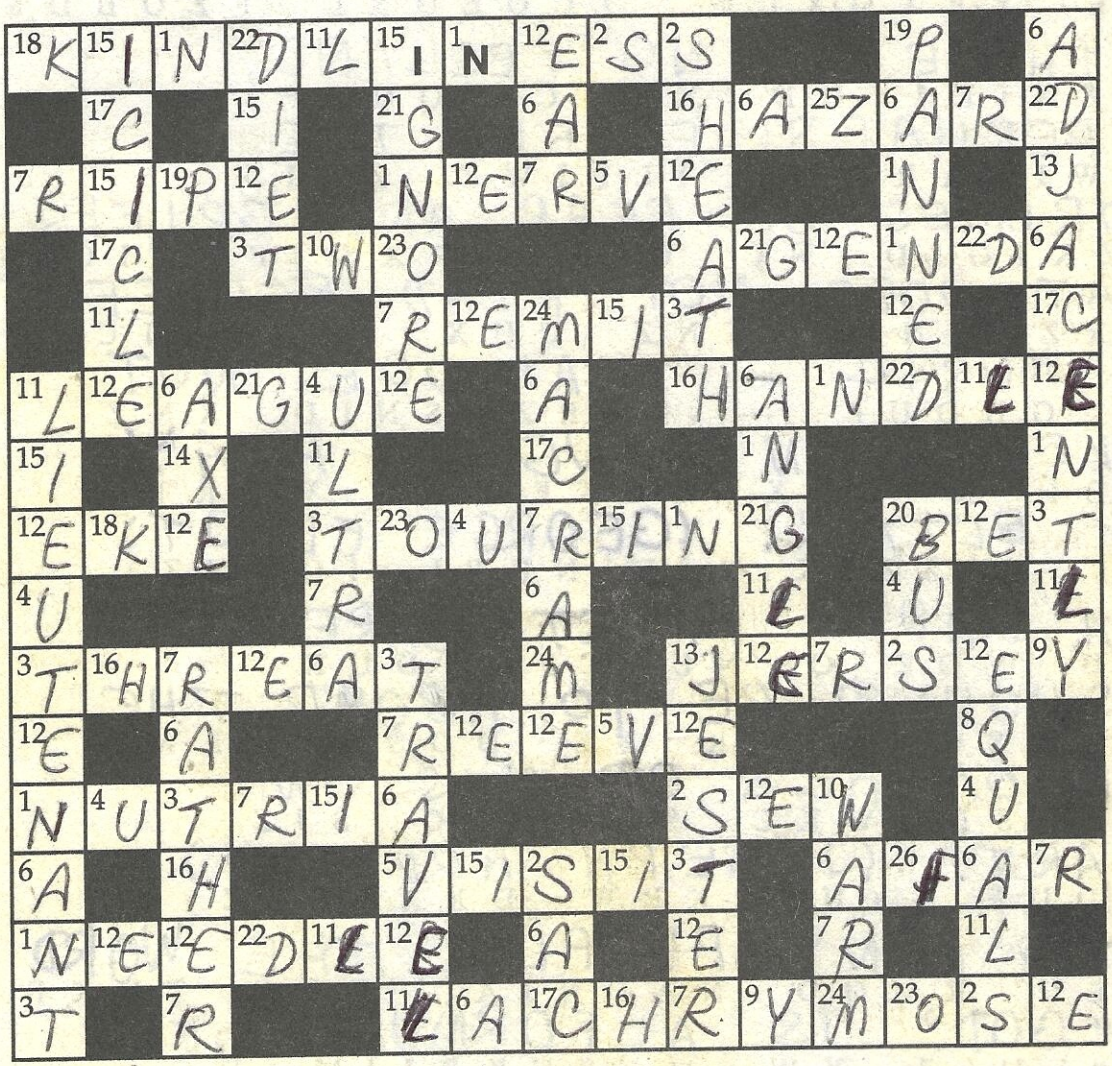
CODE CROSSWORD 4

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 N	2 S	3 T	4 U	5 V	6 A	7 R	8 Q	9 Y	10 W	11 L	12 E	13 J
14 X	15 I	16 H	17 C	18 K	19 P	20 B	21 G	22 D	23 O	24 M	25 Z	26 F



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

She's a mensch, Andrea!

CRYPTOGRAMS

128.

THE MULTITUDE OF BOOKS
O B D C Z F O X O Z I D U P T U U S V
IS A GREAT EVIL. THERE
X V Q R E D Q O D H X F . O B D E D
IS NO LIMIT TO THIS FEVER
X V L U F X C X O O U O B X V P D H D E
FOR WRITING. (MARTIN LUTHER)
P U E Y E X O X L R . (C Q E O X L F Z O B D E)

129.

THERE IS NO FEELING,
Z A I K I U D X N C I I Q U X F ,
PERHAPS, EXCEPT THE
W I K A R W D , I L P I W Z Z A I
EXTREMES OF FEAR AND GRIEF,
I L Z K I G I D N C C I R K R X S F K U I C ,
THAT DOES NOT FIND RELIEF
Z A R Z S N I D X N Z C U X S K I Q U I C
IN MUSIC — THAT DOES NOT
U X G H D U P — Z A R Z S N I D X N Z
MAKE A MAN SING OR PLAY
G R B I R G R X D U X F N K W Q R T
THE BETTER. (GEORGE ELIOT)
Z A I Y I Z Z I K . (F I N K F I I Q U N Z)

130.

A MAN'S FIRST CARE
D V D Z ' C N L U C F Q D U K
SHOULD BE TO AVOID THE
C W S G Y X T K F S D O S L X F W K
REPROACHES OF HIS OWN
U K B U S D Q W K C S N W L C S J Z
HEART. (JOSEPH ADDISON)
W K D U F . (H S C K B W D X X L C S Z)

131.

TO MANY PEOPLE, THE WORD
E U R M G D N A U N J A , E B A T U K F
"GOD" IS A FORMULA OF
" L U F " X W M S U K R I J M U G
SUNDAYS AND AN OATH OF
W I G F M D W M G F M G U M E B U G
WEEKDAYS. (CHRISTOPHER
T A A P F M D W . (O B K X W E U N B A K
MORLEY)
R U K J A D)

CRYPTOGRAMS

132.

NO QUESTION IS EVER
D I X C A F U Z I D Z F A O A S
SETTLED UNTIL IT IS
F A U U H A M C D U Z H Z U Z F
SETTLED RIGHT. (ELLA
F A U U H A M S Z W N U. (A H H G
WHEELER WILCOX)
E N A A H A S E Z H Y I B)

133.

TO CRAVE FOR HAPPINESS
A Z W Q M L F Y Z Q X M O O S C F P P
IN THIS WORLD IS SIMPLY
S C A X S P I Z Q V J S P P S E O V R
TO BE POSSESSED BY A SPIRIT
A Z N F O Z P P F P P F J N R M P O S Q S A
OF REVOLT. WHAT RIGHT HAVE
Z Y Q F L Z V A. I X M A Q S B X A X M L F
WE TO HAPPINESS? (HENRIK
I F A Z X M O O S C F P P ? (X F C Q S G
IBSEN)
S N P F C)

May 18th is the rehearsal. 12:00 p.m.

134.

IT IS EASIER TO RESIST
R C R M Q G M R Q J C L J Q M R M C
AT THE BEGINNING THAN AT
G C C K Q Z Q F R V V R V F C K G V G C
THE END. (LEONARDO DA VINCI)
C K Q Q V S. (U Q L V G J S L S G I R V E R)

135.

BLESSED ARE THE YOUNG,
U B H M M H P T Z H Y G H N L X C D,
FOR THEY SHALL INHERIT
I L Z Y G H N M G T B B O C G H Z O Y
THE NATIONAL DEBT. (HERBERT
Y G H C T Y O L C T B P H U Y. (G H Z U H Z Y
HOOVER)
G L L S H Z)

136.

I LIKE A WOMAN WITH A
D S D Y R H Q M F H P Q D U T H
HEAD ON HER SHOULDERS. I
T R H O M P T R Z B T M K S O R Z B. D
HATE NECKS. (STEVE MARTIN)
T H U R P R A Y B. (B U R W R F H Z U D P)

CRYPTO-CLANS

GROUP 8

BUSY AS A BEE
Example: Nectar

GVMYW

ZRYDF

SHDDY

ARTTDY

XRKC

XDTT

BRNPDNG

UNRYDG

ZMJD

NRFIT EDTTF

BATTLE SITES
Example: Alamo

LITTLE BIG HORN
KFUUKN CFA XJZI

HASTINGS
XPOUFIAO

FORT SUMNER
BJZU OQEUNZ

SARATOGA
OPZPUJAP

ARGONNE FOREST
PZAJIIN BJZNOU

YORKTOWN
WJZLUJTI

BUNKER HILL
CQILNZ XFKK

GETTYSBURG
ANUUWOCQZA

WATERLOO
TPUNZKJJ

BLENHEIM
CKNIXNFE

HIDEAWAYS
Example: Den

ICJTJCUJ

MBFC

OXCCKL

HJCCFHKCQ

ACKHHK

SBXDH

IXCMFJX

BJCFJ

YBUJCD

YKUJCH

AUSSIE ANIMALS
Example: Kangaroo

O A
DGYLWM

UNGO
IRJUG

SKUNK
BXRJX

L O U
FTPZLRPI

KOOKA A
XGGXWLQPPW

ALLA
DWFFWLT

AS ANUAN UL
MWBYWJRWJ IZARF

ANU OO
LWJIRKGGM

KOALA
XGWFW

GONG
IQUGJU

CRYPTO-CLANS

GROUP 9

SURFIN' SLANG
Example: Wipe out

Another cruise special — lip

HANG TEN
SVPE WFP

SHOOT THE TUBE
NSBB.W WSF WQMF

BOOGIE BOARD
MBBELF MBVYA

HOT DOG
SBW ABE

GNARK
EPVYDJ

STOKED
NWBOFA

CRANK A TURN
RYVPO V WQYP

BEACH BREAK
MFVRS MYFVO

AHINE
GVSLPF

NOSERIDER
PBNFYLAFY

BLAME IT ON RIO
Example: Sao Paulo

COPACABANA
BCKFBFZFIF

RECIFE ?
OPBGEP

BRASILIA
ZOFXGQGF

SUGAR LOAF
XNVFO QCFE

RAIN FOREST
OFGI ECOPXY

CARMEN MIRANDA
BFODPI DGOFITF

PIRANHA
KGOFIJF

BOSSA NOVA
ZCXXF ICRF

IPANEMA
GKFIPDF

VILLA-LOBOS
RGQQF-QCZCX

How about the MACARENA, or could it suddenly be MACAR3NA? ("Blame it on Can Open3r & Co.!)

ROUND AND ROUND
Example: Globe

BASKETBALL
KNFGRCKNTT

CYCLONE
LELTPUR

LASSO
TNFFP

PULLEY
SJTTRE

BRACELET
KDNLRTRC

LAYER CAKE
TNERD LNGR

INNER TUBE
AUURD CJKR

CYMBAL
LEZKNT

ORBIT
PDKAC

WHEEL
QVRRT

B-Y THE WAY
Example: Bobby

BUGGY
XGWWU

BE Y
XNTU

BOTANY
XVALEU

BALCONY
XLMYVEU

BATTERY
XLAANSU

BUGGY
XGWWU

BLACKBERRY
XMLYJXNSSU

BOUNDARY
XVGEKLSU

BELFRY
XNMRSU

BUSY
XGPU

CRYPTOGRAMS

137.

THE IMPORTANT THING IN
Q O D G F J K C Q T E Q Q O G E Y G E
ACTING IS TO BE ABLE TO
T Z Q G E Y G L Q K I D T I X D Q K
LAUGH AND CRY. IF I HAVE
X T V Y O T E A Z C S . G M G O T P D
TO CRY, I THINK OF MY SEX
Q K Z C S ; G Q O G E B K M F S L D N
LIFE. IF I HAVE TO LAUGH,
X G M D . G M G O T P D Q K X T V Y O ,
I THINK OF MY SEX LIFE.
G Q O G E B K M F S L D N X G M D .
(GLENDA JACKSON)
(Y X D E A T U T Z B L K E)

138.

ONE MUST HAVE A GOOD
L M Q Y D X V O W B Q W R L L E
MEMORY TO BE ABLE TO
Y Q Y L C H V L I Q W I J Q V L
KEEP THE PROMISES ONE
U Q Q T V O Q T C L Y A X Q X L M Q
MAKES. (FRIEDRICH HIETZSCHE)
Y W U Q X . (K C A Q E C A F O M A Q V P X F O Q)

139.

N H V F N H F N V C D Z H L M M J
A S Z T Z E A N H J L M M J E D F S D T
X O D H O D ' A X D Y Y J T D A A D J .
E O D T D N Z H ' E F P R O R T D J Z E Z H
E O N E . (R O N T Y D A J Z R G D H A)

140.

IT'S ALL RIGHT LETTING
P Y ' N L A A J P O V Y A Q Y Y P U O
YOURSELF GO AS LONG AS
Z G X J N Q A M O G L N A G U O L N
YOU CAN LET YOURSELF BACK.
Z G X D L U A Q Y Z G X J N Q A M F L D W .
(MICK JAGGER)
(K P D W C L O O Q J)

CRYPTOGRAMS

141.

WRITING IS EASY. ALL YOU
F E W C W S Q W G T O G M . O H H M Z B
DO IS STARE AT A BLANK
A Z W G G C O E T O C O J H O S P
SHEET OF PAPER UNTIL DROPS
G V T T C Z N U O U T E B S C W H A E Z U G
OF BLOOD FORM ON YOUR
Z N J H Z Z A N Z E X Z S M Z B E
FOREHEAD. (GENE FOWLER)
N Z E T V T O A . (Q T S T N Z F H T E)

142.

I JOINED LIARS
O S U O V B T C O X D Y
ANONYMOUS, BUT I HAD A
X V U V M J U N Y , L N F O I X T X
LOT OF TROUBLE FINDING
C U F U G F D U N L C B G O V T O V W
THEM, BECAUSE THEY GOT THE
F I B J L B K X N Y B F I B M Z N F F I B
WRONG ADDRESS IN ALL THEIR
Q D U V W X T T D B Y Y O V X C C F I B O D
ADS. (J.J. WAUGH)
X T Y . (S . S . Q X N W I)

143.

BROKE A MIRROR IN MY
K S E M A Q B O S S E S O C B F
HOUSE AND I'M SUPPOSED TO
G E Y R A Q C X O ' B R Y Z Z E R A X I E
GET SEVEN YEARS BAD LUCK,
V A I R A W A C F A Q S R K Q X H Y P M ,
BUT MY LAWYER THINKS HE CAN
K Y I B F H Q J F A S I G O C M R G A P Q C
GET ME FIVE. (STEVEN WRIGHT)
V A I B A N O W A . (R I A W A C J S O V G I)

144.

THE SEA NEVER CHANGES
D V J G J U X J N J L W V U X A J G
AND ITS WORKS, FOR ALL
U X K T D G E S L F G , Z S L U C C
THE TALK OF MEN, ARE
D V J D U C F S Z O J X , U L J
WRAPPED IN MYSTERY. (JOSEPH
E L U M M J K T X O H G D J L H . (R S G J M V
CONRAD)
W S X L U K)

CRYPTOGRAMS

145.

FOLLY IS THE DIRECT
X Z J J K P N F B T A P Y T I F
PURSUIT OF HAPPINESS AND
D E Y N E P F Z X B Q D D P W T N N Q W A
BEAUTY. (GEORGE BERNARD
C T Q E F K. (M T Z Y M T C T Y W Q Y A
SHAW)
N B Q U)

146.

WHEN I DON'T LIKE A PIECE
S O I G J L B G' H Q J C I V A J I Z I
OF MUSIC, I MAKE A POINT
B R U T E J Z; J U V C I V A B J G H
OF LISTENING TO IT MORE
B R Q J E H I G J G N H B J H U B P I
CLOSELY. (FLOVENT SCHMITT)
Z Q B E I Q F. (R Q B P I G H E Z O U J H H)

147.

THE RO NEST S ARE
Z S P Q G K U P D Z F G T E D L Q M
O RDAT ORS HAVE
O G Y Q M L Z X G Q D S L A P
EEDED O H N NESS
N T G H P P M P M O T G W H S X U M U P D D
E. (CHARLES A O)
W P Q. (O T L Q H X D K L H G Q)

148.

THE FIDELITY OF MOST MEN
L F Z S M A Z X M L Q U S J U D L J Z R
IS MERELY AN INVENTION
M D J Z K Z X Q C R M R T Z R L M U R
OF SELF-LOVE TO KIN
U S D Z X S - X U T Z L U N M R
CONFIDENCE; A METHOD TO
G U R S M A Z R G Z; C J Z L F U A L U
PLACE US ABOVE OTHERS AND
Y X C G Z B D C W U T Z U L F Z K D C R A
TO RENDER US DEPOSITORIES
L U K Z R A Z K B D A Z Y U D M L U K M Z D
OF THE MOST IMPORTANT
U S L F Z J U D L M J Y U K L C R L
MATTERS. (LA ROCHEFOUCAULD)
J C L L Z K D. (X C K U G F Z S U B G C B X A)

CRYPTOGRAMS

149.

HANDLING PEOPLE NEED NOT
J G V E A W V R B F U B A F V F F E V U Q
BE SO DIFFICULT — ALL
X F N U E W H H W S M A Q — G A A
YOU NEED IS INEXHAUSTIBLE
C U M V F F E W N W V F I J G M N Q W X A F
PATIENCE, UNFAILING
B G Q W F V S F , M V H G W A W V R
INSIGHT, UNSHAKABLE
W V N W R J Q ; M V N J G O G X A F
NERVOUS STABILITY, AN
V F T L U M N N Q G X W A W Q C , G V
UNBREAKABLE WILL, DECISIVE
M V X T F G O G X A F K W A A , E F S W N W L F
JUDGMENT, INFRANGIBLE
Y M E R Z F V Q ; W V H T G V R W X A F
PHYSIQUE, IRREPRESSIBLE
B J C N W D M F ; W T T F B T F N N W X A F
SPIRITS, PLUS UNFEIGNED
N B W T W Q N ; B A M N M V H F W R V F E
AFFECTION FOR ALL PEOPLE —
G H H F S Q W U V H U T G A A B F U B A F —
AND AN AWFUL LOT OF
G V E G V G K H M A A U Q U H
EXPERIENCE. (ERIC WEBSTER)
F I B F T W F V S F . (F T W S K F X N Q F T)

150.

I SOMETIMES THINK THAT
H A Z O D V H O D A V W H E S V W Q V
GOD, IN CREATING MAN,
L Z J , H E R P D Q V H E L O Q E ,
SOMEWHAT OVERESTIMATED HIS
A Z O D B W Q V Z I D P D A V H O Q V D J W H A
ABILITY. (OSCAR WILDE)
Q Y H N H V T . (Z A R Q P B H N J D)

151.

ALAS, SHE MARRIED
B G B Y , Y E J X B D D T J Q
ANOTHER. THEY FREQUENTLY
B I L C E J D . C E J S W D J A Z J I C G S
DO; I HOPE SHE IS HAPPY —
O L ; T E L R J Y E J T Y E B R R S —
BECAUSE I AM. (ARTEMUS WARD)
V J F B Z Y J T B X . (B D C J X Z Y P B D Q)

Note: In Cryptogram #149, the letter Z is the only letter which was left out; Z's code letter was P.

NOTABLE QUOTABLES 1

Here are four quotations by Mark Twain for you to decode and enjoy. A different code is used for each quotation below.

Answers on page 112

1. CAULIFLOWER IS NOTHING BUT CABBAGE
1. BNMRDZRJTPF DY XJEIDXK LME BNLLNKP

WITH A COLLEGE EDUCATION.
TDEI N BJRRPKP PQMBNEDJX.

2. THERE ARE TWO TIMES ON A MAN'S
2. INFJF RJF IYX IMLFQ ME R LRE'Q

LIFE WHEN HE SHOULDN'T SPECULATE:
DMKF YNFE NF QNXTDSE'I QZFHTDRIF:

WHEN HE CAN'T AFFORD TO AND WHEN HE
YNFE NF HRE'I RKKXJS MI RES YNFE NF

CAN.
HRE.

3. CLOTHES MAKE THE MAN. NAKED PEOPLE
3. QVJWSZE GOXZ WSZ GOR. ROXZP TZJTVZ

HAVE LITTLE OR NO INDULGENCE ON
SOIZ VLWWVZ JF RJ LRBVYZRQZ JR

SOCIETY. (Oh, Debby!)
EJQLZWN.

4. PART OF THE SECRET OF SUCCESS IN
4. GMKX QD XVH EHTKHX QD EBTTHEE YU

LIFE IS TO EAT WHAT YOU LIKE AND
FYDH YE XQ HMX NVMX AQB FYCH MUO

LET THE FOOD FIGHT IT OUT INSIDE.
FHX XVH DQQO DYZVX YX QBX YUEYOH.

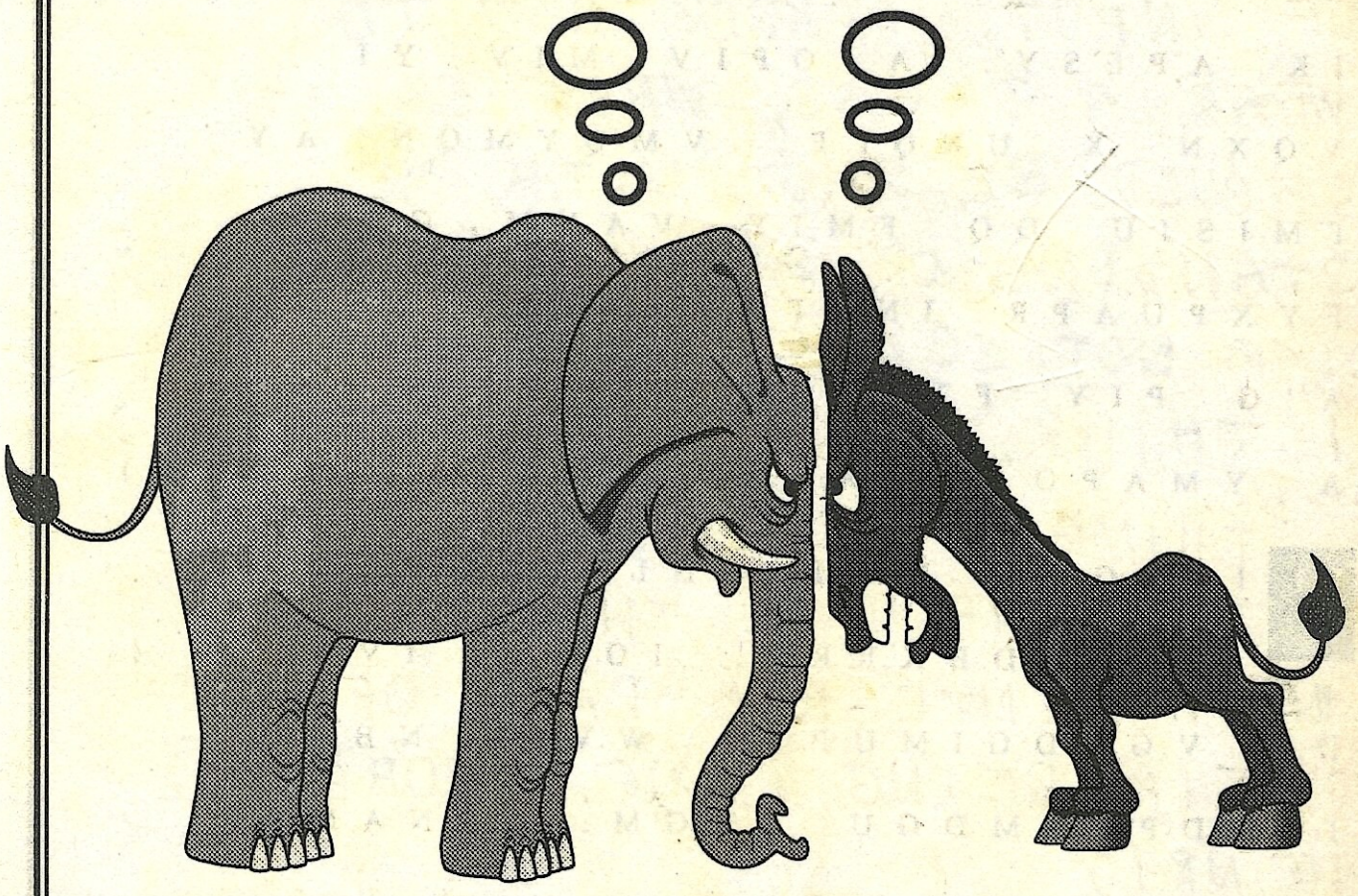
D.C. FOLLIES

Oh, the way they talk in Washington! Here are a pair of topical quotations from inside the Beltway; just for a change of pace, we've put the Republican on the left and the Democrat on the right. A different code is used for each.

Answers on page 112

MINE-TENTHS OF
EAEN-CNECQU GX
WISDOM IS BEING
LAUOGS AU PNAEI
WISE IN TIME,
LAUN AE CASN.
(THEODORE
(CQNGOGYN
ROOSEVELT)
YGGUNBNFC)

MAN IS STILL THE
RQU JZ ZYJWW YTF
MOST EXTRAORDINARY
RXZY FIYHQXHPJUQHO
COMPUTER OF ALL.
MXRGKYFH XA QWW.
(JOHN F. KENNEDY)
(EXTU A. CFUUFPO)



CRYPTOGRAMS

152.

I ABSOLUTELY REFUSE TO
B XADLYPMOYK QONPDO ML
REVEAL MY AGE. WHAT AM I
QOROXY GK XHO. CIXM XG B
A CAR? (CYNDI LAUPER)
X VXQ? (VKZUB YXPSOQ)

153.

PEOPLE THINK MODELING'S
EQIEJQ YMAPO GIUQJAPR'F
MINDLESS, THAT YOU MUST
GAPUJQFF, YMXY ZIS LSFY
STAND THERE AND POSE, BUT
FYXPU YMQNQ XPU EIFQ, DSY
IT DOESN'T HAVE TO BE THAT
AY UIQFP'Y MXBQ YI DQ YMXY
WAY. I LIKE TO HAVE A LOT
VXZ. A JAOQ YI MXBQ X JIY
OF INPUT. I KNOW HOW TO
IK APESY. A OPIV MIV YI
WEAR A DRESS, WHETHER IT
VQXN X UNQFF, VMQYMQN AY
SHOULD BE SHOT WITH ME
FMISJU DQ FMIY VAYM GQ
STANDING OR SITTING. AND
FYXPUAPR IN FAYYAPR. XPU
I'M NOT SCARED TO SAY WHAT
A'G PIY FTXNQU YI FXZ VMXY
I THINK. (LINDA EVANGELISTA)
A YMAPO. (JAPUX QBXPRQJAFYX)

154.

THINGS ARE NOT DONE
IODGUE VPM GNI TNGM
BEAUTIFULLY THE BEAUTY
AMVXIDBXRRL. IOM AMVXIL
IS AN INTEGRAL PART OF
DE VG DGIMUPVR WVPI NB
THEIR BEING DONE. (ROBERT
IOMDP AMDGU TNGM. (PNAMPI
HENRI)
OMGPD)

CRYPTOGRAMS

155.

NO MUSIC IN THE WORLD IS
I T O K C Y L Y I J F N B T U X M Y C
MORE BEAUTIFUL THAN THE
O T U N P N D K J Y Q K X J F D I J F N
RINGING OF CHURCH BELLS
U Y I V Y I V T Q L F K U L F P N X X C
HEARD FROM A DISTANCE OVER
F N D U M Q U T O D M Y C J D I L N T S N U
AT OPEN COUNTRY. (LLEWELYN
D I T G N I L T K I J U W . (X X N B N X W I
POWYS)
G T B W C)

156.

WHERE THERE IS OFFICIAL
E D L C L Q D L C L K Z Y G G K A K M S
CENSORSHIP IT IS A SIGN
A L X Z Y C Z D K W K Q K Z M Z K V X
THAT SPEECH IS SERIOUS.
Q D M Q Z W L L A D K Z Z L C K Y O Z .
WHERE THERE IS NONE, IT IS
E D L C L Q D L C L K Z X Y X L , K Q K Z
PRETTY CERTAIN THAT THE
W C L Q Q N A L C Q M K X Q D M Q Q D L
OFFICIAL SPOKESMAN HAVE
Y G G K A K M S Z W Y R L Z I L X D M F L
ALL THE LOUD-SPEAKERS.
M S S Q D L S Y O J - Z W L M R L C Z .
(PAUL GOODMAN)
(W M O S V Y Y Y J I M X)

157.

WIEMING THE CHILD SOLELY
G D K I D L X N T K Q T D V Z E H V K V M
AS AN UNMATURE PERSON IS
R E R L D W W R N B S K Y K S E H L D E
A MAN OF STEALING
R I R M H A K E Q R Y D L X
CONFRONTING HIM. (CLARK
Q H L A S H L N D L X T D W . (Q V R S U
MOUSTAKAS)
W H B E N R U R E)

158.

CITIES, LIKE CATS, WILL
F E B E P X , Q E V P F N B X , A E O O
REVEAL THEMSELVES AT
W P K P N O B R P Z X P O K P X N B
NIGHT. (RUPERT BROOKE)
Q E L R B . (W D Y P W B U W H H V P)

CRYPTOGRAMS

159.

I HAVE REACHED AN AGE
W EUJL OLUFELN UT UDL
WHEN I LOOK JUST AS GOOD
YELT W VXXM ZKIP UI DXXN
STANDING ON MY HEAD AS I
IPUTNWTD XT AS ELUN UI W
DO RIGHT SIDE UP. (FRANK
NX OWDEP IWNL KH. (GOUTM
SULLIVAND
IKVVWJUT)

160.

LOOK AT THAT UGLY
WEEY ZD DMZD LSWT
LITTLE BEE. MAKES HONEY.
WFDDWV GVV. IZYVU MEBVT.
I'M A NICE-LOOKING PERSON
F'I Z BFJV-WEEYFBS AVOUEB
AND ALL I CAN DO IS MAKE A
ZBN. ZWW F JZB NE FU IZYV Z
LITTLE WAX WITH MY EARS.
WFDDWV XZK XFDM IT VZOU.
(MILT KAMEN)
(IFWD YZIVB)

161.

LIVING IN CALIFORNIA
HCLCGS CG VXHCAPIGCX
ADDS TEN YEARS TO A
XZZF OWG JWXIF OP X
MAN'S LIFE, AND THOSE
YXG'F HCAW. XGZ OQPFW
EXTRA TEN YEARS I'D LIKE
WBOIX OWG JWXIF C'Z HCRW
TO SPEND IN NEW YORK.
OP FKWGZ CG GWE JPIR.
(HARRY RUBY)?
(QXIIJ INTJ)

CRYPTOGRAMS

162.

I WAS OUT ON A DATE
X LUR TPA TW U SUAH
RECENTLY AND THE GUY
GHNHWAJV UWS AEH ZPV
TOOK ME HORSEBACK RIDING.
ATTI DH ETGRHYUNI GXSXWZ.
THAT WAS KIND OF FUN,
AEUA LUR IXWS TM MPW,
UNTIL HE RAN OUT OF
PWAXJ LH GUW TPA TM
QUARTERS. (SUSIE LOUCKS)
OPUGAHGR. (RPRXH JTPNIR)

163.

MY DAD'S PANTS KEPT
TO ACA,J SCWUJ LVSU
CREEPING UP ON HIM. BY
RDVVSNWK GS XW ENT. ZO
SIXTY-FIVE HE WAS JUST A
JNMUO-INBV EV FCJ YGJU C
PAIR OF PANTS AND A HEAD.
SCND XI SCWUJ CWA C EVCA.
(JEFF ALTMAN)
(YVII CPUTCW)

164.

THE WORST GIFT IS A
FLJ YBXKF OCSF CK Z
FRUITCAKE. THERE IS ONLY
SXRCFIZVJ. FLJXJ CK BWUD
ONE FRUITCAKE IN THE ENTIRE
BWJ SXRCFIZVJ CW FLJ JWFCXJ
WORLD, AND PEOPLE KEEP
YBXUM, ZWM GJBGUJ VJJG
SENDING IT TO EACH OTHER.
KJWMCWO CF FB JZIL BFLJX.
(JOHNNY CARSON)
(PBLWWD IZXKBW)

165.

EVERY DAY, IN EVERY WAY,
LBLDW UFW, OJ LBLDW HFW,
I'M GETTING BETTER AND
O'G PLZZOJP MLZZLD FJU
BETTER. (EMILE JOSE)?
MLZZLD. (LGOAL NTYL)

CRYPTO-CLANS

GROUP 10

SHAKESPEAREAN PEOPLE
Example: Puck

HAMLET
QLGTHE

KING LEAR
VBSI THLK

OCHELIA
NWQHTBL

LADY MACBETH
TLXF GLUMHEQ

CORTIA
WNKEBL

OTHELLO
NEQHTTN

FALSTAFF
PLTDELPP

JULIET
ARTBHE

IAGO
BLIN

COLONIUS
WNTNSBRD

____ BOOK
Example: Note

MFWALS

LBVTL

GJYRWJ

AWOA

LSWLF

VYALS

SYQK

MLJYG

LBBF

XDTKW

SLY AS A FOX
Example: Smart

WBLUR-VFGGKN

LWGSGK

AULTGI

WLXXI

LUGTSP

FCHKCFMSW

ASCCFCH

WBUKVN

ALCCI

VFPI

DISNEY FILMS
Example: Aladdin

SLEEPING BEAUTY
APXXIJYC TXSWFB

THE LITTLE MERMAID
FEX PJFFPX ZXGZSJQ

CINDERELLA
UJYQXGXPPS

THE LION KING
FEX PJHY RJYC

POCAHONTAS
IHUSEHYFSA

THE JUNGLE BOOK
FEX DWYCPX THHR

ROBIN HOOD
GHTJY EHHQ

THE RESCUERS
FEX GXAUWXGA

PINNOCHIO
IJYYHUEJH

SNOW WHITE
AYHK KEJFX

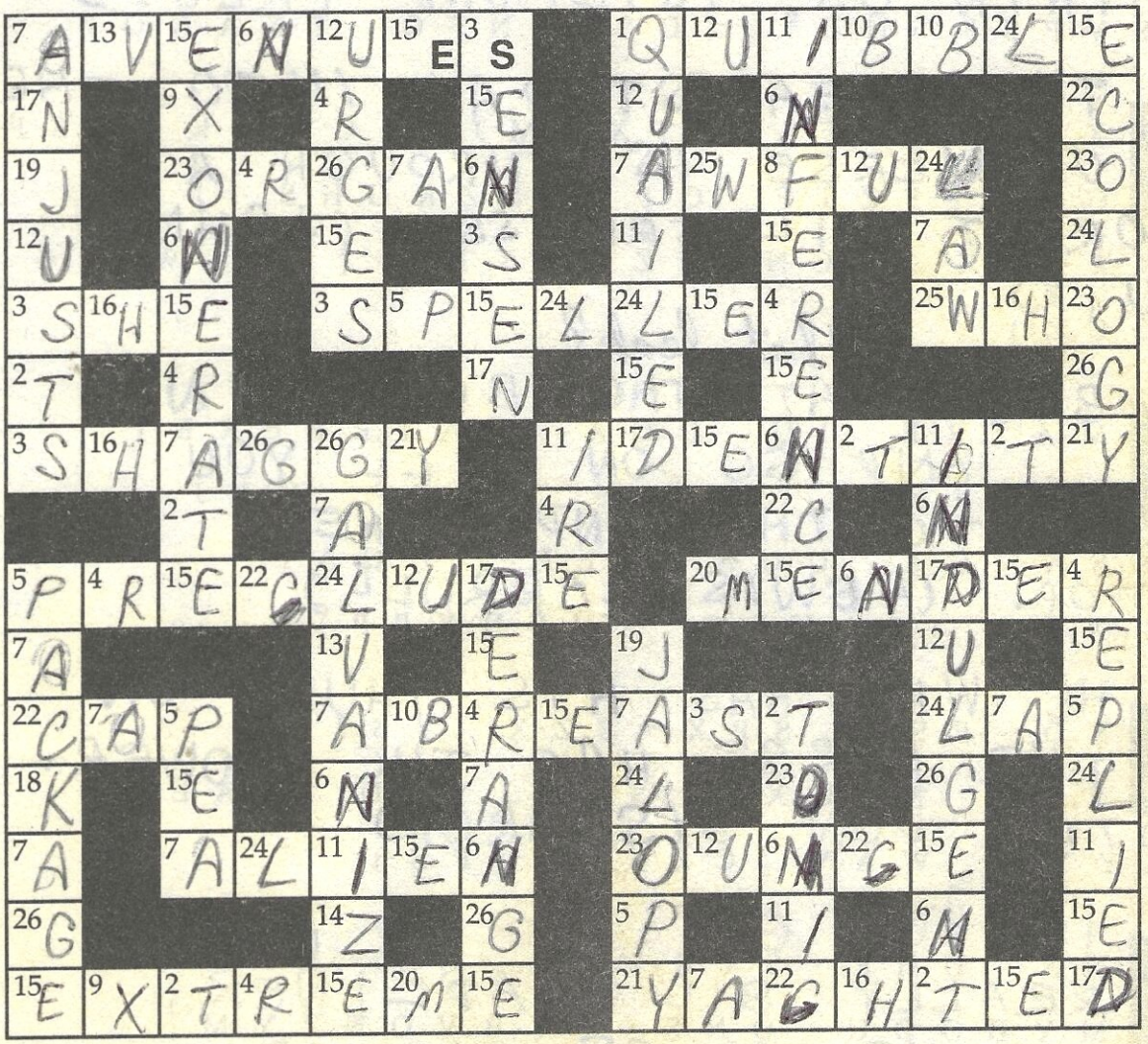
CODE CROSSWORD 5

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 Q	2 T	3 S	4 R	5 P	6 N	7 A	8 F	9 X	10 B	11 I	12 U	13 V
14 Z	15 E	16 H	17 D	18 K	19 J	20 M	21 Y	22 G	23 O	24 L	25 W	26 G



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

CRYPTOGRAMS

166.

CONSCIENCE IS THE
E W F D E S A F E A S D V P A
INTERNAL PERCEPTION OF
S F V A X F U I C A X E A C V S W F W T
THE REJECTION OF A
V P A X A Z A E V S W F W T U
PARTICULAR WISH OPERATING
C U X V S E N I U X M S D P W C A X U V S F B
WITHIN US. (SIGMUND FREUD)
M S V P S F N D. (D S B J N F O T X A N O)

167.

THE CLEAREST DAY INTO THE
X S F Q N F J Z F T X M J R C W X K X S F
UNIVERSE IS THROUGH A
G W C P F Z T F C T X S Z K G H S J
FOREST WILDERNESS. (JOHN
V K Z F T X M C N U F Z W F T T. (B K S W
MUIR)
D G C Z)

What leak?

168.

BEGIN AT THE BEGINNING
M A T R E I U U G A M A T R E E R E T
... AND GO ON TILL YOU
... I E F T X X E U R P P H X J
MOVE TO THE END: THEN
N X S A U X U G A A E F : U G A E
STOP. (LEWIS CARROLL)
Q U X Z. (P A Y R Q N I B B X P P)

169.

HE WHO HAS HIS THUMB ON
S D E S A S P X S Z X Y S J L C A V
THE PURSE HAS THE POWER.
Y S D M J U X D S P X Y S D M A E D U.
(OTTO VON BISMARCK)
(A Y Y A W A V C Z X L P U F B)

170.

IF YOU GET TO BE A
N X U H F S Y K K H Q Y B
REALLY BIG HEADLINER,
M Y B O O U Q N S P Y B V O N Z Y M,
YOU HAVE TO BE PREPARED
U H F P B T Y K H Q Y E M Y E B M Y V
FOR PEOPLE THROWING
X H M E Y H E O Y K P M H G N Z S
BOTTLES AT YOU IN THE
Q H K K O Y L B K U H F N Z K P Y
NIGHT. (MICK JAGGER)
Z N S P K. (C N R D A B S S Y M)

CRYPTOGRAMS

171.

AMERICA SHOULD NOT BE AN
W S G H N R W U C Y O M B D Y J I G W D
OSTRICH WITH ITS HEAD IN
Y U J H N R C F N J C N J U C G W B N D
THE SAND. (WOODROW WILSON)
J C G U W D B. (F Y Y B H Y F F N M U Y D)

172.

FROM FORTY TO FIFTY A
S P M R S M P L B L M S C S L B K
MAN IS AT HEART EITHER A
R K H C F K L O G K P L G C L O G P K
STOIC OR A SATYR. (SIR
F L M C U M P K F K L B P. (F C P
ARTHUR GINER)
K P L O J P Z C H G P M)

173.

WE SHALL FIND PEACE. WE
Y D X K S I I P T Q R W D S J D. Y D
SHALL HEAR THE ANGELS, WE
X K S I I K D S U Z K D S Q N D I X, Y D
SHALL SEE THE SKY SPARKLING
X K S I I X D D Z K D X C B X W S U C I T Q N
WITH DIAMONDS. (ANTON
Y T Z K R T S E M Q R X. (S Q Z M Q
CHEKHOV)
J K D C K M H)

174.

A LIFETIME OF HAPPINESS!
K N S M T W S Z T V M P K F F S J T Y Y !
NO MAN ALIVE COULD BEAR
J V Z K J K N S C T A V X N Q H T K D
IT; IT WOULD BE HELL ON
S W; S W R V X N Q H T P T N N V J
EARTH. (GEORGE BERNARD SHAW)
T K D W P. (B T V D B T H T D J K D Q Y P K R)

175.

THINGS ARE SELDOM WHAT
V N Y L H Q S P A Q A I E G J R N S V
THEY SEEM, SKIM MILK
V N A T Q A A J, Q Z Y J J Y I Z
MASQUERADES AS CREAM. (SIR
J S Q K D A P S E A Q S Q U P A S J. (Q Y P
WILLIAM GILBERT)
R Y I I Y S J H Y I X A P V)

CRYPTOGRAMS

176.
I LIKE WINTER BECAUSE I
K CKPL IKOQLJ ULDGSTL K
CAN STAY INDOORS WITHOUT
DGO TQGM KORVVJT IKQNVSQ
FEELING GUILTY. (TERESSA
YLLCKOZ ZSKCQM. (QLJLTTG
SKELTON) Is she related to Laurie Skelton?
TPLCQVO)

177.
IT'S NO LONGER A
MZ'O RH SHRKNA J
QUESTION OF STAYING
DLNOZMHR HV OZJBMRK
HEALTHY. IT'S A QUESTION OF
ENJSZEB. MZ'O J DLNOZMHR HV
FINDING A SICKNESS YOU
VMRPMRK J OMQIRNOO BHL
LIKE. (JACKIE MASON)
SMIN. (WJQIMN TJOHR)

178.
THE TROUBLE WITH SOME
KBO KLCVIFO HJKB MCEO
WOMEN IS THAT THEY GET
HCEOD JM KBPK KBOG TOK
ALL EXCITED ABOUT NOTHING
PFF OYXJKON PICVK DCKBJDT —
AND THEN MARRY HIM. (CHER)
PDN KBOD EPLLG BJE. (XBOL)

179.
NSEOCSOZQY QYPH JVZIIF
OWQOCPTC PH ZS OSTCXTNH
VZLB TJ LYZCZLQOC. (THLZC
VOMZSQ)

180.
FV EGLTDS YDIDS LMMH FD
LM LTD JMM. TD CGBZ, BE
LTDV UGYL FD, LTDV'KK WMFD
GYZ QDL FD. (SMZYDV
ZGYQDSEBDKZ)

CRYPTOGRAMS

181.

PEOPLE ALWAYS SAY "HE
X V M X W V N W L N A O O N A " R V
DIED PENNILESS," AS IF
E Y V E X V D D Y W V O O ," N O Y I
IT'S A TERRIBLE THING.
Y C O N C V P P Y K W V C R Y D U .
SOUNDS LIKE GOOD TIMING
O M Q D E O W Y B V U M M E C Y J Y D U
TO ME. (AL CLEATHEN)
C M J V . (N W S W V N C R V D)

182.

AN INTELLECTUAL IS
F P U P N J R R J D N M F R U O
SOMEONE WHO CAN LISTEN TO
O V C J V P J T B V D F P R U O N J P N V
THE WILLIAM TELL OVERTURE
N B J T U R R U F C N J R R V Z J E N M E J
AND NOT THINK OF THE LONE
F P K P V N N B U P H V G N B J R V P J
RANGER. (UNKNOWN)
E F P X J E . (M P H P V T P)

183.

THE EASIEST WAY TO HAVE
P R A A Q G C A G P D Q J P S R Q O A
YOUR FAMILY TREE TRACED
J S X F I Q Y C N J P F A A P F Q B A K
IS TO RUN FOR PUBLIC
C G P S F X E I S F W X V N C B
OFFICE. (CAROLYN COATS)
S I I C B A . (B Q F S N J E B S Q P G)

184.

I WENT TO A RESTAURANT.
E T M G B B F O V M H B O Z V O G B .
IT SAID, "BREAKFAST
E B H O E Y , " K V M O S U O H B
ANYTIME." SO I ORDERED
O G R B E Q M ." H F E F V Y M V M Y
FRENCH TOAST DURING THE
U V M G A W B F O H B Y Z V E G P B W M
RENAISSANCE. (STEVEN
V M G O E H H O G A M . (H B M L M G
WRIGHT)
T V E P W B)

CRYPTOGRAMS

185.

THE MOST TRUTHFUL PART
V Q Z D Y U V V C O V Q R O K F S C V
OF A NEWSPAPER IS THE
Y R S H Z X U F S F Z C G U V Q Z
ADVERTISEMENTS. (THOMAS
S E T Z C V G U Z D Z H V U. (V Q Y D S U
JEFFERSON)
N Z R R Z C U Y H)

186.

YOUTH HAS TO DO WITH
K U X J R R H Q J U T U P M J R
SPIRIT, NOT AGE. MEN OF
Q V M A M J, I U J H C L. B L I U Z
SEVENTY AND EIGHTY ARE
Q L O L I J K H I T L M C R J K H A L
OFTEN MORE YOUTHFUL THAN
U Z J L I B U A L K U X J R Z X W J R H I
THE YOUNG. THEIRS IS THE
J R L K U X I C. J R L M A Q M Q J R L
REAL YOUTH. (HENRY MILLER)
A L H W K U X J R. (R L I A K B M W W L A)

187.

WORDS WITHOUT ACTION ARE
H L I N Y H F A C L O A Q Z A F L K Q I P
THE ASSASSINS OF
A C P Q Y Y Q Y Y F K Y L B
IDEALISM. (HERBERT HOOVER)
F N P Q D F Y J. (C P I M P I A C L L U P I)

188.

NOW AND THEN AN INNOCENT
D B X K D J O Z G D K D H D D B T G D O
MAN IS SENT TO THE
S K D H U U G D O O B O Z G
LEGISLATURE. (VIN HUBBARD)
R G Y H U R K O Q W G. (I H D Z Q E E K W J)

189.

WE DON'T UNDERSTAND LIFE
L X C Q F ' Z W F C X I T Z O F C N A B X
ANY BETTER AT FORTY THAN
O F K P X Z Z X I O Z B Q I Z K Z D O F
AT TWENTY, BUT WE KNOW IT
O Z Z L X F Z K; P W Z L X Y F Q L A Z
AND ADMIT IT. (JULES RENARD)
O F C O C G A Z A Z. (H W N X T I X F O I C)

CRYPTOGRAMS

190.

IF THEY COULD PUT ONE
U E G Z L R T C B S M Q B G C H L
MAN ON THE MOON, WHY
D F H C H G Z L D C C H , X Z R
CAN'T THEY PUT THEM ALL?
T F H ' G G Z L R Q B G G Z L D F S S ?
(UNKNOWN)
(B H I H C X H)

191.

AS LONG AS THE WORLD
J Z M A Y O J Z V D Q K A G M U
KEEPS TURNING AND
P Q Q C Z V E G Y B Y O J Y U
SPINNING, WE'RE GONNA BE
Z C B Y Y B Y O , K Q ' G Q O A Y Y J H Q
DIZZY, AND WE'RE GONNA MAKE
U B S S N , J Y U K Q ' G Q O A Y Y J I J P Q
MISTAKES. (MEL BROOKS)
I B Z V J P Q Z . (I Q M H G A A P Z)

192.

AN ENGLISHMAN THINKS HE
N L K L E W M V Y O K L A Y M L I V Y K
IS MORAL WHEN HE IS
M V O U C N W B Y K L Y K M V
ONLY COMFORTABLE. (GEORGE
U L W J X U O P U C A N D W K . (E K U C E K
BERNARD SHAW)
D K C L N C R V Y N B)

193.

DID YOU EVER HEAR OF A
Z H Z E J B C M C T K C V T J Q V
KID PLAYING ACCOUNTANT —
Y H Z I N V E H A S V U U J B A W V A W —
EVEN IF HE WANTED TO BE
C M C A H Q K C G V A W C Z W J D C
ONE? (JACKIE MASON)
J A C ? (R V U Y H C P V X J A)

194.

THE MOST BEAUTIFUL THING
K L O S X H K Y O Q F K G R F B K L G W P
WE CAN EXPERIENCE IS THE
I O D Q W O N Z O T G O W D O G H K L O
MYSTERIOUS. IT IS THE
S V H K O T G X F H . G K G H K L O
SOURCE OF ALL TRUE ART AND
H X F T D Q X R Q B B K T F O Q T K Q W U
SCIENCE. (ALBERT EINSTEIN)
H D G O W D O . (Q B Y O T K O G W H K O G W)

CRYPTOGRAMS

195.

JUSTICE IS A MACHINE
P M H E N R Z N H I S I R G N C Z
THAT, WHEN SOMEONE HAS
E G I E, J G Z C H T S Z T C Z G I H
ONCE GIVEN IT THE STARTING
T C R Z V N L Z C N E E G Z H E I Q E N C V
PUSH, ROLLS ON OF ITSELF.
D M H G, Q T Y Y H T C T B N E H Z Y B.
(JOHN GALSWORTHY)
(P T G C V I Y H J T Q E G F)

196.

I WAS SO NAIVE AS A KID
X L B R R V H B X N Q B R B J X C
I USED TO SNEAK BEHIND
X O R Q C F V R H Q B J S Q T X H C
THE BACK AND NO NOTHING.
F T O S B M H B H C C V H V F T X H W.
(JOHNNY CARSON)
(Y V T H H K G B M R V H)

Dodger bobbles?

197.

THE NICE THING ABOUT
Y V C A S O C Y V S A E L G D X Y
EGOTISTS IS THAT THEY
C E D Y S K Y K S K Y V L Y Y V C I
DON'T TALK ABOUT OTHER
N D A' Y Y L F M L G D X Y D Y V C Q
PEOPLE. (LUCILLE S. HARPER)
Z C D Z F C. (F X O S F F C K. V L Q Z C Q)

198.

IT'S A SOBERING THOUGHT
C L' B E B Y R D F C M T L S Y X T S L
THAT WHEN MOZART WAS MY
L S E L Z S D M N Y Q E F L Z E B N A
AGE, HE HAD BEEN DEAD FOR
E T D, S D S E P R D D M P D E P H Y F
TWO YEARS. (TOM LEHRER)
L Z Y A D E F B. (L Y N G D S F D F)

199.

SAN FRANCISCO IS A WILD
L K A J S K A N W L N Y W L K B W Q V
PLACE. A SORT OF HUMAN
X Q K N M. K L Y S G Y J C R H K A
GAME PRESERVE. (ROBIN
U K H M X S M L M S P M. (S Y Z W A
WILLIAMS)
B W Q Q W K H L)

CRYPTOGRAMS

200.

WHEN I DIE, I'M GOING TO
B U S X F W F S ; F ' J N K F X N I K
LEAVE MY BODY TO SCIENCE
A S O C S J H D K W H I K G P F S X P S
FICTION. (STEVEN WRIGHT)
E F P I F K X . (G I S C S X B T F N U I)

201.

AUTHORS ARE EASY ENOUGH
Z Q K P B A T Z A H H Z T U H I B Q J P
TO GET ON WITH — IF YOU
K B J H K B I Y X K P — X R U B Q
ARE FOND OF CHILDREN.
Z A H R B I O B R G P X C O A H I .
(MICHAEL JOSEPH)
(N X G P Z H C S B T H V P)

202.

THE ACADEMY OF MOTION
G P W O S O J W D H M R D M G L M Y
PICTURE ARTS AND
U L S G F X W O X G E O Y J
SCIENCES? WHAT ART? WHAT
E S L W Y S W E ? I P O G O X G ? I P O G
SCIENCE? (D.W. GRIFFITH)
E S L W Y S W ? (J . I . V X L R R L G P)

203.

I MEAN, WHO WOULD WANT TO
H D M Q E , P S J P J X C W P Q E U U J
LIVE IN A PLACE WHERE
C H N M H E Q I C Q A M P S M B M
THE ONLY CULTURAL
U S M J E C K A X C U X B Q C
ADVANTAGE IS THAT YOU CAN
Q W N Q E U Q O M H G U S Q U K J X A Q E
TURN RIGHT ON A RED LIGHT?
U X B E B H O S U J E Q B M W C H O S U ?
(WOODY ALLEN)
(P J J W K Q C C M E)

204.

YOU CAN TELL THE IDEALS
M Z T V S R E A P P E U A H B A S P L
OF A NATION BY ITS
Z G S R S E H Z R K M H E L
ADVERTISEMENTS. (NORMA
S B F A O E H L A J A R E L . (R Z O J S
DOUGLAS)
B Z T Y P S L)

CRYPTOGRAMS

205.

G Y I J N U R J D Y G Q D P J F X
N G E A P R J N J P P Y W D P K
O W R J Y N I G F X P R N J W R . (V .
T R F W K)

206.

G K O U K W B K F G L K G U L P
A H Y L U H X P K : J H G H U D P Q D B P .
Q O W P K N P K A . (J H W U Q A Z Q A Y P)

207.

F I M F I W H U D I U F J , W M A F D
H R Y M G K W U M F A W U C G U M M
O N W F L S W J D R C U O R J D H R Y M G K W
G W U G . (T R N C C B E U J D R C)

208.

R E U A F V H B U N I Q R E W M R T Q T
R E M R R E U P L U R R E U U Y M W R
T M N U B V V J D V F M N V R E V F M S
MY NOFZUFUF. (AMOBm
AVOSZTRVSU)

209.

X T J K J L W L Z K J M I X W V E N W
S D R X Z L D . E T J Q V E N M R
Z M I Z D Q V Z K J Q E S J W V X T C
Q J T Q Z W X E T Z M W E L J Z R X T W V J
W L Z X T . (E Q Y Z L I X M R J)

CRYPTOGRAMS

210.

WE KNOW WHAT HAPPENS TO
O P D A R O O N L C N L F F P A W C R
PEOPLE WHO STAY IN THE
F P R F J P O N R W C L H G A C N P
MIDDLE OF THE ROAD. THEY
S G T T J P R Z C N P K R L T C N P H
GET RUN OVER. (ANEURIN
I P C K Q A R B P K. (L A P Q K G A
ZEVAN)?
Y P B L A)

211.

I SOON FOUND OUT YOU
Q X I I H D I V H B I V S T I V
CAN'T CHANGE THE WORLD.
P L H S P Y L H O Z S Y Z A I G N B.
THE BEST YOU CAN DO IS TO
S Y Z K Z X S T I V P L H B I Q X S I
LEARN TO LIVE WITH IT.
N Z L G H S I N Q M Z A Q S Y Q S.
(HENRY MILLER)
(Y Z H G T F Q N N Z G)

212.

NO HUMAN BEING BELIEVES
M E C V B P M R F Y M T R F H Y F U F I
THAT ANY OTHER HUMAN
Q C P Q P M L E Q C F S C V B P M
BEING HAS A RIGHT TO BE IN
R F Y M T C P I P S Y T C Q Q E R F Y M
BED WHEN HE HIMSELF IS UP.
R F O Z C F M C F C Y B I F H N Y I V K.
(ROBERT LYND)
(S E R F S Q H L M O)

213.

THE CLOSEST FRIENDS I
S K V J F M D V D S L E T V C Z D T
HAVE MADE ALL THROUGH
K R W V U R Z V R F F S K E M P A K
LIFE HAVE BEEN PEOPLE WHO
F T L V K R W V Q V V C G V M G F V X K M
ALSO GREW UP CLOSE TO A
R F D M A E V X P G J F M D V S M R
LOVED AND LOVING
F M W V Z R C Z F M W T C A
GRANDMOTHER OR GRANDFATHER.
A E R C Z U M S K V E M E A E R C Z L R S K V E.
(MARGARET MEAD)
(U R E A R E V S U V R Z)

CRYPTO-ANECDOTES

Two anecdotes are given in code below. Can you untangle them to disclose these humorous stories? The code used for each one is different.

Answers on page 112

1.

WITH LOVE
VKIP HZMU

OSCAR LEVANT IS SAID TO HAVE ASKED
ZCYLT HUMLWI KC CLKA IZ PLMU LCJUA

GEORGE GERSHWIN, "TELL ME, GEORGE, IF
FUZTFU FUTCPVKW, ''IUHH RU, FUZTFU, KE

YOU HAD IT TO DO ALL OVER, WOULD YOU
BZG PLA KI IZ AZ LHH ZMUT, VZGHA BZG

FALL IN LOVE WITH YOURSELF AGAIN?"
ELHH KW HZMU VKIP BZGTCUHE LFLKW?''

2.

MAKEUP
FNQVXZ

"OH, I JUST LOVE NATURE!" GUSHED THE
''TL, P MXWB UTHV CNBXSV!'' DXWLVI BLV

DOWAGER WITH MORE THAN THE USUAL
ITANDVS APBL FTSV BLNC BLV XWXNU

NUMBER OF SHOULDER STRAPS AND OH/SHE
CXFOVS TR WLTXUIVS-WBSNZW NCI YLPCW.

"THAT'S LOYALTY," MUSED GROUCHO MAKE
''BLNB'W UTJNUBJ,'' FXWVI DSTXYLT FNSK,

"AFTER WHAT NATURE DID TO HER!"
''NRBVS ALNB CNBXSV IPI BT LVS!''

CRYPTO-BIOGRAPHY

Unraveling this cryptogram will reveal a thumbnail biography of the famous person pictured below.

Answer on page 113

OPRAH WINFREY

NEFDS AGULFCP

OPRAH ORIGINALLY A NEWS
NEFDS NFGXGUDIIP D UCAQ
ANCHOR IN NASHVILLE, TOOK
DUVSNF GU UDQSJGIIC, RNNM
A JOB AS THE HOST FOR A
D WNH DQ RSC SNQR LNF D
LOCAL TALK SHOW IN
LNVDI RDIM QSNA GU
BALTIMORE. FROM THERE SHE
HDIRGZNFC. LFNZ RSCFC QSC
MOVED TO CHICAGO, WHERE
ZNJCT RN VSGVDXN, ASCFC
SHE HOSTED ANOTHER TALK
QSC SNQRCT DUNRSCF RDIM
SHOW, "A.M. CHICAGO." WITHIN TWO MONTHS
QSNA, "D.Z. VSGVDXN." AGRSGU RAN ZNURSQ
HER SHOW HAD OVERTAKEN DONAHUE (ALSO
SCF QSNA SDT NJCFRDMCU TNUDSOC (DIQN
OUT OF CHICAGO). IN 1988, OPRAH ACQUIRED
NOR NL VSGVDXN). GU 1988, NEFDS DVKOGFCT
OWNERSHIP OF HER SHOW AND PURCHASED A
NAUCFQSGE NL SCF QSNA DUT EOFVSDQCT D
PRODUCTION COMPANY, TO GET AWAY FROM
EFNTOVRGNU VNZEDUP. RN XCR DADP LFNZ
SENSATIONALISM, SHE HAS STARTED OPRAH'S
QCUQDRGNUDIGQZ, QSC SDQ QRDFRCT NEFDS'Q
BOOK CLUB ON HER SHOW. SAYS MISS
HNNM VIOH NU SCF QSNA. QDPQ ZGQQ
WINFREY, "I'VE ALWAYS LOVED BOOKS. WHEN
AGULFCP, "G'JC DIADPQ INJCT HNNMQ. ASCU
I WAS GROWING UP IN MISSISSIPPI AND
G ADQ XENAGUX OE GU ZGQQGQQGEEG DUT
NASHVILLE, THAT'S ALL I HAD. MY IDEA IS
UDQSJGIIC, RSDR'Q DII G SDT. ZP GTCD GQ
TO REINTRODUCE READING TO PEOPLE WHO'VE
RN FCGURFNTOVC FCDTGUX RN ECNEIC ASN'JC
FORGOTTEN IT EXISTS." IN ADDITION TO
LNFXNRRCU GR CBGQRQ." GU DTTGRGNU RN
HER SHOW, OPRAH HAS ALWAYS ACTIVELY
SCF QSNA, NEFDS SDQ DIADPQ DVRGJCIP
PURSUED OTHER PROJECTS. SHE WAS
EOFQOCT NRSCF EFNWCVRQ. QSC ADQ
NOMINATED FOR AN ACADEMY AWARD FOR HER
UNZGUDRCT LNF DU DVDTCZP DADFT LNF SCF
WORK ON "THE COLOR PURPLE." SHE PRODUCED
ANFM NU "RSC VNINF EOFEIC." QSC EFNTOVCT
AND STARRED IN "THE WOMEN OF BREWSTER
DUT QRDFFCT GU "RSC ANZCU NL HFCAQRCF
PLACE."
EIDVC."

CRYPTOGRAMS

214.

I HATE WHEN MY FOOT
D MKCH BMHG OT EAAC
FALLS ASLEEP DURING THE
EKUUP KPUHHN IYWDGX CMH
DAY, BECAUSE I KNOW IT'S
IKT, QHZKYPH D RGAB DC'P
GOING TO BE AWAKE ALL
XADGX CA QH KBKRH KUU
NIGHT. (STEVEN WRIGHT)
GDXMC. (PCHSHG BWDXMC)

215.

EDITORS ARE EXTREMELY
ZSVNBPA TPZ ZMNPZHZOQ
FALLIBLE PEOPLE; ALL OF
LTOOVDOZ IZBIOZ; TOO BL
THEM. DON'T PUT TOO MUCH
NGZH. SBF'N IJN NBB HJUG
TRUST IN THEM. (MAXWELL
NPJAN VF NGZH. (HTMKZOO
PERKINS)
IZPCVFA)

216.

THE ESSENTIAL CHARM OF
XQT TMMTVXJEP BQEWU RG
GOOD TALKING RESTS UPON
FRRC XEPLJVF WTMXM YKRV
SINCERITY, SPONTANEITY, AND
MJVBTWJXI, MKRVXEVTJXI, EVC
THE WILLING REVELATING OF
XQT DJPPJVF WTSTPEXJRV RG
CHARACTER. (JOHN OLIVER
BQEWEBXTW. (ORQV RPJSTW
HOZZES)?
QRNNTM).

217.

I MUST HAVE BEEN AN
Y VDFU NMPQ OQQB MB
INSUFFERABLE CHILD; ALL
YBFDSSQGMOWQ KNYWA; MWW
CHILDREN ARE. (GEORGE
KNYWAGQB MGQ. (ZQIGZQ
BERNARD SHAW)
OQGBMGA FNMR)

CRYPTOGRAMS

218.

THE TROUBLE WITH SENIOR
A P D A L N R I X D K F A P O D E F N L
MANAGEMENT TO AN
S H E H M D S D E A A N H E
OUTSIDER IS THAT THERE ARE
N R A O F G D L F O A P H A A P D L D H L D
TOO MANY ONE-ULCER MEN
A N N S H E Q N E D - R X U D L S D E
HOLDING DOWN TWO-ULCER
P N X G F E M G N K E A K N - R X U D L
JOBS. (PRINCE PHILIP)
Z N I O . (V L F E U D V P F X F V)

219.

WHEN YOU STEAL FROM ONE
L J G K B C O X U G M I V P C F C K G
AUTHOR, IT'S BLAXIARISM; (?)
M O U J C P ; W U ' X N I M Y W M P W X F ; (?)
IF YOU STEAL FROM MANY,
W V B C O X U G M I V P C F F M K B ,
IT'S RESEARCH. (WILSON
W U ' X P G X G M P Z J . (L W I X C K
MIZNER)?
F W S K G P) ?

ACEFHILM
NORSTUWY

220.

IT COULDN'T HAVE HAPPENED
U O M A L S Z T ' O V X N Y V X I I Y T Y Z
ANYWHERE BUT IN LITTLE
X T G F V Y D Y H L O U T S U O O S Y
OLD NEW YORK. (O. HENRY) (Exclamation point!)
A S Z T Y F G A D R . (A . V Y T D G)

221.

THAT WEAKNESS IN HUMAN
L C Y L U Z Y V A Z N N F A C E O Y A
NATURE WHICH GOES BY THE
A Y L E H Z U C F D C W J Z N X S L C Z
NAME OF STRENGTH. (PETER
A Y O Z J T N L H Z A W L C . (B Z L Z H
USTINOV)
E N L F A J K)

CRYPTOGRAMS

218.

THE TROUBLE WITH SENIOR
APD ALNRIXD KFAP ODEFNL
MANAGEMENT TO AN
SHEHMDSDEA AN HE
OUTSIDER IS THAT THERE ARE
NRAOFGDL FO APHA APDLD HLD
TOO MANY ONE-ULCER MEN
ANN SHEQ NED-RXUDL SDE
HOLDING DOWN TWO-ULCER
PNXGFEM GNKE AKN-RXUDL
JOBS. (PRINCE PHILIP)
ZNIO. (VLFEUD VPFXFV)

219.

WHEN YOU STEAL FROM ONE
LJGK BCO XUGMI VPCF CKG
AUTHOR, IT'S BLATANT PLAGIARISM; (?)
MOUJCP; WU'X NIMYWMPWXF;
IF YOU STEAL FROM MANY,
WV BCO XUGMI VPCF FMKB,
IT'S RESEARCH. (WILSON
WU'X PGXGMPZJ. (LWIXCK
MIZNER)?
FWSKGP)

ACEFHILM
NORSTUWY

220.

IT COULDN'T HAVE HAPPENED
UO MALSZT'O VXNY VXIIYTYZ
ANYWHERE BUT IN LITTLE
XTGFVYDY HLO UT SUOOSY
OLD NEW YORK. (O. HENRY) (Exclamation point!)
ASZ TYF GADR. (A. VYTDG)

221.

THAT WEAKNESS IN HUMAN
LCYL UZYVAZNN FA CEOYA
NATURE WHICH GOES BY THE
AYLEHZ UCFDC WJZN XS LCZ
NAME OF STRENGTH. (PETER
AYOZ JT NLHZAWLC. (BZLZH
USTINOV)
ENLFAJK)

CRYPTOGRAMS

222.

YOU LOVE ME SO MUCH, YOU
M U B Y U I D Q D K U Q B H J , M U B
WANT TO PUT ME IN YOUR
G F E X X U V B X Q D T E M U B L
POCKET, AND I SHOULD DIE
V U H A D X . F E S T K J U B Y S S T D
THERE SMOTHERED. (D.H.
X J D L D K Q U X J D L D S . (S . J .
LAWRENCE)
Y F G L D E H D)

223.

DIPLOMACY IS TO DO AND
U M H K B C J E I M A F B U B J W U
SAY THE NASTIEST THING
A J I F V O W J A F M O A F F V M W T
IN THE NICEST WAY. (ISAAC
M W F V O W M E O A F Q J I . (M A J J E
GOLDBERG)
T B K U G O Z T)

224.

I WAS THROWN OUT OF
S A Y Z O Q V X A D X G O X T
COLLEGE FOR CHEATING ON
J X H H F L F T X V J Q F Y O S D L X D
THE METAPHYSICS EXAM. I
O Q F W F O Y B Q I Z S J Z F E Y W . S
LOOKED INTO THE SOUL OF
H X X N F U S D O X O Q F Z X G H X T
THE BOY NEXT TO ME. (WOODY
O Q F R X I D F E O O X W F . (A X X U I
ALLEN)
Y H H F D)

225.

IS MAI TOSIA S S ES
X L O Q T X Y W V L X Q H U H V F W L H
N A N ARION, I
E W H A C W Q C D H V Q B X A C ; X A
A N ATION, T I A
Q C D H V Q B X A C , W V X A Q
N ATION 'TIS IT A
C D H V Q B X A C E W X L E C W Q
N ATION. (TH AS MARTIN)
C D H V Q B X A C . (C V G S Q L O Q B W C H)

CRYPTOGRAMS

226.

G Y J Z M I O M P P Y P Q F V B U

Y O T M O B M I X V N C C I L M C L A M

B C Q J J C D O B K C S B U M J D S Y C D P

Q B B S Q J B Y T M O M P P C K C B U M S P .

(C P J Q S G Y A I M)

227.

THEY SAY A PSYCHIATRIST

P T A L Q U L U I Q L E T H U P O H Q P

IS A FELLOW WHO ASKS YOU

H Q : U Y A F F K D D T K U Q X Q L K G

A LOT OF EXPENSIVE

U F K P K Y A N I A S Q H C A

QUESTIONS YOUR WIFE ASKS

R G A Q P H K S Q L K G O D H Y A U Q X Q

FOR NOTHING. (JOEY ADAMS)

Y K O S K P T H S B . (W K A L U M U V Q)

228.

OPERA IS WHEN A GUY GETS

K G P H W U T B O P Z W C L I C P V T

STABBED IN THE BACK AND

T V W S S P F U Z V O P S W M A W Z F

INSTEAD OF BLEEDING, HE

U Z T V P W F K J S X P P F U Z C , O P

SINGS. (ED GARDNER)

T U Z C T . (P F C W H F Z P H)

229.

TOO BAD ALL THE PEOPLE

Q J J A H R H F F Q B X O X J O F X

WHO KNOW HOW TO RUN THE

M B J N C J M B J M Q J S K C Q B X

COUNTRY ARE BUSY DRIVING

V J K C Q S Z H S X A K T Z R S G W G C P

TAXI CABS AND CUTTING

Q H E G V H A T H C R V K Q Q G C P

HAIR. (GEORGE BURNS)

B H G S . (P X J S P X A K S C T)

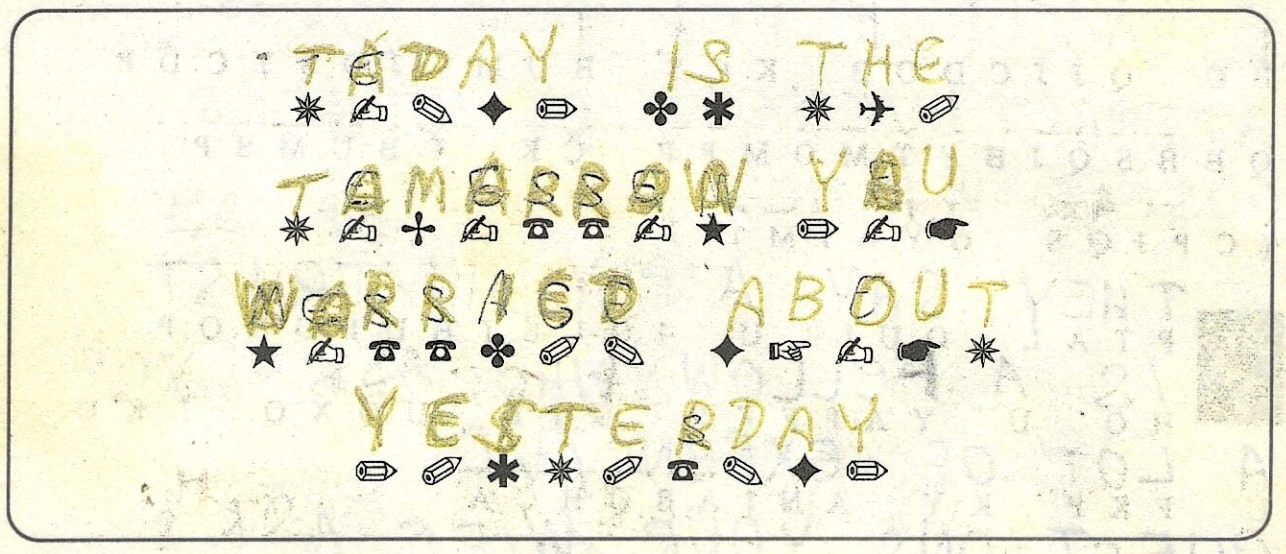
← (Cruise special!)

CRYPTO-GLYPHS 2

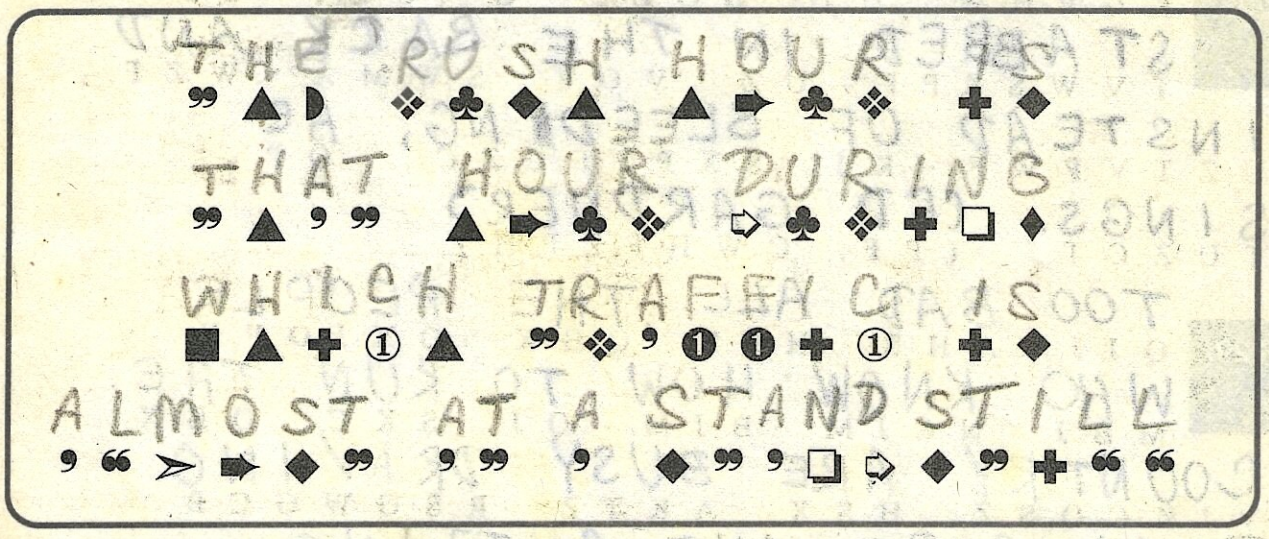
Imagine that you are an archaeologist who has just discovered this hieroglyphic work. Your job is to decipher the humorous treasures that will be revealed.

Answers on page 113

1.



2.



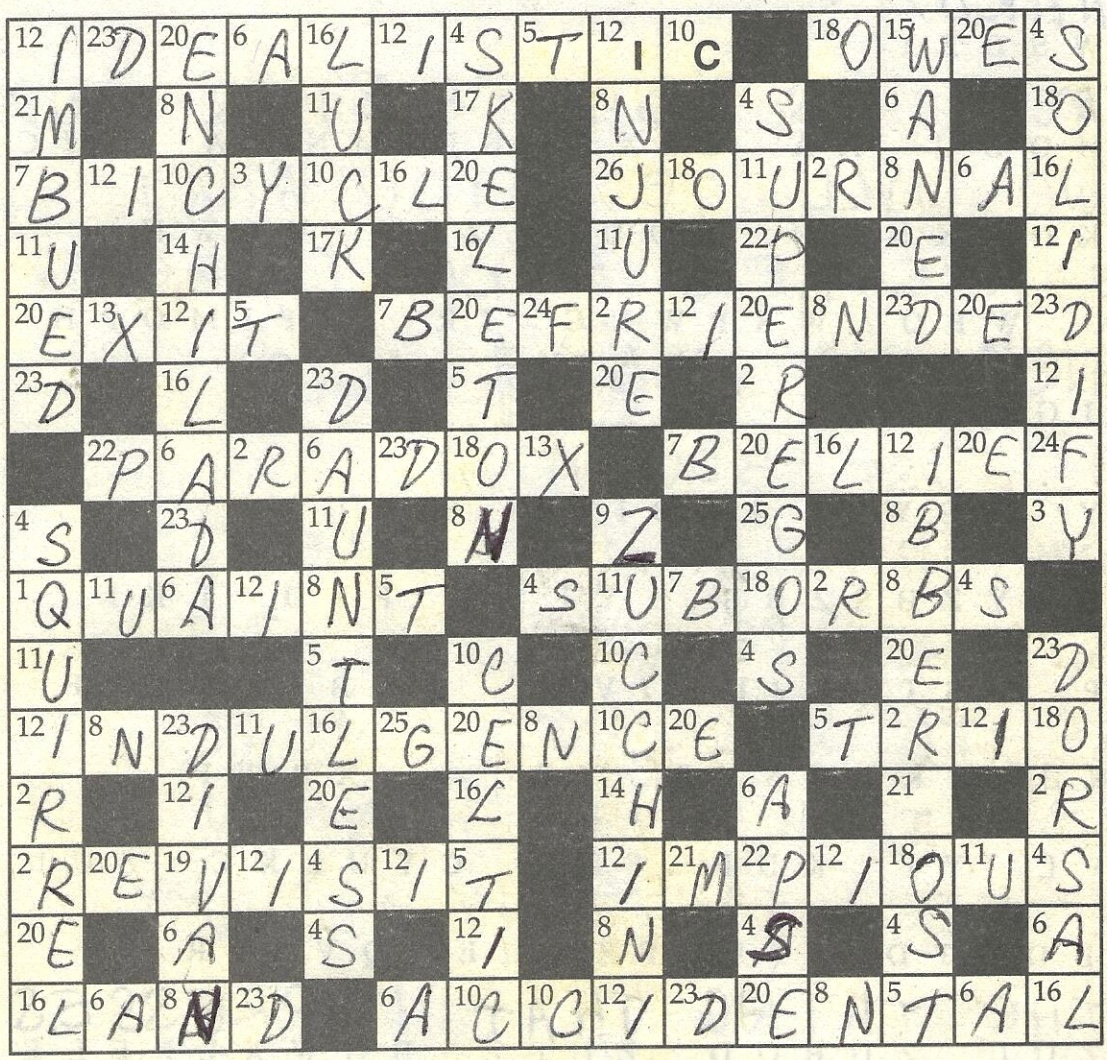
CODE CROSSWORD 6

Letters in this crossword are in a number code. Each number stands for a different alphabet letter. Once you figure out the letter that matches a number, put it into all the squares containing that number. Use the charts to keep track of the ones you've decoded.

Answer on page 111

LETTER SUBSTITUTION CHART

1 Q	2 R	3 Y	4 S	5 T	6 A	7 B	8 N	9 Z	10 C	11 U	12 I	13 X
14 H	15 W	16 L	17 K	18 O	19 V	20 E	21 M	22 P	23 D	24 F	25 G	26 J



AVAILABLE LETTERS CHART

A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

CRYPTOGRAMS

230.

I'M NOT SINCERE EVEN
Y ' P W M V H Y W U R D R R G R W
WHEN I AM SAYING THAT I
T N R W Y S P H S C Y W J V N S V Y
AM NOT SINCERE. (JULES
S P W M V H Y W U R D R . (E B A R H
RENARD)
D R W S D Z)

231.

TELL US YOUR PHOBIAS AND
H O U U X A Z I X P B F I M N W A W J C
WE WILL TELL YOU WHAT
K O K N U U H O U U Z I X K F W H
YOU ARE AFRAID OF. (ROBERT
Z I X W P O W R P W N C I R . (P I M O P H
BENCHLEY)
M O J G F U O Z) (Birds, of course?)

232.

I JUST BOUGHT A
Y X B W F A K B I Z F S
CHIHUAHUA. -IT'S THE DOG'S
Q Z Y Z B S Z B S . Y F ' W F Z D L K I
FOR MANY PEOPLE. YOU DON'T
O K P V S T E J D K J V D . E K B L K U ' F
HAVE TO WALK IT - JUST
Z S N D F K C S V R Y F — X B W F
HOLD IT OUT THE WINDOW AND
Z K V L Y F K B F F Z D C Y U L K C S U L
SQUEEZE. (ANTHONY CLARK)
W H B D D T D . (S U F Z K U E Q V S P R)

233.

THE THING THAT IMPRESSES
Z U L Z U B O D Z U F Z B G W X L E E L E
ME MOST ABOUT AMERICA IS
G L G A E Z F C A K Z F G L X B S F B E
THE WAY PARENTS OBEY THEIR
Z U L T F I W F X L O Z E A C L I Z U L B X
CHILDREN. (DUKE OF WINDSOR)
S U B P Y X L O . (Y K M L A J T B O Y E A X)

CRYPTOGRAMS

234.

MY BASIC RULE IS TO
N Z T H E G Q U V A F G E L M
SPEAK SLOWLY AND SIMPLY
E J F H R E A M S A Z H B C E G N J A Z
SO THAT MY AUDIENCE HAS AN
E M L K H L N Z H V C G F B Q F K H E H B
OPPORTUNITY TO FOLLOW AND
M J J M U L V B G L Z L M D M A A M S H B C
THINK ABOUT WHAT I AM
L K G B R H T M V L S K H L G H N
SAYING. (MARGARET CHASE
E H Z G B X. (N H U X H U F L Q K H E F
SMITH)
E N G L K)

235.

IT SEEMS TO ME THAT ANY
E X H Y Y B H X R B Y X W G X G J Q
FULL GROWN, MATURE ADULT
A C P P O U R S J, B G X C U Y G K C P X
WOULD HAVE A DESIRE TO BE
S R C P K W G Z Y G K Y H E U Y X R D Y
RESPONSIBLE, TO HELP WHERE
U Y H N R J H E D P Y; X R W Y P N S W Y U Y
HE CAN IN A WORLD THAT
W Y I G J E J G S R U P K X W G X
NEEDS SO VERY MUCH, THAT
J Y Y K H H R Z Y U Q B C I W, X W G X
THREATENS US SO VERY MUCH.
X W U Y G X Y J H C H H R Z Y U Q B C I W.
(NORMAN LEAR)
(J R U B G J P Y G U)

236.

HOW OFTEN, AT DIFFICULT
Q C G C D W R B, I W P N D D N H T K W
MOMENTS, I LOOKED TO NEW
L C L R B W M, N K C C Z R P W C B R G
YORK, I LISTENED TO NEW
O C X Z; N K N M W R B R P W C B R G
YORK, TO FIND OUT WHAT YOU
O C X Z; W C D N B P C T W G Q I W O C T
WERE THINKING AND FEELING
G R X R W Q N B Z N B V I B P D R R K N B V
HERE, AND ALWAYS I FOUND A
Q R X R, I B P I K G I O M N D C T B P I
COMFORTING ECHO. (CHARLES
H C L D C X W N B V R H Q C. (H Q I X K R M
DE GAULLE)
P R V I T K K R)

CRYPTOGRAMS

237.

WHEN I WAS A BOY, THEY
C P S U H C I L I W X R , Z P S R
USED TO SAY THAT "ONLY A
T L S B Z X L I R Z P I Z " X U G R I
MULE AND A MILEPOST NEVER
K T G S I U B I K H G S J X L Z U S M S Q
CHANGED ITS MIND." (BERNARD
F P I U V S B H Z L K H U B ." (W S Q U I Q B
M. BARUCH)
K . W I Q T F P)

238.

THEN THERE'S THE JOY OF
R S G O R S G K G , B R S G D F W F Z
GETTING YOUR VEST CLEAN,
N G R R Q O N W F P K T G B V E A G Y O ,
AND KNOWING THAT ALL YOUR
Y O T V O F I Q O N R S Y R Y A A W F P K
LETTERS ARE ANSWERED, AND
A G R R G K B Y K G Y O B I G K G T , Y O T
YOU CAN SEE THE WOOD ON IT
W F P E Y O B G G R S G I F F T F O Q R
AGAIN. (LADY BIRD JOHNSON)
Y N Y Q O . (A Y T W L Q K T D F S O B F O)

239.

Y J P X U U G Z D J K P B O D X P X Y
V E Q G T D E T J K Y D J P G , X
K G G Q J Z T J L M D E P T G V S E Y X
D J U G V Z J J P O X Y L G N Z G U U M
Y E O G , G F G Z M M G X Z J Z T J .
(C J D Y P O Y B V U M)

240.

IF GOD GAVE ME THE
V A S M R S L D H Q H Z B H
CHOICE OF THE WHOLE
Y B M V Y H M A Z B H J B M C H
PLANET OR MY LITTLE FARM,
F C L G H Z M E Q N C V Z Z C H A L E Q ,
I SHOULD CERTAINLY TAKE MY
V U B M I C R Y H E Z L V G C N Z L X H Q N
FARM. (RALPH WALDO EMERSON)
A L E Q . (E L C F B J L C R M H Q H E U M G)

CRYPTOGRAMS

241.

ENGLAND IS MY WIFE —
R T V Y M T U F H B A G F X R —
AMERICA, MY MISTRESS. IT
M B R O F N M, B A B F H K O R H H. F K
IS VERY GOOD SOMETIMES TO
F H Z R O A V E E U H E B R K F B R H K E
GET AWAY FROM ONE'S WIFE.
V R K M G M A X O E B E T R' H G F X R.
(SIR CEDRIC HARDWICKE)
(H F O N R U O F N I M O U G F N Q R)

242.

THE BASIC FACT OF TODAY
B T M K X E Q Y C X Y B W C B W A X N
IS THE TREMENDOUS PACE
Q E B T M B G M Z M I A W J E U X Y M
OF CHANGE IN HUMAN LIFE.
W C Y T X I O M Q I T J Z X I D Q C M.
(A AHARLAL NEHRU)?
(P X S X T X G D X D I M T G J)?

243.

C T P T Z I B Q W M L T D C L W F N I
F T Q G I M Z W R D I V W Z I P W T
M W L I S A D C I B T M H. (T M B I S R
Q Z N I W B V W M X)

244.

WHAT THIS COUNTRY NEEDS
N R U V V R C J P I M Z V T S Z O O K J
IS A GOOD FIVE-CENT
C J U F I I K Q C X O - P O Z V
CIGAR! (THOMAS RILEY
P C F U T! (V R I G U J T C W O S
MARSHALL)
G U T J R U W W)

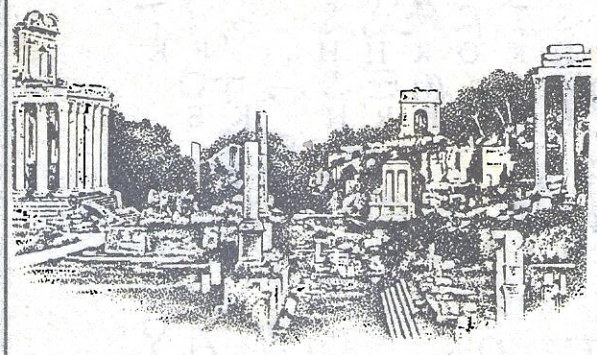
245.

A NUMBER AS A PERSON
L H J V B J H W D F L W Q A F G O
EDUCATED BEYOND HIS
Q X J E L U O X Z Q I G O X P D F
INTELLECT. (HORACE PORTER)
D O U Q Y Y Q E U. (P G A L E Q W G A U Q A)

CRYPTO-HISTORY

A famous historical site is shown below. Encoded is a brief description of this classic landmark.

Answer on page 113



THE FORUM
MYA WKOIU

IN ROME'S EARLIEST
RT OKUA'E ALOHRAEM

DAY, THE FORUM AREA
JLV, MYA WKOIU LOAL

WAS A SWAMP USED AS
XLE L EXLUD IEAJ LE

A CEMETERY BY
L QAUAMAOV GV

PEOPLE OF SURROUNDING VILLAGES, THE
DAKDHA KW EIOOKITJRTN BRHHLNAE. MYA

ETRUSCANS, AFTER DRAINING THE MARSHES,
AMOIEQLTE, LWMAO JOLRTRTN MYA ULOEYAE,

TURNED THE VILLAGES INTO THE CITY OF
MIOTAJ MYA BRHHLNAE RTMK MYA QRMV KW

ROME. THE FORUM BEFORE THE CIVIC AND
OKUA. MYA WKOIU GAQLUA MYA QRBRQ LTJ

LEGAL CENTER OF ROME BY THE MID-100S
HANLH QATMAO KW OKUA GV MYA URJ-100E

B.C. MANY IMPORTANT BUILDINGS AND
G.Q. ULTV RUDKOMLTM GIRHJRTNE LTJ

MONUMENTS STOOD IN THE FORUM. ROMANS
UKTIUATME EMKKJ RT MYA WKOIU. OKULTE

WENT THERE TO HEAR FAMOUS ORATORS
XATM MYAOA MK YALO WLUKIE KOLMKOE

SPEAK AND TO SEE THE VALUABLES SEIZED
EDALP LTJ MK EAA MYA BLHILGHAE EARCAJ

AFTER DISTANT BATTLES. EVENTS AT THE
LWMAO JREMLTM GLMMHAE. ABATME RT MYA

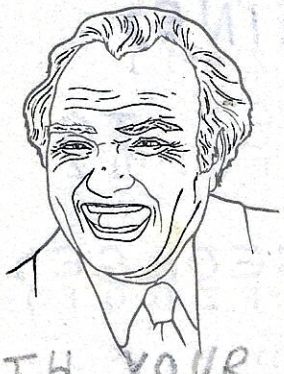
ROMAN FORUM OFTEN AFFECTED THE REST
OKULT WKOIU KWMAT LWWAQMAJ MYA OAEM

OF THE KNOWN WORLD.
KW MYA PTKXT XKOHJ.

NOTABLE QUOTABLES 1

Here are four quotations by comedian Red Skelton for you to decode and enjoy. A different code is used for each quotation below.

Answers on page 112



1. YOU KNOW HOW YOU TELL
1. JYI CXYZ WYZ JYI PVOO
WHEN YOU'RE GETTING
ZWVX JYI'NV MVPPKXM
OLD? WHEN YOUR BROAD
YOU? ZWVX JYIN DNYBU
MIND CHANGES PLACES
LKXU RWBXMVQ GOBRVQ
WITH YOUR NARROW WAIST.
ZKPW JYIN XBNNYZ ZBKQP.

2. I DON'T PICK ON POLITICIANS. THEY
2. A GDY'K IAPN DY IDXAKAPAVYB. KRLC
AIN'T DONE NOTHING.
VAY'K GDYL YDKRAYJ.

3. MY DOCTOR SAID I LOOK LIKE A
3. TP ZJOAJL MUDZ D KJJG KDGB U
MILLION BUCKS — GREEN AND WRINKLED.
TDKKDJX SVOGM — NLBBX UXZ QLDXGKBZ.

4. ANY KID WILL RUN ANY ERRAND FOR
4. BWV OLC XLAA KPW BWV SKKBWC ETK
YOU, IF YOU ASK AT BEDTIME.
VTP, LE VTP BDO BI USCILJS.

CRYPTOGRAMS

246.

GOVERNMENT. LIKE DRESS,
H W S I B A Y I A V. P Z M I C B I R R,
IS THE BADGE OF LOST
Z R V O I T O C H I W D P W R V
INNOCENCE. (THOMAS PAINE)
Z A A W X I A X I. (V Q W Y O R K O Z A I)

247.

NO QUARREL OUGHT EVER TO
Y Z L G I U U F S Z G Q V H F J F U H Z
BE CONVERTED INTO A
R F K Z Y J F U H F T D Y H Z I
POLICY. (DAVID LLOYD GEORGE)
C Z S D K N. (T I J D T S S Z N T Q F Z U Q F)

248.

"THE RITE OF SPRING" IS
"Z C S M A Z S P J F R M A I H" A F
AN EXCITING THEME OF
U I S K G A Z A I H R A S G S P J
MUSIC, BUT I CAN'T BELIEVE
N V F A G, X V Z A T P I' Z X S Y A S B S
THAT IT HAS ANY FUTURE AS
Z C U Z A Z C U F U I W J V Z V M S U F
A BROADWAY MUSICAL.
U X M P U T Q U W N V F A G U Y.
(GEORGE ABBOTT)
(H S P M H S U X X P Z Z)

249.

P I S G F P K O Q W A W Z M Q W S D
Q S D D W Z S Q W B W Z G P W Z M K Y F
P F K Y T Q S D P I G Z W Z M F K H W Z M
H W P I P I S B. (T S F Z G F E B.
T G F Y N I)

250.

P S J K F V T D Z V H S X Y N K O
E Q J X A D X K E N E J X C D — P J C C,
F V T A N O S Z X D P J C C D Z V H
X C Z V O J Z S J Q. (A X Q N X K
X K E J Q D V K)

CRYPTOGRAMS

251.

MY IDEA OF AN AGREEABLE
S O D R A C M B C H C U Q A A C Y K A
PERSON IS A PERSON WHO
T A Q N M H D N C T A Q N M H G X M
AGREES WITH ME. (BENJAMIN
C U Q A A N G D Z X S A. (Y A H I C S D H
DISRAELI)
R D N Q C A K D)

252.

T Q C G V N L B Y B Y L P B D O . T
A C Y ' L U Y C S S N F D F T ' O
V C Y Y B P T Y A B L D B K L C D L N B L
X O B I I . (X L F M F Y S D T V N L)

253.

I WOULD RATHER MAKE MY
R O F Y P W D B N Q S D A B T S A E
NAME THAN INHERIT IT.
X B A S N Q B X R X Q S D R N R N .
(WILLIAM MAKEPEACE
(O R P P R B A A B T S M S B J S
THACKERAY)
N Q B J T S D B E)

254.

TWO WRONGS DON'T MAKE A
U F T F C T J P I O T J ' U B K Q A K
RIGHT, BUT THEY MAKE A
C G P X U ; E N U U X A D B K Q A K
GOOD EXCUSE. (THOMAS SPASP)?
P T T O A L M N I A . (U X T B K I I Y K I Y)

255.

ON
Y W R U A E K X C G G B R Z W C Z ;
I ( )
D B M G R ! (E Y R U Y M D Z R T)

256.

HAVE YOU HAD A KINDNESS
N M I O K G V N M J M L T B J B O H H
SHOWN? PASS (T ON.
H N G E B ? U M H H T Y G B .
(HENRY BURTON)
(N O B Z K Q V Z Y G B)

CRYPTOGRAMS

• *EXPERT SECTION* •

265. M Y , U X E X L B L D E U D H L X R I
P Y Z L O C U M U V X . (M D Y Q G N Y
R U D F)

266. K Y V H F Y B S V Y O U L Z . H
F X H J M ; F X B S B N Y S B H P R W .
(V S R N N H F H)

267. K I R D R G Y I P T M P T U E V M P Q
T M F A K W F O K W A G E R .
(X R A A R U K C J R G)

268. G Z J C A O B C C S Q N G N M ; ?
O B C A E X J C A A O M Q
O G E M V L M Y ? (O S M I M V T Y G D B S)

269. Q E C J N X W M H F J R O D J M L E G
V J E V O J B F E Q I T ' H M W T P .
(Q F G W M G E Q U)

270. U J R D M W D J J X M I K D F D V S .
(N X F V T I K K D)

271. F W W D S A Q W X M W M I D S A
R A D J A . (T M L O C . S A O O A V P)

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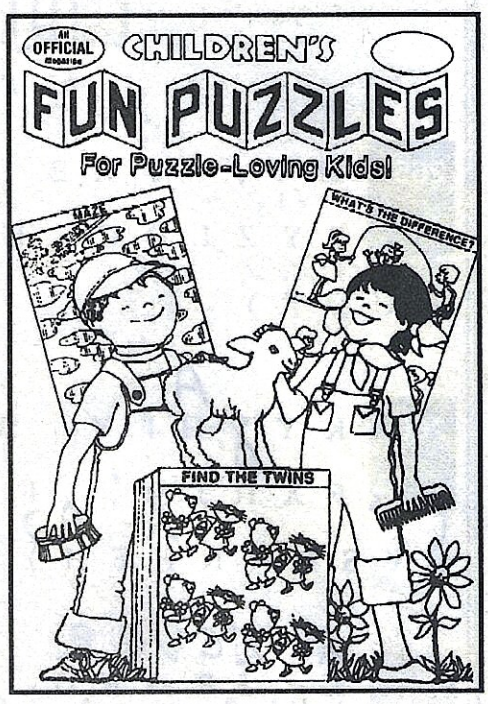

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CRYPTO-CLANS

GROUP II

PACIFIC ISLANDS
Example: Samoa

UHMXAHOO

XWOWUWF

DGHU

ZCNLHCMF

DGHTHOLHFHO

XGUHNMH

RHXNRM

DHOHZHDWX

JHFLWGJRM

UHGC

'50s BESTSELLERS
Example: Eloise

THE SILVER CHALICE
LCS YQVXSA OCWVQOS

AUNTIE MAME
WKILQS JWJS

LOLITA
VHVQLW

EAST OF EDEN
SWYL HE SUSI

DOCTOR ZHIVAGO
UHOLHA BCQXWPH

THE CAIRO MUTINY
LCS OWQIS JKLQIZ

PEYTON PLACE
MSZLHI MVWOS

MARJORIE MORNINGSTAR
JWADHAQS JHAIQIPYLWA

ATLAS SHRUGGED
WLVWY YCAKPPSU

EXODUS
STHUKY

THE CATS PAJAMAS
Example: Sylvester

KRAZY KAT
LZFOX LFJ

GARFIELD
NFZHQGSA

HEATHCLIFF
WGFJWKSQHH

FELIX
HGSQI

PUFF
VPHH

MORRIS
UTZZQC

PINK PANTHER
VQDL VFDJWGZ

MEHITA EL ?
UGWQJFRGS

IVAN
QMFD

MR. JINKS
UZ. EQDLC

ENDS IN "M"
Example: Daydream

HEIRLOOM
FCWXHZZL

TELEGRAM
ACHCUXNL

PLATFORM
GHNAIZXL

ACCUSTOM
NYYMEAZL

MARORAM ?
LNXOZXNL

FEMINISM
ICLWJWEL

MUSHROOM
LMEFXZZL

KILOGRAM
TWHZUXNL

SILKWORM
EWHTBZXL

CERERUM
YCXCDXML

CRYPTOGRAMS

• EXPERT SECTION •

279.
A DAY WITHOUT SUNSHINE
N ZNE SLDYGTD KTPKYLPF
IS LIKE NIGHT. (STEVE
LK QLHF PLWYD. (KDFMF
MARTIN)
XNVDLP.) (Don't remind me-lip)

280.
DEEP DOWN, I'M PRETTY
OCCA OMXS, D, G AZCPPV
SUPERFICIAL. (AVA GARDNER)
KFACZRDUDJE. (JWJ LJZOSCZ)

281.
WE'RE ALL IN THIS
XW'VW FUU LB HMLO
TOGETHER — BY
HYKWHMWV — RP
OURSELVES. (LILY TOMLIN)
YIVQWUNWO. (ULUP HYDULB)

282.
A POET CAN SURVIVE
M XZTG EMJ INQCVCT
EVERYTHING BUT A
TCTQAGLVJB FNG M
MISPRINT. (OSCAR WILDE)
KVIXQVJG. (ZIEMQ RVUPT)

283.
I AM THE MASTER OF
N EA SWH AEFSHL CZ
EVERYTHING I CAN
HTHLDSWNXK N MEX
EXPLAIN. (THEODOR HAECKER)
HRJGENX. (SWHCUCL WEHMVHL)

284.
BUSINESS IS A COMBINATION
ELJRBNJJ RJ X SZGERBXKRZB
OF WAR AND SPORT. (ANDRE
ZD QXO XBV JHZOK. (XBVON
MAUROIS)
GXLOZRJ)

285.
MUSIC IS THE MOST
UYCLK LC OXH UTCO
EVENSIDE OF ALL NOISES.
HQGHWCLIH TB DPP WTLCHC.
(JOSEF HOFMANN)
(NTCHB XTBUDWW)

PR

CRYPTOGRAMS

• EXPERT SECTION •

286.
X S T U Y E L D M N O S U Z Z Q L N S
G Y M U I N U Y U O U X E Q J L R.
(K U X I S S J)

287.
K Q B D O G B L R A Q G E K Q S K Y S L
Y B S A B Q S A L B F B O X B B L
O B S U. (A K. I B O J Z B)

288.
P D S F H S I B F D N U P B U L K B U
"F D N H S Y U Y H"? (H F N T N I
P U Z X D F)

289.
V O H R H U V C T N V X P H V
F S T W U H W U V X A W H.
(W V T Y W T E F S X Z H S R)

290.
B T G P J E Q L V W B U C Q E Q W,
G P J E Q L V B W C E R Q N P U B C.
(O P Y L Z Q L V B M)

291.
G D Q R M X P X N M X N G H U G Z N ?
F W Q B J. (B X D I E F F G W A)

292.
V J D P M A D F H D D M K P D Z;
V J D P M A D F X F R D C M S H.
(P I C I P D C D H V I D X)

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• EXPERT SECTION •

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IS LIKE NIGHT. (STEVE
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(JOSEF HOFMANN)
(NTCHB XTBUDWW)

PR

CRYPTOGRAMS

• *EXPERT SECTION* •

286.
X S T U Y E L D M N O S U Z Z Q L N S
G Y M U I N U Y U O U X E Q J L R .
(K U X I S S J)

287.
K Q B D O G B L R A Q G E K Q S K Y S L
Y B S A B Q S A L B F B O X B B L
O B S U . (A K : I B O J Z B)

288.
P D S F H S I B F D N U P B U L K B U
" F D N H S Y U Y H " ? (H F N T N I
P U Z X D F)

289.
V O H R H U V C T N V X P H V
F S T W U H W U V X A W H .
(W V T Y W T E F S X Z H S R)

290.
B T G P J E Q L V W B U C O E Q W ,
G P J E Q L V B W C E R Q N P U B C .
(O P Y L Z Q L V B M)

291.
G D Q R M X P X N M X N G H U G Z N ?
F W Q B J . (B X D I E F F G W A)

292.
V J D P M A D F H D D M K P D Z ;
V J D P M A D F X F R D C M S H .
(P I C I P D C D H V I D X)

CRYPTOGRAMS

• EXPERT SECTION •

293.
FORTUNE AND LOVE
Y L C U X P G F P V R L Z G
BEFRIEND THE BOLD. (OVID)
K G Y C W G P V U M G K L R V. (L Z W V)

294.
IT IS THE BEAUTIFUL BIRD
K X K O X E H P H V Z X K W Z M P K D Y
WHICH GETS CAGED.
U E K B E Q H X O B V Q H Y.
(CHINESE PROVERB)
(B E K F H O H C D I G H D P)

295.
IS IS
W U L H J P V W G L L M A H J L D U Y.
(CH CHS)
(S V M U S V J Y U W N D V)

296.
MY FAVORITE THING IS TO
E K M I S T W V H U H R V L O V P H T
GO WHERE I'VE NEVER
O T A R U W U V S U L U S U W
BEEN. (DIANE ARBUS)
N U U L. (B V I L U I W N J P)

297.
THE TOWN WAS SO SMALL IT
Y G K Y V E W E O L L V L S O J J C Y
HAD ONLY ONE YELLOW
G O M V W J Q V W K Q K J J V E
CAFE. (ORSON BEAN)?
F O B K. (V P L V W I K O W)

298.
PEOPLE IN HELL — WHERE
J R X J F R Q Z T R F F — O T R K R
DO THEY TELL PEOPLE TO
V X Y T R N Y R F F J R X J F R Y X
GO? (RED SKELTON)
L X ? (K R V M S R F Y X Z)

299.
THERE ARE NO LIBERALS
Y M O Z O X Z O K D J T F O Z X J P
BEHIND STEERING WHEELS.
F O M T K L P Y O O Z T K H N M O O J P.
(RUSSELL MAYER)
(Z R P P O J J F X A O Z)

300.
I HATE QUOTATIONS. (RALPH
W L I P X V Y Z P I P W Z R J. (K I B C L
WALDO EMERSON)
T I B S Z X G X K J Z R)

ANSWER PAGES

CRYPTO-CLANS

GROUP 1

LET'S COMMENCE: Opening bid; Tee off; Starting bell; Introduction; Cowcatcher; Drum major; Genesis; Kindergarten; Orientation; January.

____ LINE: Dotted; Finish; Assembly; Straight; Picket; Chorus; Front; Date; Party; Hard.

SKELETON CREW: Ulna; Clavicle; Phalanges; Vertebrae; Cranium; Humerus; Patella; Fibula; Sternum; Carpus.

WHAT A GEM!: Diamond; Onyx; Turquoise; Cat's-eye; Emerald; Aquamarine; Topaz; Peridot; Opal; Amethyst.

GROUP 2

TAKE YOUR PICK: Petunia; Dahlia; Sweet pea; Violet; Gladiolus; Nasturtium; Hibiscus; Wisteria; Yucca; Hydrangea.

I LOVE A PARADE!: Performers; Floats; Costumes; Bands; Horses; Clowns; Balloons; Flags; Majorette; Flowers.

CROSS FOLLOWERS: Bones; Check; Reference; Examine; Fire; Winds; Walk; Current; Over; Words.

PENNSYLVANIA PLACES: Harrisburg; Erie; Lancaster; Gettysburg; Wilkes-Barre; Bethlehem; Philadelphia; Ephrata; Reading; Scranton.

GROUP 3

MATERIAL WITNESS: Denim; Chenille; Flannel; Corduroy; Damask; Gingham; Percale; Seersucker; Voile; Organza.

THE NAME IS JAMES: Mason; Michener; Taylor; Madison; Stewart; Cagney; Garner; Brown; Whitmore; Dean.

GEOGRAPHICAL TERMS: Cavern; Desert; Canyon; Isthmus; Tundra; Mountain; Bayou; Cliff; Forest; Beach.

"S" TO "T": Scoot; Silent; Sailboat; Sherbet; Street; Skillet; Sauerkraut; Saint; Shortcut; Scientist.

GROUP 4

CITIES: Milwaukee; Boston; Miami; Chicago; Houston; Atlanta; Savannah; Phoenix; San Diego; New York.

TUTTI-FRUTTI: Peach; Quince; Papaya; Currant; Kumquat; Plum; Apple; Pawpaw; Kiwi; Cherry.

CRYPTO-CLANS

COLLEGES: Harvard; Bryn Mawr; Emory; William and Mary; Tufts; Notre Dame; Dartmouth; Vanderbilt; Brigham Young; Stanford.

LONG ____: Suffering; Division; Winded; Hand; Green; Range; Horn; Neck; Lasting; Island.

GROUP 5

THINGS YOU LOSE: Touch; Cool; Weight; Control; Heart; Train of thought; Mind; Ground; Temper; Balance.

HUNTERS OF THE SKY: Screech owl; Condor; Bald eagle; Falcon; Hawk; Shrike; Woodpecker; Vulture; Secretary bird; Horned owl.

FOREIGN CURRENCY: Pound; Franc; Rupee; Krona; Afghani; Mark; Peso; Lira; Shilling; Drachma.

"C" FOOD: Cantaloupe; Chicken; Custard; Cucumber; Club sandwich; Caramel; Couscous; Celery; Cherry; Chocolate.

GROUP 6

IN THE BARN: Pitchfork; Hayloft; Mice; Corncrib; Horse; Milking stool; Tractor; Ladder; Kittens; Blanket.

MANY RIVERS TO CROSS: Congo; Marne; Amazon; Thames; Nile; Yangtze; Missouri; Seine; Potomac; Rio Grande.

THINGS YOU PLAY: Solitaire; Checkers; Possum; Second fiddle; Harmonica; Chess; Tricks; Role; A hunch; Stereo.

ASTAIRE'S COSTARS: Vera-Allen; Leslie Caron; Joan Fontaine; Audrey Hepburn; Joan Leslie; Judy Garland; Cyd Charisse; Ginger Rogers; Edward Everett Horton; Nanette Fabray.

GROUP 7

"SHE" STARTED IT: Shelter; Shepherd; Shellac; Sheetrock; Sherwood; Sheath; Shekel; Shellfish; Sheriff; Sherbet.

WE THE PEOPLE: Citizens; Masses; Tax payers; Public; Inhabitants; Middle class; Populace; Rank and file; Folks; Community.

OOPS!: Gaffe; Slip of the tongue; Fumble; Mistake; Boo-boo; Misunderstanding; Blunder; Faux pas; Oversight; Fallacy.

EDIBLE PEOPLE: Top banana; Honeybunch; Big cheese; Egghead; Rotten apple; Carrot-top; Beefcake; The Peanuts Gang; Cutie pie; Bad egg.

GROUP 8

BUSY AS A BEE: Sting; Honey; Queen; Pollen; Comb; Cell; Workers; Drones; Hive; Royal jelly.

CRYPTO-CLANS

BATTLE SITES: Little Big Horn; Hastings; Fort Sumter; Saratoga; Argonne Forest; Yorktown; Bunker Hill; Gettysburg; Waterloo; Blenheim.

HIDEAWAYS: Preserve; Lair; Burrow; Territory; Grotto; Haunt; Purlieu; Aerie; Cavern; Covert.

AUSSIE ANIMALS: Wombat; Dingo; Skink; Lyrebird; Kookaburra; Wallaby; Tasmanian devil; Bandicoot; Koala; Dugong.

GROUP 9

SURFIN' SLANG: Hang ten; Shoot the tube; Boogie board; Hot dog; Gnarly; Stoked; Crank a turn; Beach break; Wahine; Noserider.

BLAME IT ON RIO: Copacabana; Recife; Brasilia; Sugar Loaf; Rain forest; Carmen Miranda; Piranha; Bossa Nova; Ipanema; Villa-Lobos.

ROUND AND ROUND: Basketball; Cyclone; Lasso; Pulley; Bracelet; Layer cake; Inner tube; Cymbal; Orbit; Wheel.

B-Y THE WAY: Buggy; Bevy; Botany; Balcony; Battery; Buggy; Blackberry; Boundary; Belfry; Busy.

GROUP 10

SHAKESPEAREAN PEOPLE: Hamlet; King Lear; Ophelia; Lady Macbeth; Portia; Othello; Falstaff; Juliet; Iago; Polonius.

____ BOOK: Sketch; Comic; Prayer; Text; Check; Match; Hand; Scrap; Cook; Guide.

SLY AS A FOX: Sharp-witted; Astute; Crafty; Savvy; Artful; Ingenious; Cunning; Shrewd; Canny; Wily.

DISNEY FILMS: Sleeping Beauty; The Little Mermaid; Cinderella; The Lion King; Pocahontas; The Jungle Book; Robin Hood; The Rescuers; Pinnochio; Snow White.

GROUP 11

PACIFIC ISLANDS: Marshall; Solomon; Guam; Pitcairn; Guadalcanal; Sumatra; Easter; Galapagos; Vancouver; Maui.

'50s BESTSELLERS: The Silver Chalice; Auntie Mame; Lolita; East of Eden; Doctor Zhivago; The Caine Mutiny; Peyton Place; Marjorie Morningstar; Atlas Shrugged; Exodus.

THE CATS PAJAMAS: Krazy Kat; Garfield; Heathcliff; Felix; Puff; Morris; Pink Panther; Mehitabel; Ivan; Mr. Jinks.

ENDS IN "M": Heirloom; Telegram; Platform; Accustom; Marjoram; Feminism; Mushroom; Kilogram; Silkworm; Cerebrum.

CRYPTOGRAMS

62. Truths turn into dogmas the moment they are disputed. (G.K. Chesterton)

63. I am more and more convinced that music, by its very nature, is something that cannot be poured into a tight and traditional form. It is made up of colors and rhythms. (Claude Debussy)

64. A fine genius in his own country is like gold in the mine. (Benjamin Franklin)

65. The secret of staying young is to live honestly, eat slowly, and lie about your age. (Lucille Ball)

66. Collecting more taxes than is absolutely necessary is legalized robbery. (Calvin Coolidge)

67. Woman must not depend upon the protection of man, but must be taught to protect herself. (Susan B. Anthony)

68. To be ignorant of one's ignorance is the malady of the ignorant. (Amos Bronson Alcott)

69. The eager and often inconsiderate appeals of reformers and revolutionists are indispensable to counterbalance the inertness and fossilism making so large a part of human institutions. (Walt Whitman)

70. If music could be translated into human speech, it would no longer need to exist. (Ned Rorem)

71. Which government is best? That which teaches us to govern ourselves. (Goethe)

72. Anybody can be good in the country; there are no temptations there. (Oscar Wilde)

73. I am afraid we must make the world honest before we can honestly say to our children that honesty is the best policy. (George Bernard Shaw)

74. You always have to remind yourself that Delacroix never won a prize, that Cezanne never sold a picture. (Cybill Shepherd)

75. Every actor looks all his life for a part that will combine his talents with his personality. "The Odd Couple" was mine. The plutonium I needed. It all started happening after that. (Walter Matthau)

76. My care is like my shadow in the sun — follows me flying — flies when I pursue it. (Elizabeth I)

77. Give me no changeless hours, for I know moments on earth are sweeter that they go. (Hervey Allen)

78. A pessimist is a man who thinks all women are bad. An optimist is one who hopes they are. (Chauncey Depew)

45. In America, there are two classes of travel — first class and with children. (Robert Benchley)

46. Rebel, think of yourself, let others grumble. Dare to be singular — let others sleep. (Bronson Alcott)

47. I don't like my music, but what is my opinion against that of millions of others? (Frederick Loewe)

48. Man's capacities have never been measured; not are we to judge of what he can do by any precedents, so little has been tried. (Henry David Thoreau)

49. God offers to every mind its choice between truth and repose. (Ralph Waldo Emerson)

50. Democracy's ceremonial, its feast, its great function is the election. (H.G. Wells)

51. The ideal of the average Western man is a woman who freely accepts his domination, who does not accept his ideas without discussions, but who yields to his arguments, who resists him intellectually, and ends by being convinced. (Simone De Beauvoir)

52. If you don't know you are a contradiction, whatever else you think you know about yourself is based upon a fiction. (Sydney Harris)

53. Art does not reproduce the visible; rather, it makes visible. (Paul Klee)

54. Money is a new form of slavery, and distinguishable from the old simply by the fact that it is impersonal — that there is no human relation between master and slave. (Leo Tolstoy)

55. Golf is the most fun you can have without taking your clothes off. (Chi Chi Rodriguez)

56. I don't know how old I am because the goat ate the Bible that had my birth certificate in it. The goat lived to be twenty-seven. (Satchel Paige)

57. Traffic signals in New York are just rough guidelines. (David Letterman)

58. Congress is so strange. A man gets up to speak and says nothing. Nobody listens, and then everybody disagrees. (Boris Marshalov)

59. They used to photograph Shirley Temple through gauze. They should photograph me through linoleum. (Tallulah Bankhead)

60. Confidence is a plant of slow growth; especially in an aged bosom. (Samuel Johnson)

61. We have forgotten the very principle of our origin if we have forgotten how to object, how to resist, how to agitate, how to pull down and build up, even to the extent of revolutionary practices if it is necessary to readjust matters. (Woodrow Wilson)

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63. I am more and more convinced that music, by its very nature, is something that cannot be poured into a tight and traditional form. It is made up of colors and rhythms. (Claude Debussy)

64. A fine genius in his own country is like gold in the mine. (Benjamin Franklin)

65. The secret of staying young is to live honestly, eat slowly, and lie about your age. (Lucille Ball)

66. Collecting more taxes than is absolutely necessary is legalized robbery. (Calvin Coolidge)

67. Woman must not depend upon the protection of man, but must be taught to protect herself. (Susan B. Anthony)

68. To be ignorant of one's ignorance is the malady of the ignorant. (Amos Bronson Alcott)

69. The eager and often inconsiderate appeals of reformers and revolutionists are indispensable to counterbalance the inertness and fossilism making so large a part of human institutions. (Walt Whitman)

70. If music could be translated into human speech, it would no longer need to exist. (Ned Rorem)

71. Which government is best? That which teaches us to govern ourselves. (Goethe)

72. Anybody can be good in the country; there are no temptations there. (Oscar Wilde)

73. I am afraid we must make the world honest before we can honestly say to our children that honesty is the best policy. (George Bernard Shaw)

74. You always have to remind yourself that Delacroix never won a prize, that Cezanne never sold a picture. (Cybill Shepherd)

75. Every actor looks all his life for a part that will combine his talents with his personality. "The Odd Couple" was mine. The plutonium I needed. It all started happening after that. (Walter Matthau)

76. My care is like my shadow in the sun — follows me flying — flies when I pursue it. (Elizabeth I)

77. Give me no changeless hours, for I know moments on earth are sweeter that they go. (Hervey Allen)

78. A pessimist is a man who thinks all women are bad. An optimist is one who hopes they are. (Chauncey Depew)

30. Morality is simply the attitude we adopt to people whom we personally dislike. (Oscar Wilde)

31. All social disturbances and upheavals have their roots in crises of individual self-esteem, and the great endeavor in which the masses most readily unite is basically a search for pride. (Eric Hoffer)

32. Religion is what the individual does with his own solitariness. (Alfred North Whitehead)

33. Composers should write tunes the chauffeurs and errand boys can whistle. (Thomas Beecham)

34. Those who submerge themselves in the desire for money are always in debt. (Rabbi Nahman Ben Simha)

35. I would much rather have men ask why I have no statue, than why I have one. (Cato the Elder)

36. Man has a handicap that is difficult to overcome. We have the capacity to see the faults, sins, and mistakes of others, but we cannot see them in ourselves. (Cort Flint)

37. Did you ever feel like the whole world was a tuxedo and you were a pair of brown shoes? (George Gobel)

38. I fear that one day I'll meet God, he'll sneeze, and I won't know what to say. (Ronnie Shakes)

39. My husband forgot my birthday and my anniversary. I didn't feel bad. On the contrary. Give me a guilty husband any day. Some of my best outfits come from his guilt! (Betty Walker)

40. If you would be Pope, you must think of nothing else. (Spanish Proverb)

41. Show me a man with both feet on the ground and I'll show you a man who can't put his pants on. (Joe E. Lewis)

42. My grandfather's a little forgetful, but he likes to give me advice. One day he took me aside and left me there. (Ron Richards)

43. What really happened to the buffaloes is just what you might expect if you've ever seen one in a zoo — the moths got into them. (Will Cuppy)

44. Everybody in Los Angeles is in therapy. It's a good thing they don't have parking spaces for the emotionally handicapped. There'd be no place to park. (Jackson Perdue)

15. There are few people who would not be ashamed of being loved when they love no longer. (La Rochefoucauld)

16. It is a lie that truth always belongs to the majority! What kind of truths do the majority rally around? Truths so old that they are positively decrepit with age. When a truth is hoary with years it is in a fair way to become a lie. (Henrik Ibsen)

17. We have no adequate idea of the predisposing power which an immense series of measures of preparation for war has in actually begetting war. (William Gladstone)

18. When smashing monuments, save the pedestals — they always come in handy. (Stanislaw Lem)

19. Sometimes when you look in his eyes you get the feeling that someone else is driving. (David Letterman)

20. You know you're getting old when you start watching golf on TV and enjoying it. (Larry Miller)

21. We are of different opinions at different hours, but we always may be said at heart to be on the side of truth. (Ralph Waldo Emerson)

22. The fundamental truths are all men's property. Whether or not we live by them, we all know them, with a deep instinctiveness. (Donald Adams)

23. Who is there that, in logical words, can express the effect music has on us? A kind of inarticulate unfathomable speech, which leads us to the edge of the infinite and lets us for moments gaze into that. (Thomas Carlyle)

24. To be old is a glorious thing when one has not unlearned what it means to begin. (Martin Buber)

25. Man writes histories; goodness is silent. History is, indeed, little more than the register of the crimes, follies, and misfortunes of mankind. (Edward Gibbon)

26. The age of a woman doesn't mean a thing. The best tunes are played on the oldest fiddles. (Sigmund Z. Engel)

27. Orson Welles lists "Citizen Kane" as his best film. Alfred Hitchcock opts for "Shadow of a Doubt" and Sir Carol Reed chose "The Third Man" — and I'm in all of them. (Joseph Cotton)

28. A lot of people like snow. I find it to be an unnecessary freezing of water. (Carl Reiner)

29. There is no grievance that is a fit object of redress by mob law. (Abraham Lincoln)

30. Morality is simply the attitude we adopt to people whom we personally dislike. (Oscar Wilde)

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CRYPTO-BIOGRAPHY
(page 85)

OPRAH WINFREY

Oprah, originally a news anchor in Nashville, took a job as the host for a local talk show in Baltimore. From there she moved to Chicago, where she hosted another talk show, "A.M. Chicago." Within two months her show had overtaken Donahue (also out of Chicago). In 1988, Oprah acquired ownership of her show and purchased a production company. To get away from sensationalism, she has started Oprah's Book Club on her show. Says Miss Winfrey, "I've always loved books. When I was growing up in Mississippi and Nashville, that's all I had. My idea is to reintroduce reading to people who've forgotten it exists." In addition to her show, Oprah has always actively pursued other projects. She was nominated for an Academy Award for her work on "The Color Purple." She produced and starred in "The Women of Brewster Place."

CRYPTO-GLYPHS 2
(page 90)

1. Today is the tomorrow you worried about yesterday

2. The rush hour is that hour during which traffic is almost at a standstill

CRYPTO-HISTORY
(page 96)

THE FORUM

In Rome's earliest day, the Forum area was a swamp used as a cemetery by people of surrounding villages. The Etruscans, after draining the marshes, turned the villages into the city of Rome. The Forum became the civic and legal center of Rome by the mid-100s B.C. Many important buildings and monuments stood in the Forum. Romans went there to hear famous orators speak and to see the valuables seized after distant battles. Events in the Roman Forum often affected the rest of the known world.

NOTABLE QUOTABLES 2
(page 97)

1. You know how you tell when you're getting old? When your broad mind changes places with your narrow waist.

2. I don't pick on politicians. They ain't done nothing.

3. My doctor said I look like a million bucks — green and wrinkled.

4. Any kid will run any errand for you, if you ask at bedtime.

ANSWER TO THE CRYPTOGRAM ON THE FRONT COVER:

The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself.

ANSWER PAGES

CRYPTOGRAMS

1. When you are in love with someone you want to be near him all the time, except when you are out buying things and charging them to him. (Miss Piggy)

2. The man with the best job in the country is the Vice President. All he has to do is get up every morning and say "How's the President?" (Will Rogers)

3. Two little girls, on their way home from Sunday school, were solemnly discussing the lesson. "Do you believe there is a devil?" asked one. "No," said the other promptly. "It's like Santa Claus; it's your father." (Ladies' Home Journal)

4. Living in the public eye accustoms one to accept criticism. One learns gradually to take it objectively and to try to think of it as directed at somebody else and evaluate whether it is just or unjust. (Eleanor Roosevelt)

5. I look to a time when brotherhood needs no publicity; to a time when a brotherhood award would be as ridiculous as an award for getting up each morning. (Daniel D. Mich)

6. All I can tell 'em is I pick a good one and sock it. I get back to the dugout and they ask me what it was I hit and I tell 'em I don't know except it looked good. (Babe Ruth)

7. On cable TV they have a weather channel — twenty-four hours of weather. We had something like that where I grew up. We called it a window. (Dan Spencer)

8. None of us knows what the next change is going to be, what unexpected opportunity is just around the corner, waiting a few months or a few years to change all the tenor of our lives. (Kathleen Norris)

9. I look upon going to Hollywood as a mission behind enemy lines. You parachute in, set up the explosion, then fly out before it goes off. (Robert Redford)

10. The man who is most obsequious to his superiors is usually the most arrogant to his subordinates; what he gives to the one, he takes away from the others. (Sydney Harris)

11. Lay aside the best book whenever you can go into the best company; and depend upon it, you change for the better. (Lord Chesterfield)

12. An opera may be allowed to be extravagantly lavish in its decorations, as its only design is to gratify the senses, and keep up an indolent attention in the audience. (Joseph Addison)

13. I can't seem to bring myself to say, "Well, I guess I'll be toddling along." It isn't that I can't toddle. It's that I can't guess I'll toddle. (Robert Benchley)

14. Ninety-eight percent of the adults in this country are decent, hard-working, honest Americans. It's the other lousy two percent that get all the publicity. But then — we elected them. (Lily Tomlin)

ANSWER PAGES

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ANSWER PAGES

VARIETY PUZZLES

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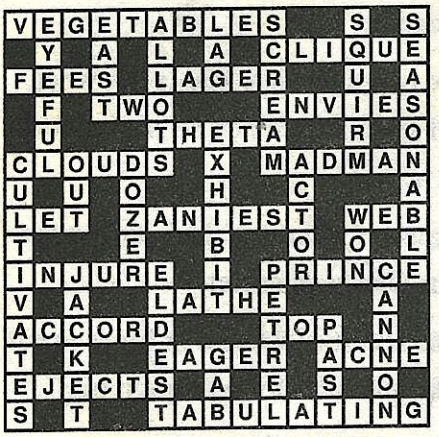

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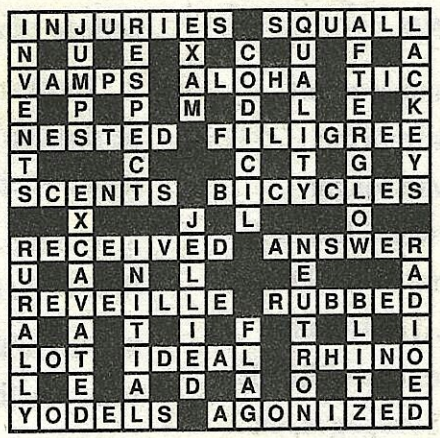
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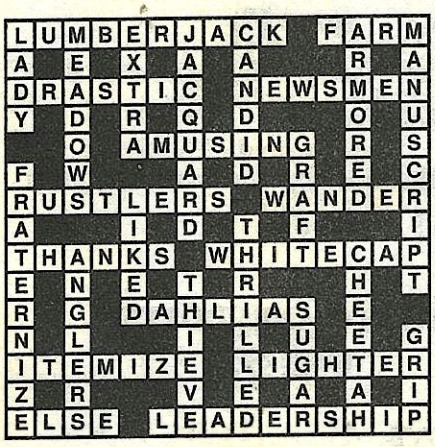
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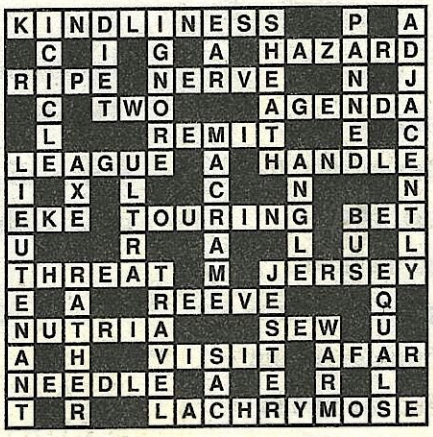

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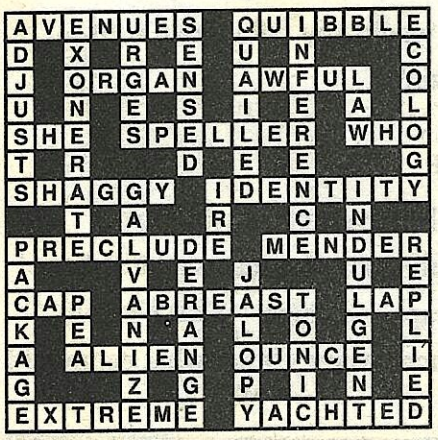
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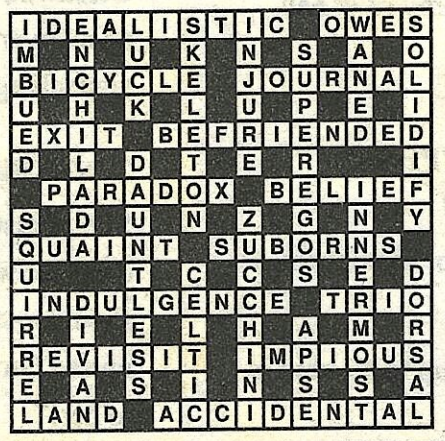
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PARADOX BELIEF
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9	Z	9	X	9	G
10	C	10	D	10	I
11	G	11	A	11	X
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22	K	22	M	22	C
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25	Z	25	W	25	G
26	F	26	G	26	J

CRYPTO-GEOGRAPHY
(page 16)

1. NEWPORT, RHODE ISLAND

Newport, best known as a summer resort, was founded by nine families from the Massachusetts Bay Colony who sought religious freedom. This city, which lies on the Narragansett Bay, has more than 300 buildings from colonial days. The Colony House, built in 1739, served as one of Rhode Island's capitols. The Touro Synagogue, built in 1763, is the oldest Jewish house of worship in the United States.

2. SAN ANTONIO, TEXAS

During its history, San Antonio has been under the control of Spain, Mexico, and the independent Republic of Texas. The Coahuiltec Indians first settled the area. However, in 1685 it was claimed for France. In 1690, Spain sent an expedition to reclaim the area. The Spaniards reached the Indian village of Yanaguana on June 13, 1691, the feast day of Saint Anthony of Padua. They renamed the village and nearby river San Antonio.

CRYPTO-GLYPHS 1
(page 40)

1. We are never so happy nor so unhappy as we imagine

2. A violinist is one who is up to his chin in music

NOTABLE QUOTABLES 1
(page 66)

1. Cauliflower is nothing but cabbage with a college education.

2. There are two times in a man's life when he shouldn't speculate: When he can't afford it and when he can.

3. Clothes make the man. Naked people have little or no influence on society.

4. Part of the secret of success in life is to eat what you like and let the food fight it out inside.

D.C. FOLLIES
(page 67)

Nine-tenths of wisdom is being wise in time. (Theodore Roosevelt)

Man is still the most extraordinary computer of all. (John F. Kennedy)

CRYPTO-ANECDOTES
(page 84)

1. WITH LOVE

Oscar Levant is said to have asked George Gershwin, "Tell me, George, if you had it to do all over, would you fall in love with yourself again?"

2. MAKEUP

"Oh, I just love nature!" gushed the dowager with more than the usual number of shoulder-straps and chins. "That's loyalty," mused Groucho Marx, "after what nature did to her!"

CRYPTOGRAMS

79. Misfortune: The kind of fortune that never misses. (Ambrose Bierce)

80. Get your facts first, then you can distort them as you please. (Mark Twain)

81. There are two million interesting people in New York and only seventy-eight in Los Angeles. (Neil Simon)

82. For a single woman, preparing for company means wiping the lipstick off the milk carton. (Elayne Boosler)

83. Tyranny and anarchy are alike incompatible with freedom, security, and the enjoyment of opportunity. (Jeane Kirkpatrick)

84. I have an existential map. It has "You are here" written all over it. (Steven Wright)

85. When I go to the beauty parlor, I always use the emergency entrance. Sometimes I just go for an estimate. (Phyllis Diller)

86. If you haven't got anything nice to say about anybody, come sit next to me. (Alice Roosevelt Longworth)

87. Golf is not a sport. Golf is men in ugly pants, walking. (Rosie O'Donnell)

88. Democracy becomes a government of bullies tempered by editors. (Ralph Waldo Emerson)

89. The harmonies of bound books are like the flowers of the field. (Hilaire Belloc)

90. How valuable a thing music is, and how useful for checking the mad impulses of the mind. (Richard Mulcaster)

91. The usual fortune of complaint is to excite contempt more than pity. (Samuel Johnson)

92. It is difficult to make a man miserable while he feels he is worthy of himself and claims kindred to the great God who made him. (Abraham Lincoln)

93. Robin was in the script almost until we were shooting "Batman." It's kinda hard to give a psychological profile on a guy in a yellow cape and green boots. (Tim Burton)

94. I packed pineapples at a local cannery in Honolulu, but you got very little applause. I typed student records at Columbia University, sold gloves at a Manhattan department store and worked briefly as a go-go dancer. Guys kept trying to dance with me, and I had to fight them off with a club. Loved every minute of it! (Bette Midler)

95. The pleasure of all reading is doubled when one lives with another who shares the same books. (Katherine Mansfield)

CRYPTOGRAMS

96. The body and soul are one for the purpose of all real evolution, and regrettable is any term suggestive of divorce between them. (John Galsworthy)

97. God made the cat in order that man might have the pleasure of caressing the tiger. (Fernando Mery)

98. The finest inheritance you can give to a child is to allow it to make its own way, completely on its own feet. (Isadora Duncan)

99. A journey of a thousand miles occasionally begins with the realization that a thousand miles is one hell of a long journey. (Mick Stevens)

100. She was 102. She didn't have wrinkles, she had pleats. . . There's one advantage to being 102. There's no peer pressure. (Dennis Wolfberg)

101. Never lend you car to anyone to whom you have given birth. (Erma Bombeck)

102. Death and taxes and childbirth! There's never any convenient time for any of them! (Margaret Mitchell)

103. Passive resistance, the most potent weapon ever wielded by man against oppression. (Benjamin Tucker)

104. If I were two-faced, would I be wearing this one? (Abraham Lincoln)

105. Writers aren't exactly people. . .they're a whole lot of people trying to be one person. (F. Scott Fitzgerald)

106. The reverse side also has a reverse side. (Japanese Proverb)

107. Bat Day seems like a good idea, but I question the advisability of giving bats in the Bronx to forty thousand Yankee fans. (Aaron Bacall)

108. He was a one-book man. Some men have only one book in them; others, a library. (Sydney Smith)

109. One half of the world must sweat and groan that the other half may dream. (Henry Wadsworth Longfellow)

110. Solvency is entirely a matter of temperament and not of income. (Logan Pearsall Smith)

111. It is enough for a man to have distinction and brains for every common tongue to wag against him. (Oscar Wilde)

112. The quality common to all the great operatic roles, is that each of them is a passionate and willful state of being. In real life they would all be bores, even Don Giovanni. (W.H. Auden)

CRYPTOGRAMS

113. I don't think a single other role changes a man quite so much as Bond. It's a cross, a privilege, a joke, a challenge. And it's as bloody intrusive as a nightmare. (Sean Connery)

114. Soothsayers make a better living in the world than truthsayers. (Georg Christoph Lichtenberg)

115. If a sense of duty tortures a man, it also enables him to achieve prodigies. (H.L. Mencken)

116. Middle age is when you've met so many people that every new person you meet reminds you of someone else. (Ogden Nash)

117. For three days after death, hair and fingernails continue to grow but phone calls taper off. (Johnny Carson)

118. I have a simple philosophy. Fill what's empty. Empty what's full. Scratch where it itches. (Alice Roosevelt Longworth)

119. The answers to life's problems are not at the bottom of a bottle — they're on TV. (Homer Simpson)

120. Take short views, hope for the best, and trust in God. (Sydney Smith)

121. You never know what is enough unless you know what is more than enough. (William Blake)

122. What is the first part of politics? Education. The second? Education. And the third? Education. (Jules Michelet)

123. It's so beautifully arranged on the plate — you know someone's fingers have been all over it. (Julia Child)

124. There are worse things in life than death. Have you ever spent an evening with an insurance salesman? (Woody Allen)

125. I don't want any yes men around me. I want everybody to tell me the truth even if it costs them their jobs. (Samuel Goldwyn)

126. Thomas Edison said that genius is one percent inspiration and ninety-nine percent perspiration. I hate to think of anyone that sweaty handling electricity. (Unknown)

127. Curtsy while you're thinking what to say. It saves time. (Lewis Carroll)

128. The multitude of books is a great evil. There is no limit to this fever for writing. (Martin Luther)

129. There is no feeling, perhaps, except the extremes of fear and grief, that does not find relief in music — that does not make a man sing or play the better. (George Eliot)

130. A man's first care should be to avoid the reproaches of his own heart. (Joseph Addison)

131. To many people, the word "God" is a formula on Sundays and an oath on weekdays. (Christopher Morley)

132. No question is ever settled until it is settled right. (Ella Wheeler Wilcox)

133. To crave for happiness in this world is simply to be possessed by a spirit of revolt. What right have we to happiness? (Henrik Ibsen)

134. It is easier to resist at the beginning than at the end. (Leonardo da Vinci)

135. Blessed are the young, for they shall inherit the national debt. (Herbert Hoover)

136. I like a woman with a head on her shoulders. I hate necks. (Steve Martin)

137. The important thing in acting is to be able to laugh and cry. If I have to cry, I think of my sex life. If I have to laugh, I think of my sex life. (Glenda Jackson)

138. One must have a good memory to be able to keep the promises one makes. (Friedrich Nietzsche)

139. Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that. (Charles Dickens)

140. It's all right letting yourself go as long as you can let yourself back. (Mick Jagger)

141. Writing is easy. All you do is stare at a blank sheet of paper until drops of blood form on your forehead. (Gene Fowler)

142. I joined Liars Anonymous, but I had a lot of trouble finding them because they put the wrong address in all their ads. (J.J. Waugh)

143. Broke a mirror in my house and I'm supposed to get seven years bad luck, but my lawyer thinks he can get me five. (Steven Wright)

144. The sea never changes and its works, for all the talk of men, are wrapped in mystery. (Joseph Conrad)

145. Folly is the direct pursuit of happiness and beauty. (George Bernard Shaw)

146. When I don't like a piece of music, I make a point of listening to it more closely. (Florent Schmitt)

147. The noblest works and foundations have proceeded from childless men. (Francis Bacon)

148. The fidelity of most men is merely an invention of self-love to win confidence; a method to place us above others and to render us depositories of the most important matters. (La Rochefoucauld)

149. Handling people need not be so difficult — all you need is inexhaustible patience, unfailing insight, unshakable nervous stability, an unbreakable will, decisive judgment, infrangible physique, irrepressible spirits, plus unfeigned affection for all people — and an awful lot of experience. (Eric Webster)

150. I sometimes think that God, in creating man, somewhat overestimated his ability. (Oscar Wilde)

151. Alas, she married another. They frequently do; I hope she is happy — because I am. (Artemus Ward)

152. I absolutely refuse to reveal my age. What am I — a car? (Cyndi Lauper)

153. People think modeling's mindless, that you just stand there and pose, but it doesn't have to be that way. I like to have a lot of input. I know how to wear a dress, whether it should be shot with me standing or sitting. And I'm not scared to say what I think. (Linda Evangelista)

154. Things are not done beautifully. The beauty is an integral part of their being done. (Robert Henri)

155. No music in the world is more beautiful than the ringing of church bells heard from a distance over an open country. (Llewelyn Powys)

156. Where there is official censorship it is a sign that speech is serious. Where there is none, it is pretty certain that the official spokesmen have all the loud-speakers. (Paul Goodman)

157. Viewing the child solely as an immature person is a way of escaping confronting him. (Clark Moustakas)

158. Cities, like cats, will reveal themselves at night. (Rupert Brooke)

159. I have reached an age when I look just as good standing on my head as I do right side up. (Frank Sullivan)

160. Look at that ugly little bee. Makes honey. I'm a nice-looking person and all I can do is make a little wax with my ears. (Milt Kamen)

161. Living in California adds ten years to a man's life. And those extra ten years I'd like to spend in New York. (Harry Ruby)

CRYPTOGRAMS

162. I was out on a date recently and the guy took me horseback riding. That was kind of fun, until we ran out of quarters. (Susie Loucks)

163. My dad's pants kept creeping up on him. By sixty-five he was just a pair of pants and a head. (Jeff Altman)

164. The worst gift is a fruitcake. There is only one fruitcake in the entire world, and people keep sending it to each other. (Johnny Carson)

165. Every day, in every way, I'm getting better and better. (Emile Coue)

166. Conscience is the internal perception of the rejection of a particular wish operating within us. (Sigmund Freud)

167. The clearest way into the universe is through a forest wilderness. (John Muir)

168. Begin at the beginning ... and go on till you come to the end: Then stop. (Lewis Carroll)

169. He who has his thumb on the purse has the power. (Otto von Bismarck)

170. If you get to be a really big headliner, you have to be prepared for people throwing bottles at you in the night. (Mick Jagger)

171. America should not be an ostrich with its head in the sand. (Woodrow Wilson)

172. From forty to fifty a man is at heart either a stoic or a satyr. (Sir Arthur Pinero)

173. We shall find peace. We shall hear the angels, we shall see the sky sparkling with diamonds. (Anton Chekhov)

174. A lifetime of happiness! No man alive could bear it; it would be hell on earth. (George Bernard Shaw)

175. Things are seldom what they seem, skim milk masquerades as cream. (Sir William Gilbert)

176. I like winter because I can stay indoors without feeling guilty. (Teressa Skelton)

177. It's no longer a question of staying healthy. It's a question of finding a sickness you like. (Jackie Mason)

178. The trouble with some women is that they get all excited about nothing — and then marry him. (Cher)

179. Underneath this flabby exterior is an enormous lack of character. (Oscar Levant)

180. My father never took me to the zoo. He said, if they want me, they'll come and get me. (Rodney Dangerfield)

CRYPTOGRAMS

181. People always say "He died penniless," as if it's a terrible thing. Sounds like good timing to me. (Al Cleathen)

182. An intellectual is someone who can listen to the William Tell Overture and not think of the Lone Ranger. (Unknown)

183. The easiest way to have your family tree traced is to run for public office. (Carolyn Coats)

184. I went to a restaurant. It said, "Breakfast anytime." So I ordered French toast during the Renaissance. (Steven Wright)

185. The most truthful part of a newspaper is the advertisements. (Thomas Jefferson)

186. Youth has to do with spirit, not age. Men of seventy and eighty are often more youthful than the young. Theirs is the real youth. (Henry Miller)

187. Words without action are the assassins of idealism. (Herbert Hoover)

188. Now and then an innocent man is sent to the legislature. (Kin Hubbard)

189. We don't understand life any better at forty than at twenty, but we know it and admit it. (Jules Renard)

190. If they could put one man on the moon, why can't they put them all? (Unknown)

191. As long as the world keeps turning and spinning, we're gonna be dizzy, and we're gonna make mistakes. (Mel Brooks)

192. An Englishmen thinks he is moral when he is only comfortable. (George Bernard Shaw)

193. Did you ever hear of a kid playing accountant — even if he wanted to be one? (Jackie Mason)

194. The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. (Albert Einstein)

195. Justice is a machine that, when someone has once given it the starting push, rolls on of itself. (John Galsworthy)

196. I was so naive as a kid I used to sneak behind the barn and do nothing. (Johnny Carson)

197. The nice thing about egotists is that they don't talk about other people. (Lucille S. Harper)

198. It's a sobering thought that when Mozart was my age, he had been dead for two years. (Tom Lehrer)

ANSWER PAGES

CRYPTOGRAMS

199. San Francisco is a wild place. A sort of human game preserve. (Robin Williams)

200. When I die, I'm going to leave my body to science fiction. (Steven Wright)

201. Authors are easy enough to get on with — if you are fond of children. (Michael Joseph)

202. The Academy of Motion Picture Arts and Sciences? What art? What science? (D.W. Griffith)

203. I mean, who would want to live in a place where the only cultural advantage is that you can turn right on a red light? (Woody Allen)

204. You can tell the ideals of a nation by its advertisements. (Norma Douglas)

205. It was beautiful and simple as all truly great swindles are. (O. Henry)

206. Santa Claus has the right idea: Visit people once a year. (Victor Borge)

207. If life was fair, Elvis would be alive and all the impersonators would be dead. (Johnny Carson)

208. The problem with cats is that they get the exact same look for a moth or an ax murderer. (Paul Poundstone)

209. I never travel without my diary. One should always have something sensational to read in the train. (Oscar Wilde)

210. We know what happens to people who stay in the middle of the road. They get run over. (Aneurin Bevan)

211. I soon found out you can't change the world. The best you can do is to learn to live with it. (Henry Miller)

212. No human being believes that any other human being has a right to be in bed when he himself is up. (Robert Lynd)

213. The closest friends I have made all through life have been people who also grew up close to a loved and loving grandmother or grandfather. (Margaret Mead)

214. I hate when my foot falls asleep during the day, because I know it's going to be awake all night. (Steven Wright)

215. Editors are extremely fallible people; all of them. Don't put too much trust in them. (Maxwell Perkins)

216. The essential charm of good talking rests upon sincerity, spontaneity, and the willing revelation of character. (John Oliver Hobbes)

CRYPTOGRAMS

217. I must have been an insufferable child; all children are. (George Bernard Shaw)

218. The trouble with senior management to an outsider is that there are too many one-ulcer men holding down two-ulcer jobs. (Prince Philip)

219. When you steal from one author, it's plagiarism; if you steal from many, it's research. (Wilson Mizner)

220. It couldn't have happened anywhere but in little old New York. (O. Henry)

221. That weakness in human nature which goes by the name of strength. (Peter Ustinov)

222. You love me so much, you want to put me in your pocket. And I should die there smothered. (D.H. Lawrence)

223. Diplomacy is to do and say the nastiest thing in the nicest way. (Isaac Goldberg)

224. I was thrown out of college for cheating on the metaphysics exam. I looked into the soul of the boy next to me. (Woody Allen)

225. In California everyone goes to a therapist, is a therapist, or is a therapist going to a therapist. (Truman Capote)

226. Wickedness is a myth invented by good people to account for the curious attractiveness of others. (Oscar Wilde)

227. They say a psychiatrist is a fellow who asks you a lot of expensive questions your wife asks for nothing. (Joey Adams)

228. Opera is when a guy gets stabbed in the back and instead of bleeding, he sings. (Ed Gardner)

229. Too bad all the people who know how to run the country are busy driving taxi cabs and cutting hair. (George Burns)

230. I'm not sincere even when I am saying that I am not sincere. (Jules Renard)

231. Tell us your phobias and we will tell you what you are afraid of. (Robert Benchley)

232. I just bought a Chihuahua. It's the dog for lazy people. You don't have to walk it — just hold it out the window and squeeze. (Anthony Clark)

233. The thing that impresses me most about America is the way parents obey their children. (Duke of Windsor)

234. My basic rule is to speak slowly and simply so that my audience has an opportunity to follow and think about what I am saying. (Margaret Chase Smith)

CRYPTOGRAMS

235. It seems to me that any full grown, mature adult would have a desire to be responsible, to help where he can in a world that needs so very much, that threatens us so very much. (Norman Lear)

236. How often, at difficult moments, I looked to New York, I listened to New York, to find out what you were thinking and feeling here, and always I found a comforting echo. (Charles De Gaulle)

237. When I was a boy, they used to say that "only a mule and a milepost never changed its mind." (Bernard M. Baruch)

238. Then there's the joy of getting your desk clean, and knowing that all your letters are answered, and you can see the wood on it again. (Lady Bird Johnson)

239. No matter how much a man likes his own home, a week or so by himself in a hotel room can be pretty nice, every year or so. (John McNulty)

240. If God gave me the choice of the whole planet or my little farm, I should certainly take my farm. (Ralph Waldo Emerson)

241. England is my wife — America, my mistress. It is very good sometimes to get away from one's wife. (Sir Cedric Hardwicke)

242. The basic fact of today is the tremendous pace of change in human life. (Jawaharlal Nehru)

243. I am a conservative who was forced to become a revolutionary. (Arnold Schoenberg)

244. What this country needs is a good five-cent cigar! (Thomas Riley Marshall)

245. A mugwump is a person educated beyond his intellect. (Horace Porter)

246. Government, like dress, is the badge of lost innocence. (Thomas Paine)

247. No quarrel ought ever to be converted into a policy. (David Lloyd George)

248. "The Rite of Spring" is an exciting piece of music, but I don't believe that it has any future as a Broadway musical. (George Abbott)

249. The art of living lies less in eliminating our troubles than in growing with them. (Bernard M. Baruch)

250. When you stop having dreams and ideals — well, you might as well stop altogether. (Marian Anderson)

251. My idea of an agreeable person is a person who agrees with me. (Benjamin Disraeli)

252. I bought an ant farm. I don't know where I'm gonna find a tractor that small. (Steven Wright)

253. I would rather make my name than inherit it. (William Makepeace Thackeray)

254. Two wrongs don't make a right, but they make a good excuse. (Thomas Szasz)

255. When you call me that, smile! (Owen Wister)

256. Have you had a kindness shown? Pass it on. (Henry Burton)

Expert Section

257. Youth is like spring, an overpraised season. (Samuel Butler)

258. A baby is an inestimable blessing and bother. (Mark Twain)

259. Oh! for a closer walk with God. (William Cowper)

260. I want to seize fate by the throat. (Ludwig van Beethoven)

261. What an artist dies with me! (Nero)

262. I'll speak in a monstrous little voice. (William Shakespeare)

263. Life is too short to stuff a mushroom. (Storm Jameson)

264. Start slow and taper off. (Walt Stack)

265. Go, and never darken my towels again. (Groucho Marx)

266. Cogito ergo spud. I think, therefore I yam. (Graffiti)

267. I never know how much of what I say is true. (Bette Midler)

268. If you shoot a mime, should you use a silencer? (Steven Wright)

269. Comedy is the blues for people who can't sing. (Chris Rock)

270. Deja vu all over again. (Yogi Berra)

271. It takes two to make peace. (John F. Kennedy)

272. We are confronted with insurmountable opportunities. (Pogo)

273. The greatest waste of money is to keep it. (Jackie Gleason)

274. You can't fake listening. It shows. (Raquel Welch)

275. Before God and the bus driver we are all equal. (German Proverb)

276. No favor can win gratitude from a cat. (La Fontaine)

277. Whoever obeys the gods, to him they particularly listen. (Homer)

CRYPTOGRAMS

278. I don't want to see the uncut version of anything. (Jean Kerr)

279. A day without sunshine is like night. (Steve Martin)

280. Deep down, I'm pretty superficial. (Ava Gardner)

281. We're all in this together — by ourselves. (Lily Tomlin)

282. A poet can survive everything but a misprint. (Oscar Wilde)

283. I am the master of everything I can explain. (Theodor Haecker)

284. Business is a combination of war and sport. (Andre Maurois)

285. Music is the most expensive of all noises. (Josef Hofmann)

286. Texas could wear Rhode Island as a watch fob. (Pat Neef)

287. The friendship that can cease has never been real. (St. Jerome)

288. What's another word for "thesaurus"? (Steven Wright)

289. The best way to get praise is to die. (Italian Proverb)

290. If you can drive a car, you can direct a movie. (John Landis)

291. An optimist is always broke. (Kin Hubbard)

292. The more I see of men, the more I like dogs. (Madame De Stael)

293. Fortune and love befriend the bold. (Ovid)

294. It is the beautiful bird which gets caged. (Chinese Proverb)

295. Art is meant to disturb. (Georges Braque)

296. My favorite thing is to go where I've never been. (Diane Arbus)

297. The town was so small it had only one yellow page. (Orson Bean)

298. People in hell — where do they tell people to go? (Red Skelton)

299. There are no liberals behind steering wheels. (Russell Baker)

300. I hate quotations. (Ralph Waldo Emerson)

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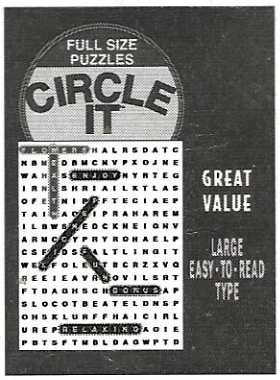

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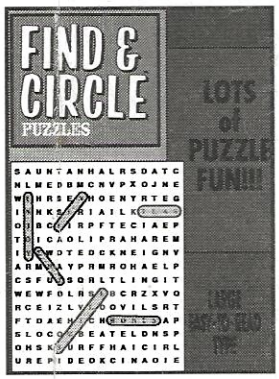

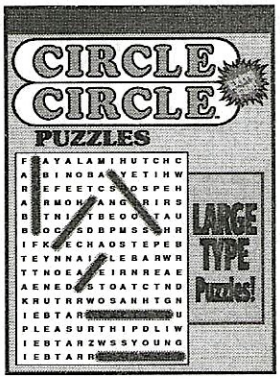

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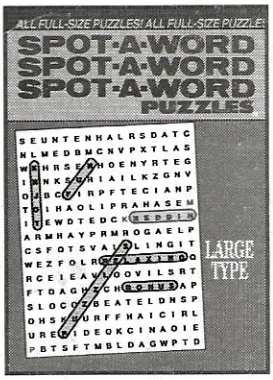

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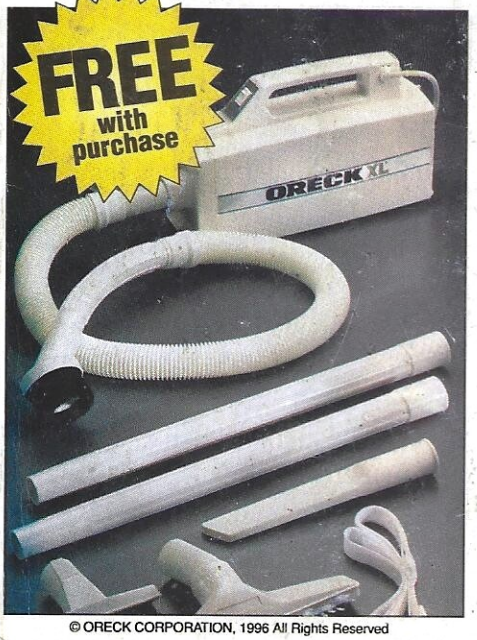

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